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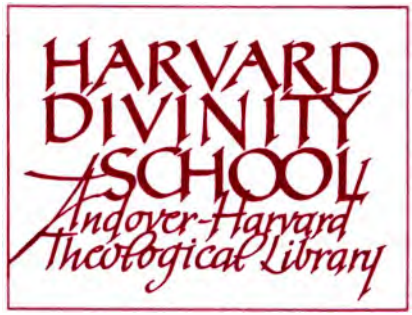
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Alternative Hymn Tunes

ARRANGED PRIMARILY AS SUBSTITUTES FOR THOSE

REPEATED IN

HYMNS ANCIENT AND MODERN

TOGETHER WITH OTHERS IN CONSTANT REQUEST

EDITED BY THE

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CONTAINING TUNES BY

SIR J. BARNBY, REV. DR. DYKES, SIR J. GOSS, DR. E. J. HOPKINS

SIR J. STAINER, SIR A. SULLIVAN, AND OTHERS

Together with a
Classified Metrical Index

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PREFACE.

The title of this book sufficiently explains its scope and purpose. It represents an endeavour to amend, in one direction, the accepted Hymn Book used in the great majority of the Churches in England and her Colonies.

In *Hymns Ancient and Modern*, there are, exclusive of Litanies, 625 hymns; but 227 of these are set to 91 tunes only, thus leaving no less than 136 hymns without tunes of their own. Not only so, but tunes always associated with their own words are used for others, sometimes dissimilar in character. For instance, *St. Alphege*, always associated with "Brief life is here our portion", is set to a marriage hymn; *Aurelia* is set to "From Greenland's icy mountains", to the exclusion of the traditional Heber tune, while *Melcombe* is set to no less than eight different hymns.*

This book, used with *Hymns A. and M.*, will supply at least one distinct tune for each of the hymns in that work—in fact nearly 800 tunes for the 638 hymns and litanies therein contained. The Editor believes he is not singular in thinking that each hymn should be provided with at least one distinctive tune of its own. When, as may often happen, it is unadvisable to learn a new tune for a desired hymn, the metrical index, being classified, will enable an organist to find easily another known one suitable for the occasion.

Of the tunes in this book no one, it is believed, is included in the present edition of *Hymns A. and M.* Some of these are tunes that have constantly been associated with

* The tunes in the present collection, if cut out along the lines surrounding each, can as a rule be pasted over the repeated tunes in the corresponding edition of *Hymns A. and M.*, without in any way interfering with the use of that book.

certain words and are included for that reason, though lacking intrinsic merit from a musical point of view.

The Editor wishes to thank all those who have helped in this compilation by placing their compositions at his disposal, often on quite nominal terms and sometimes gratuitously, an indication of this kindness being given in the following indexes.

Especially is he indebted to his old friend the Rev. R. R. Chope, whose Congregational Hymn Book, (which, like his *Carols Ancient and Modern*, is a storehouse of beautiful tunes) was placed at his disposal. For very kind advice and ungrudging help in any difficulty the Editor has to thank the Rev. R. F. Smith, Minor Canon of Southwell, and the Rev. W. G. Whinfield, Mus. Bac., whose critical judgment and knowledge of hymn tunes are almost unrivalled. For valuable help in preparing the book for the press he is indebted to Mr. F. L. Bedwell, M. A. Finally, his acknowledgments are due to his two musical supervisors, without whose patient and unstinted help the book would have been lacking in many ways. Work with such kind friends has indeed been a pleasure.

Every possible care has been taken not to infringe a single copyright and to make every acknowledgment, but should any inadvertence have occurred, the Editor trusts it may be brought to his notice. Such an oversight would be remedied in the next edition. In the meantime it is hoped that an unintentional mistake of this kind may be excused.

Laus Deo.

GENERAL INDEX.

Applications for free grants of books to poor parishes (giving particulars of congregation etc.): and all questions concerning the copyright of any tune, or permission to reprint it, should be addressed to the General Manager of the Church Publications Co. Ltd. enclosing an addressed envelope for reply.

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A star * signifies that the composer (or owner) of the Tune has most kindly allowed its inclusion either free or on payment of a nominal fee.

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Numbers in Italic type refer to A. H. T.

W. preceding numbers signifies that the tunes commence on a weak beat of the bar, hymns for which are mostly written in Iambic metre.

S. preceding numbers signifies that the tunes commence on a strong beat of the bar, hymns for which are mostly written in Trochaic metre.

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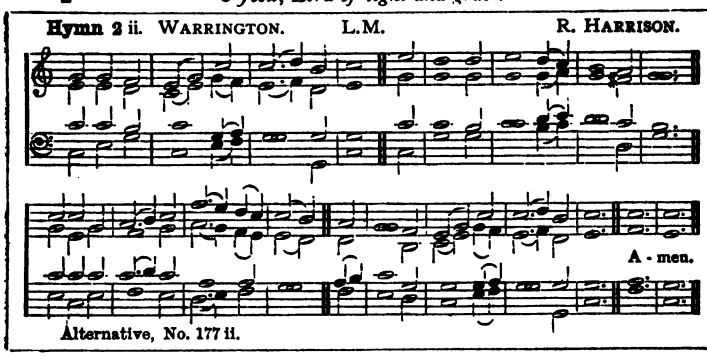
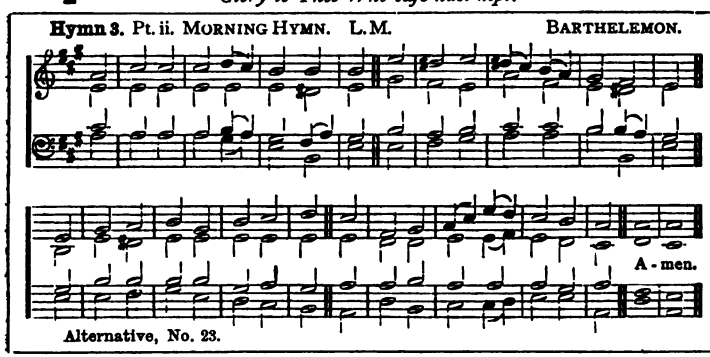
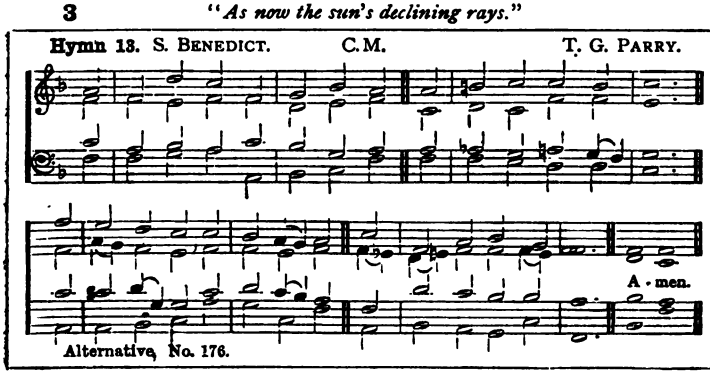
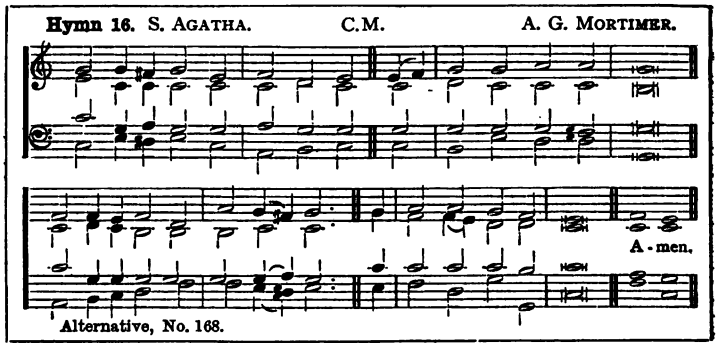
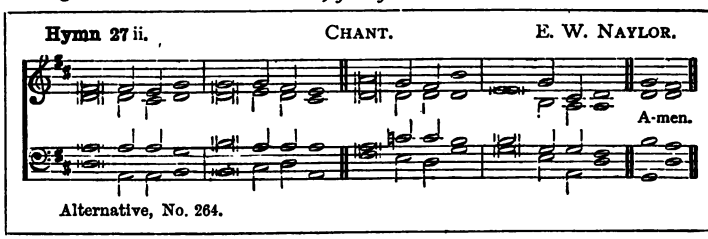
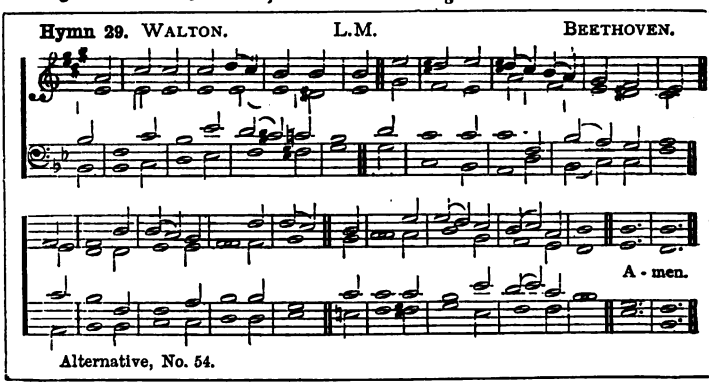
Gloria in
Excelsis Deo

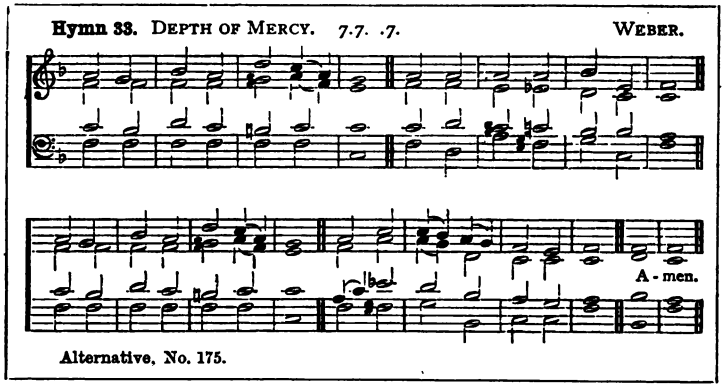
1 *"O Jesu, Lord of light and grace."*

2 *"Glory to Thee Who safe hast kept."*

3 *"As now the sun's declining rays."*

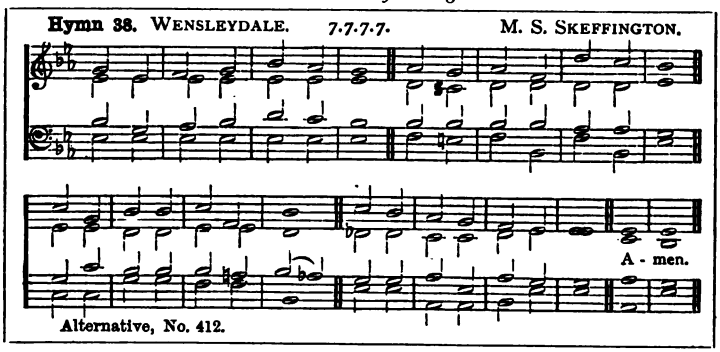
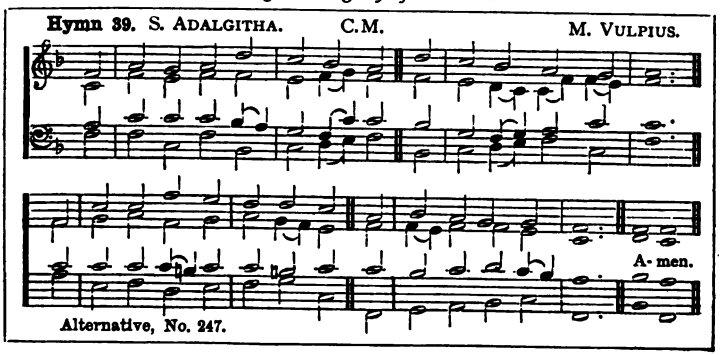


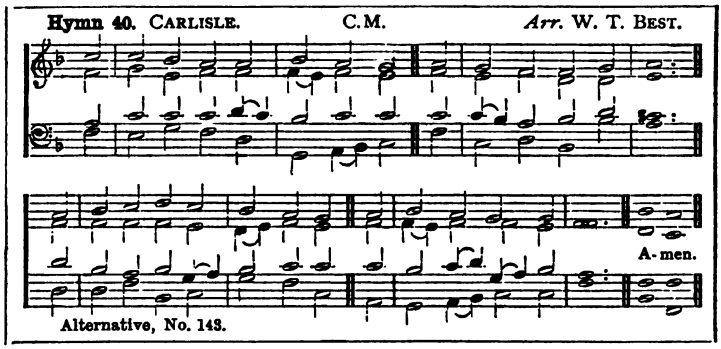
4 *"Now that the daylight dies away."*



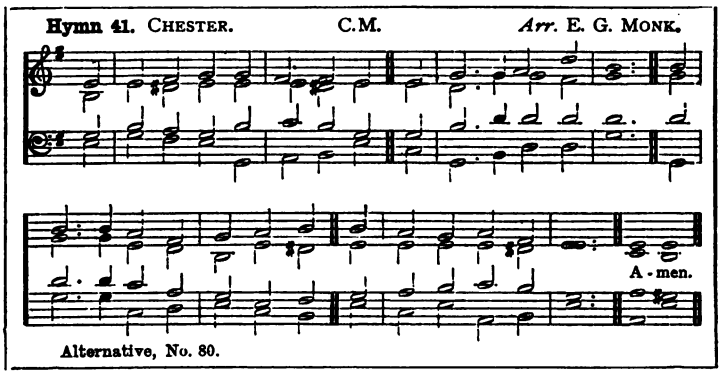
5 *"Abide with me; fast falls the eventide."*

6 *"O Father, Who didst all things make."*

7 *" Morn of morns, and day of days!"*



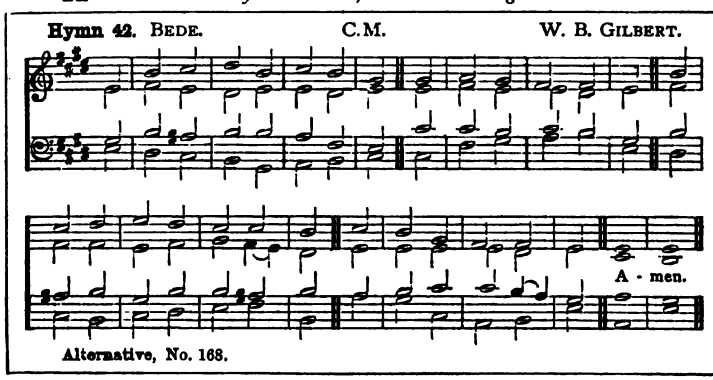
8 *" Blest Creator of the light."*

9 *" Sing we the glory of our God."*

10 *"Thou spakest, Lord, and into one."*



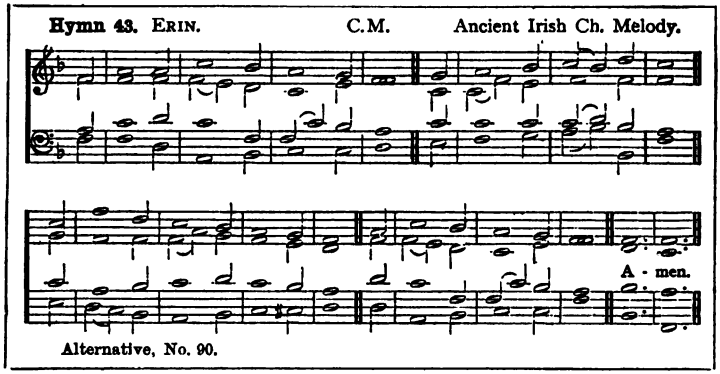
11 *"New wonders of Thy mighty hand."*

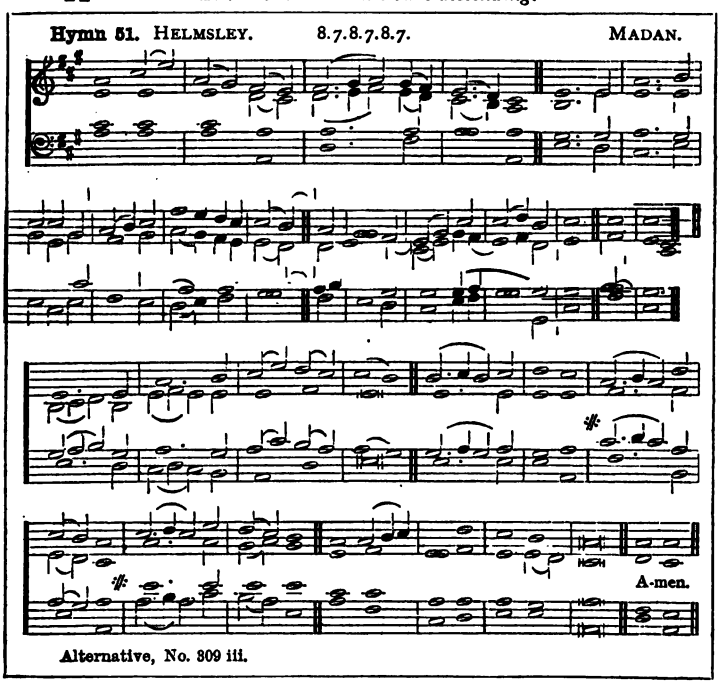
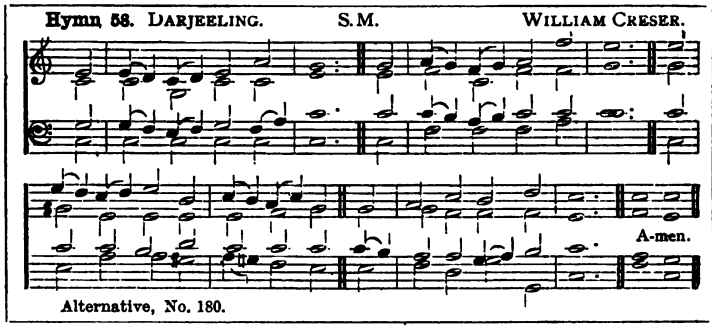


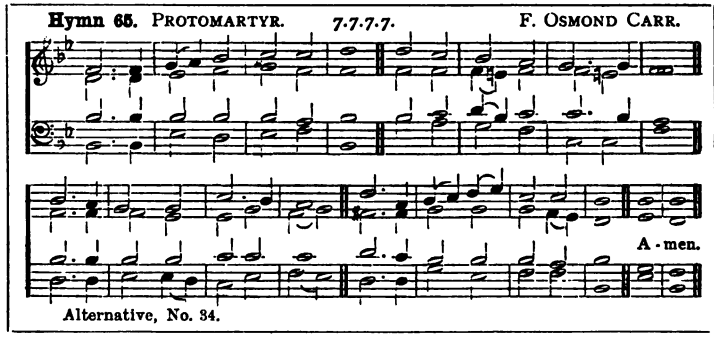
12 *"The fish in wave, the bird on wing."*

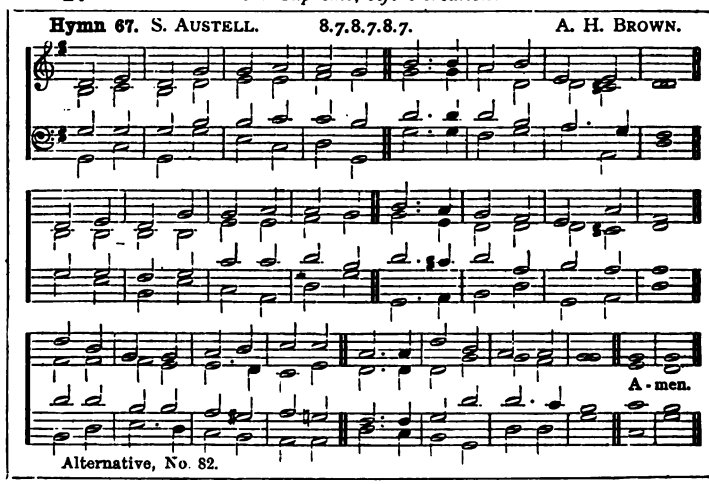


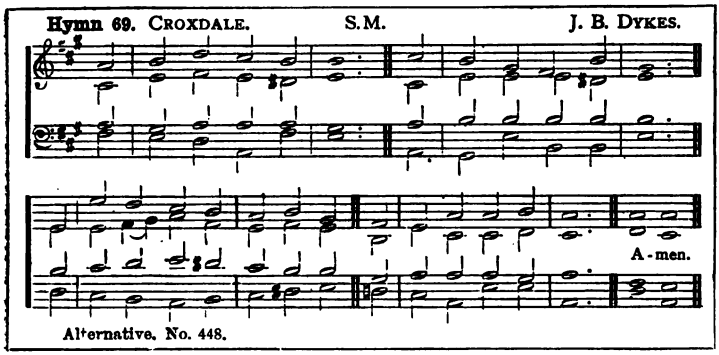
13 *"To-day, O Lord, a holier work."*

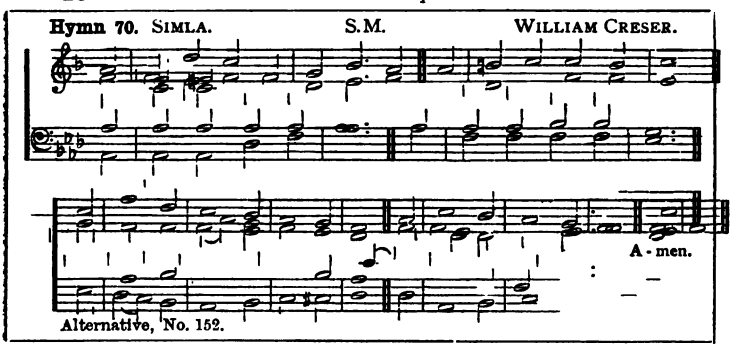
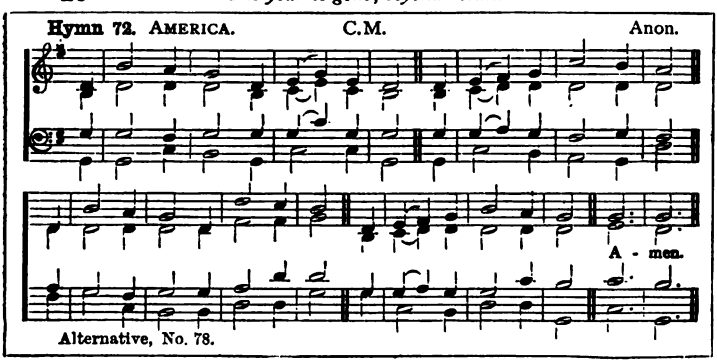
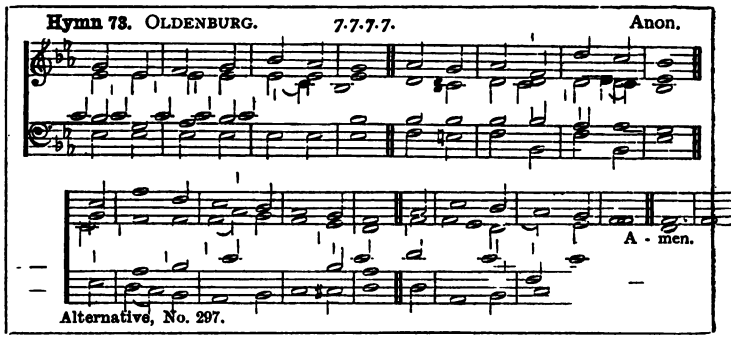
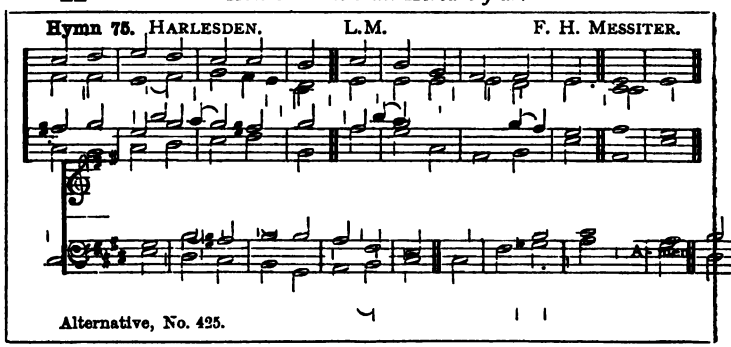
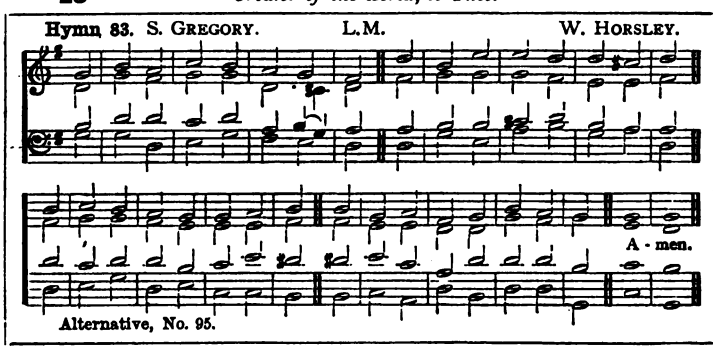


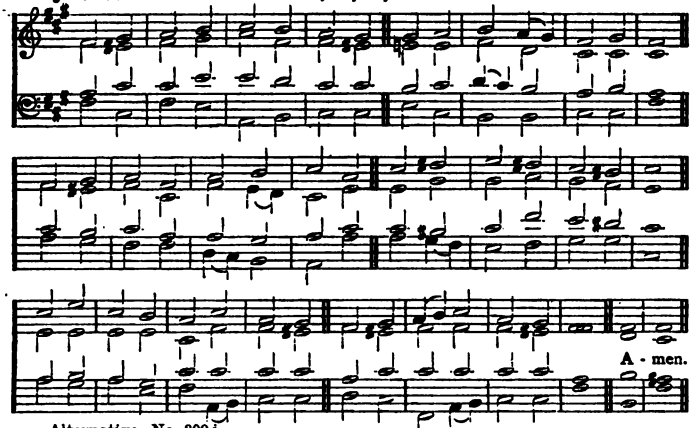
14 *"Lo! He comes with clouds descending."*

15 *" God from on high hath heard."*

16 *" First of Martyrs, thou whose name."*



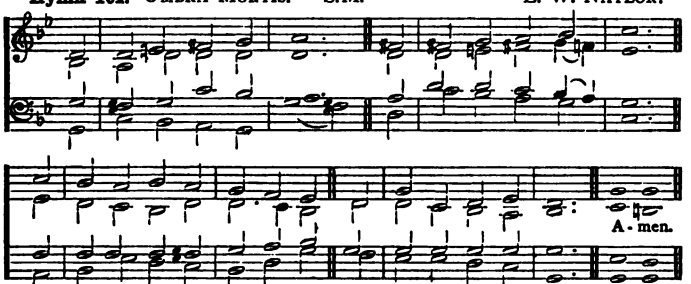
17 *" Word Supreme, before creation."*

18 *" Glory to Thee, O Lord."*



19 *" The ancient law departs."*

20 *" The year is gone, beyond recall."*

21 *"For Thy mercy and Thy grace."*

22 *"How vain the cruel Herod's fear."*

23 *"Creator of the world, to Thee."*

24 *"Sing, my tongue, the glorious battle."*

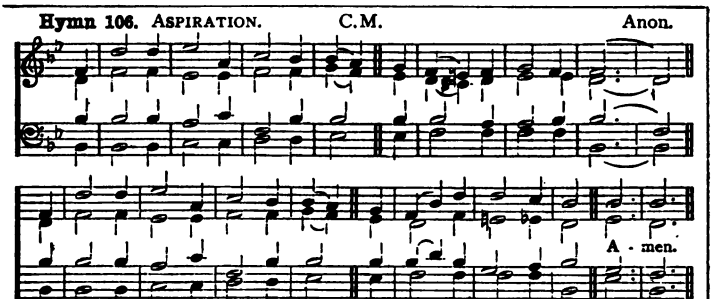
Hymn 97. HARVINGTON. 8.7.8.7.8.7. W. G. WHINFIELD.

Alternative, No. 309 i.

25 *"O'erwhelmed in depths of woe."*

Hymn 101. UMBRA MORTIS. S.M. E. W. NAYLOR.

Alternative, No. 249.

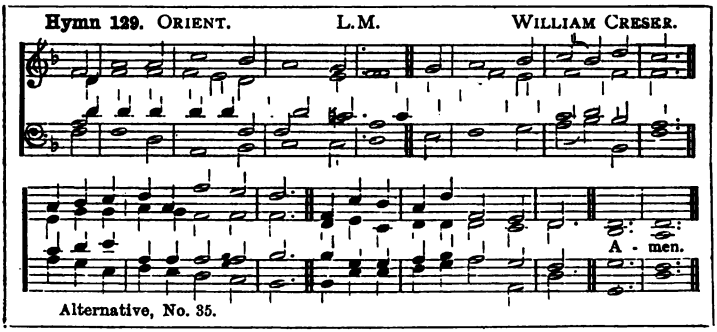
26 *"My God, I love Thee; not because."*

Hymn 106. ASPIRATION. C.M. Anon.

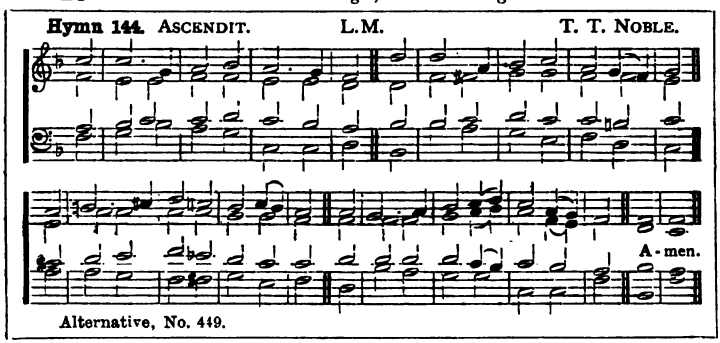


Alternative, No. 638.

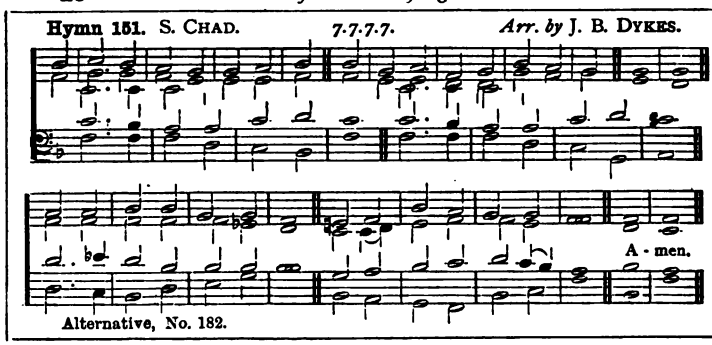
27 *"O Christ, the heavens' Eternal King."*

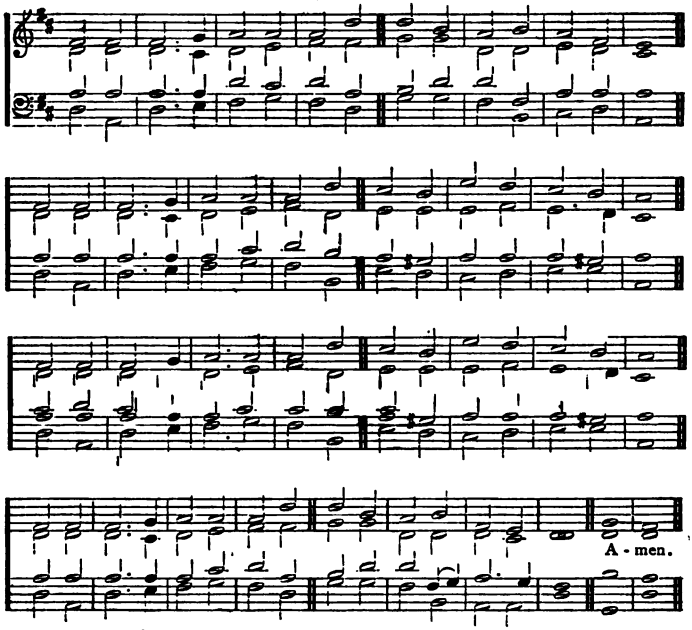


28 *"O Lord most High, Eternal King."*



[*N.B. For Hymn 148 see opposite page.*]

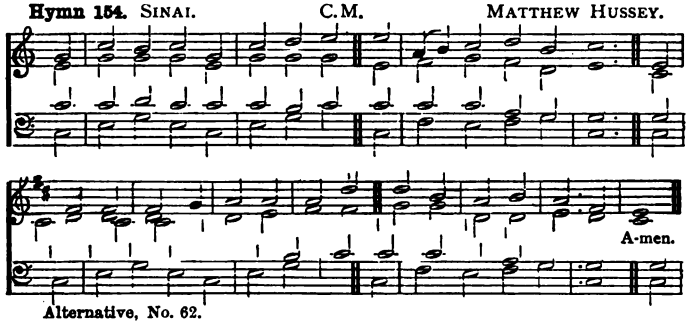
29 *"Ruler of the hosts of light."*

30 *" See the Conqueror mounts in triumph."*

Hymn 148. Pt. i. S. ASAPH. 8.7.8.7. D. W. S. BAMBRIDGE.

Alternative, No. 397.

[*N.B. For Hymn 151 see opposite page.*]

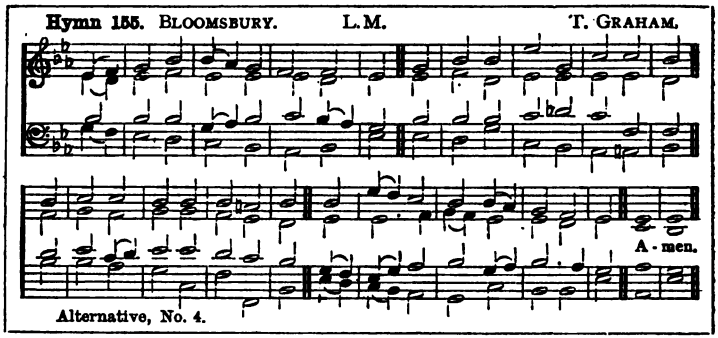
31 *" When God of old came down from Heav'n."*

Hymn 154. SINAI. C.M. MATTHEW HUSSEY.

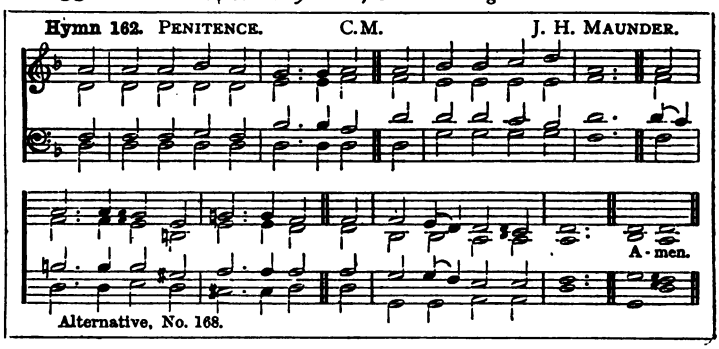


Alternative, No. 62.

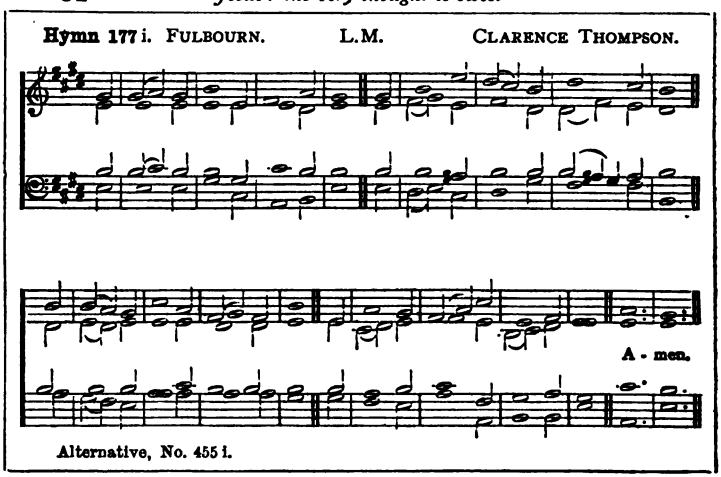
32 *"Spirit of mercy, truth, and love."*



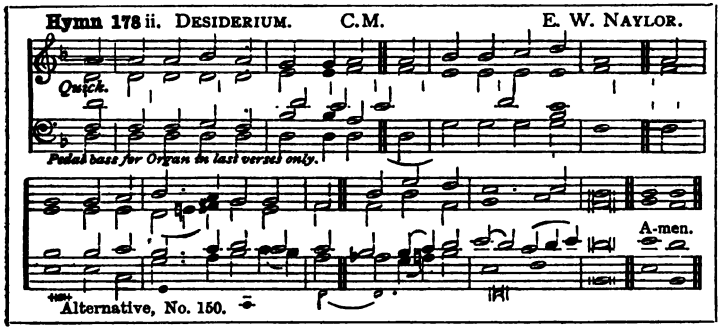
33 *"Have mercy on us, God most High."*

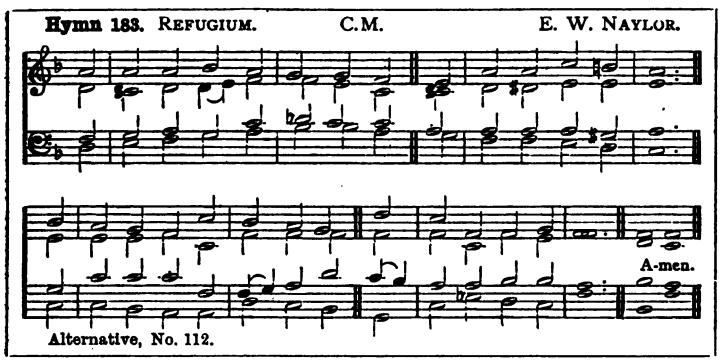


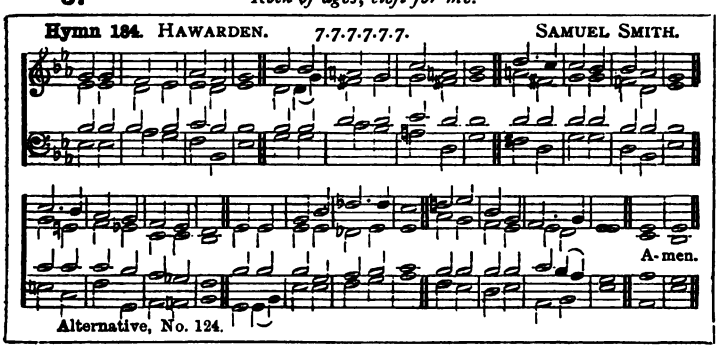
34 *"Jesus! the very thought is sweet."*



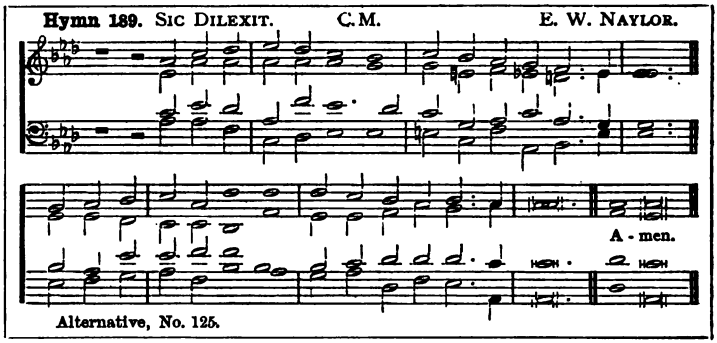
35 *"Jesu, the very thought of Thee."*

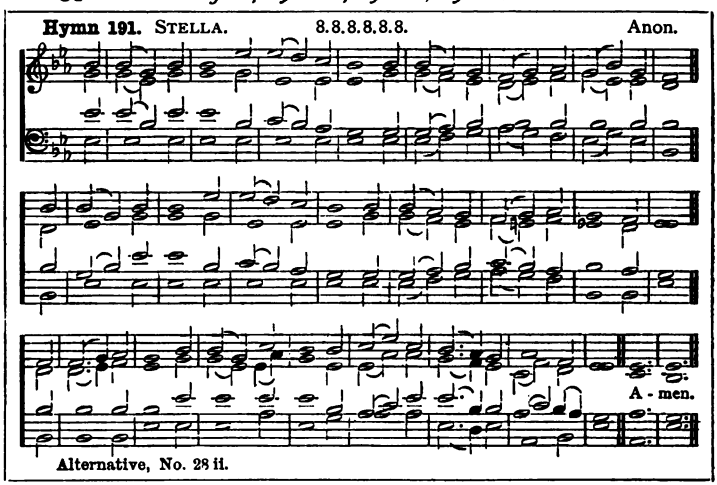
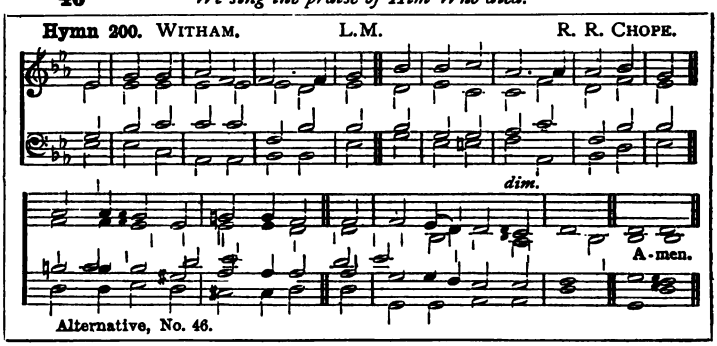


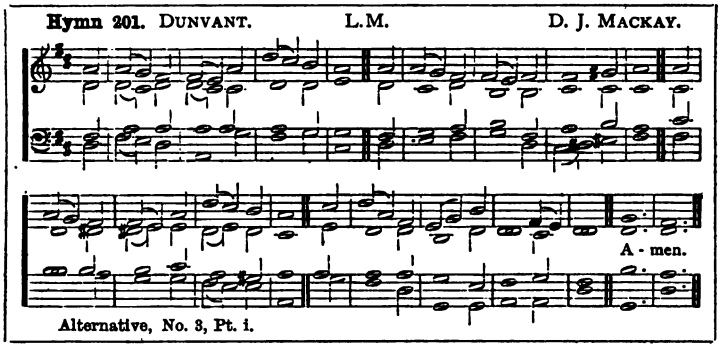
36 *"When wounded sore the stricken heart."*

37 *"Rock of ages, cleft for me."*



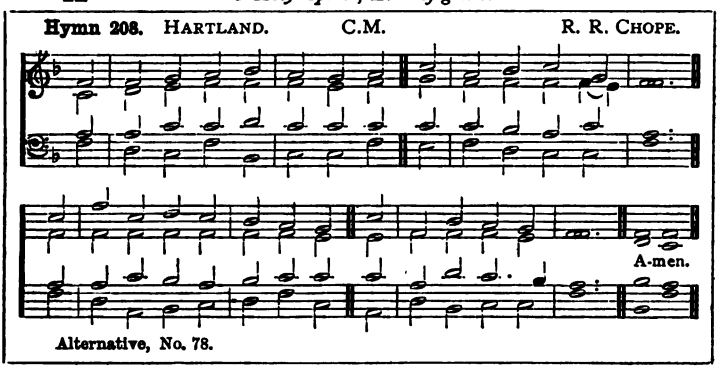
38 *"Jesu, Thy mercies are untold."*



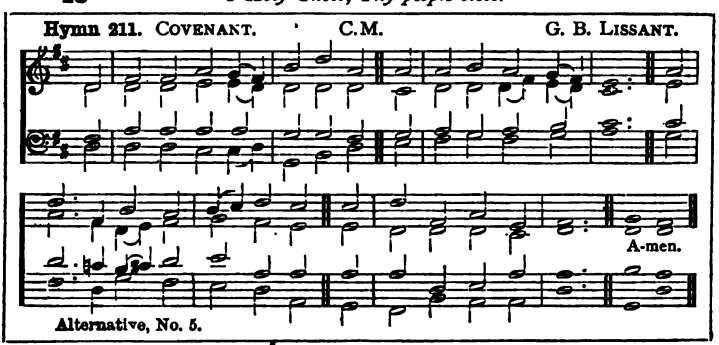
39 *"Jesu, my Lord, my God, my All."*

40 *"We sing the praise of Him Who died."*

41 *" Where high the heavenly temple stands."*



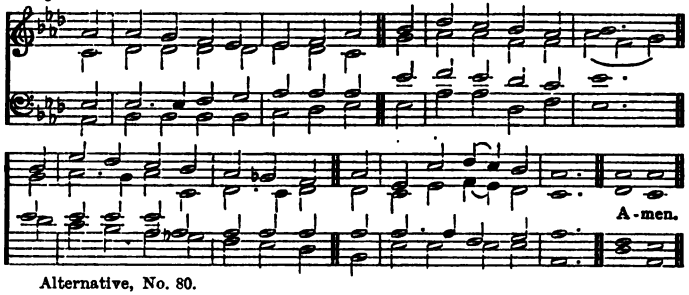
42 *" O Holy Spirit, Lord of grace."*



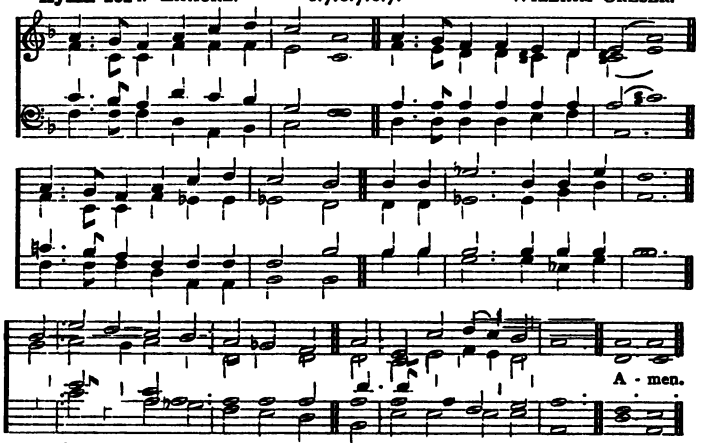
43 *" O Holy Ghost, Thy people bless."*



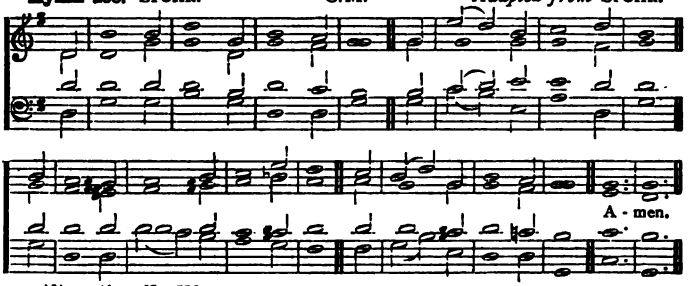
44 *"Let saints on earth in concert sing."*

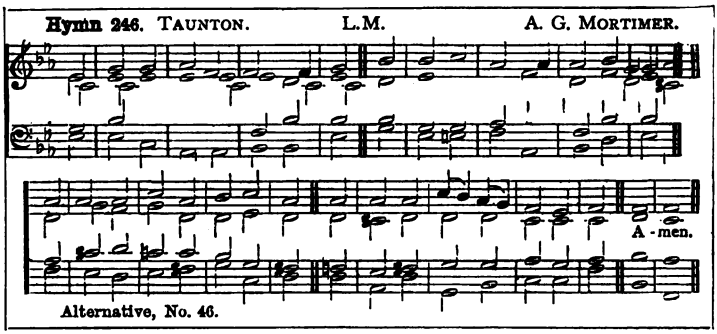
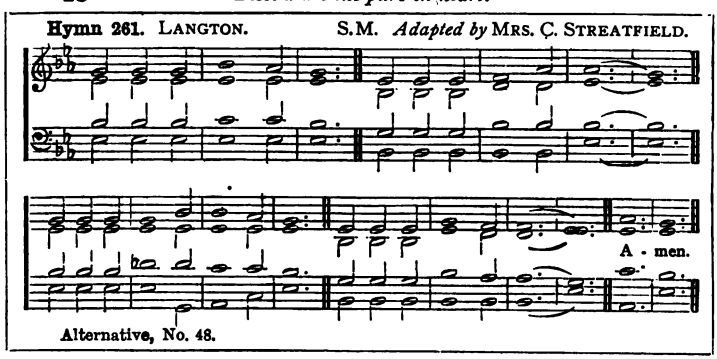
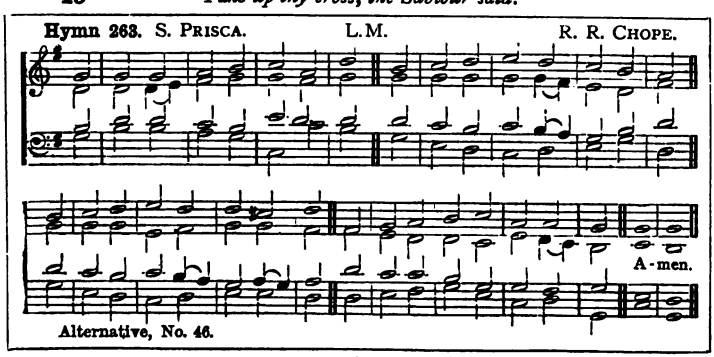
Hymn 221. RUGBY. C.M. W. H. FERGUSON.

Alternative, No. 80.

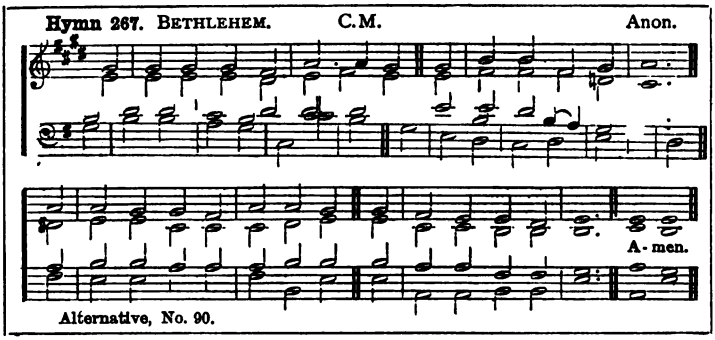
45 *"Light's abode, celestial Salem."*

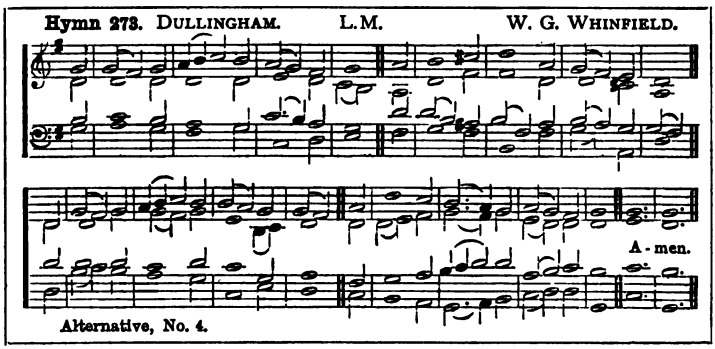
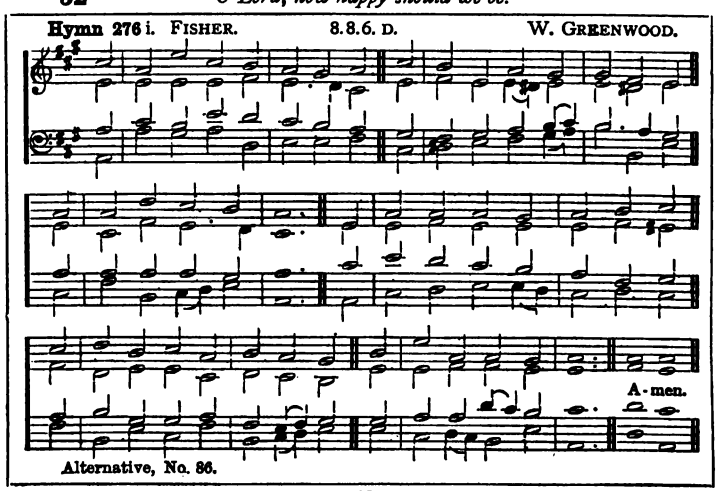
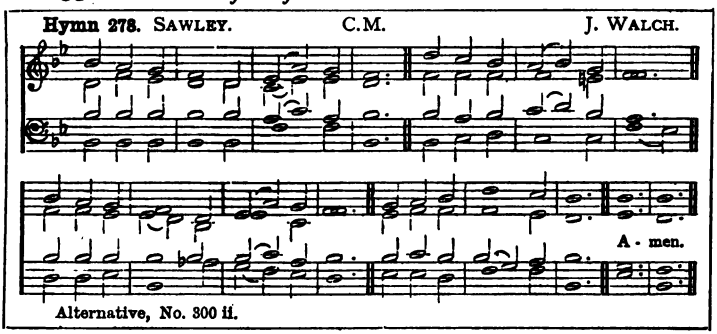
Hymn 232 i. LAHORE. 8.7.8.7.8.7. WILLIAM CRESER.

Alternative, No. 396 i.

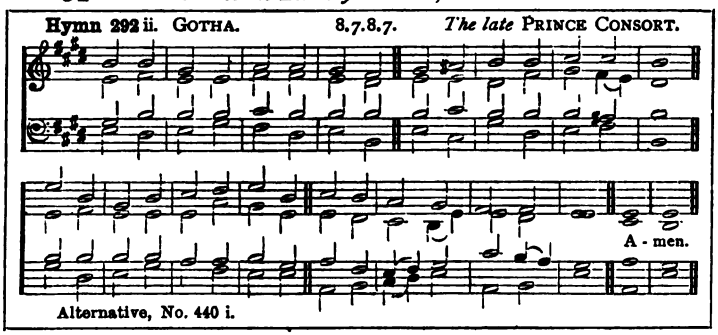
46 *"As pants the hart for cooling streams."*

Hymn 238. SPOHR. C.M. *Adapted from* SPOHR.

Alternative, No. 512.

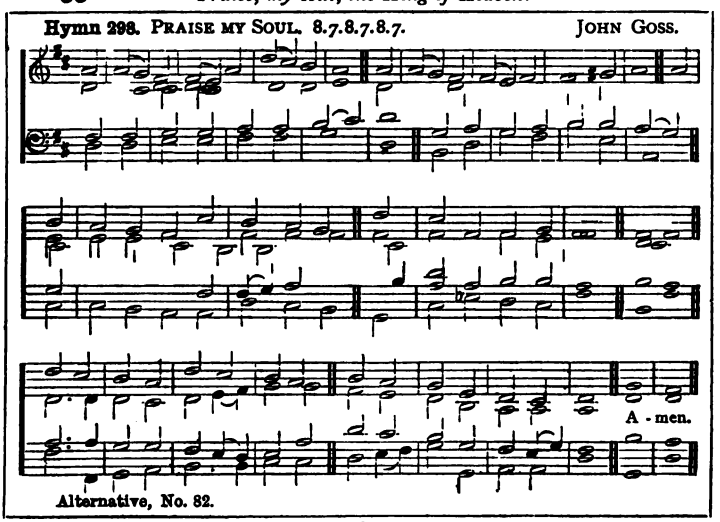
47 *"What various hindrances we meet."*

48 *"Bless'd are the pure in heart."*

49 *"Take up thy cross, the Saviour said."*

50 *"Lord, as to Thy dear Cross we flee."*

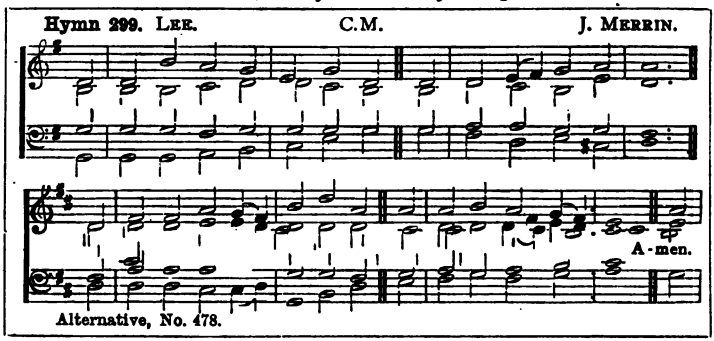
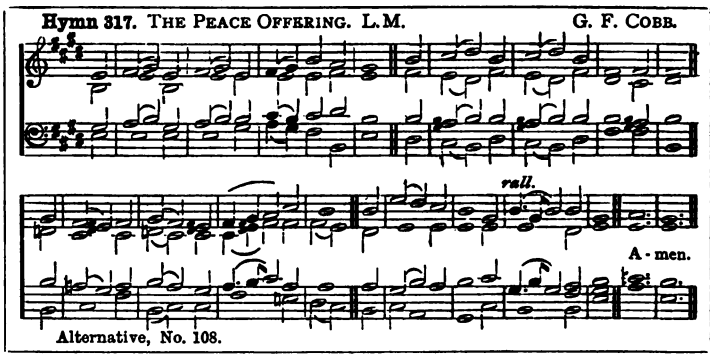


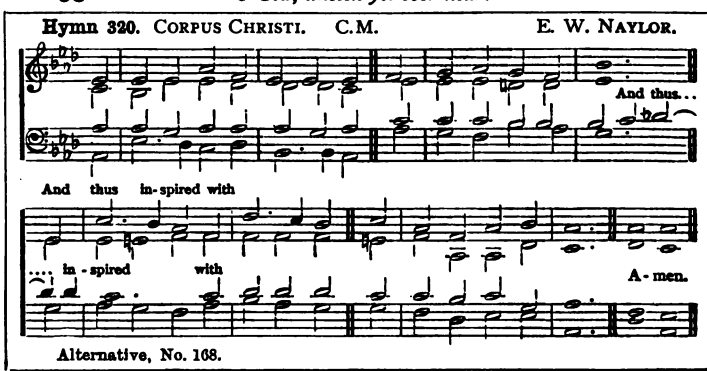
51 *"O Lord, how joyful 'tis to see."*

52 *"O Lord, how happy should we be."*

53 *"O for a faith that will not shrink."*

54 *"Praise the Lord! ye heavens, adore Him."*

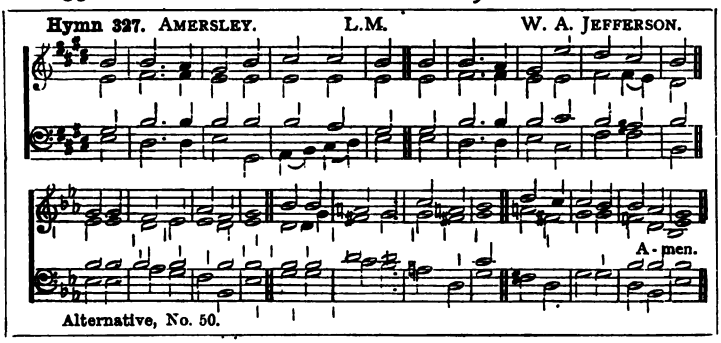
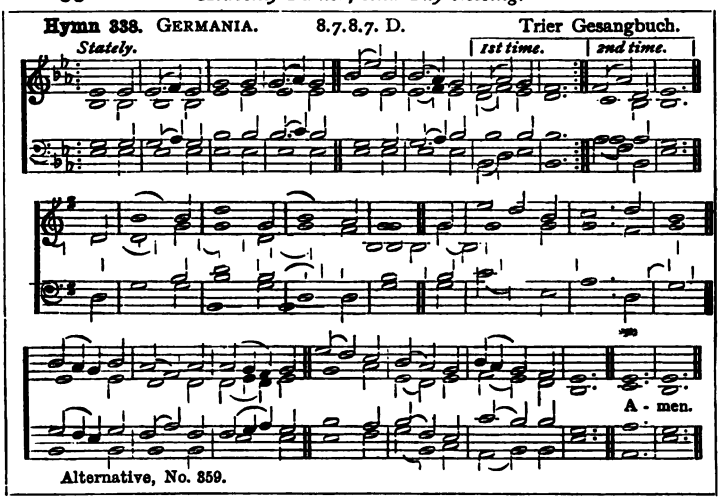
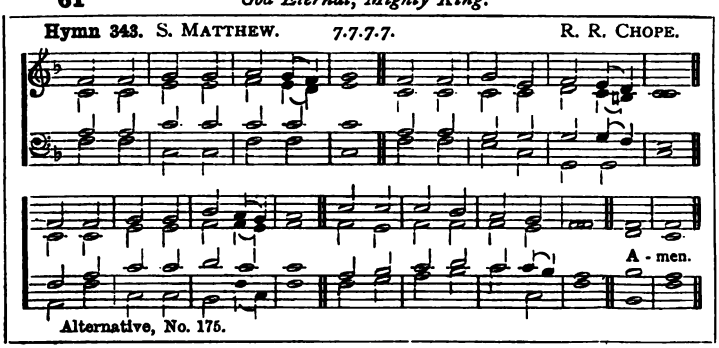


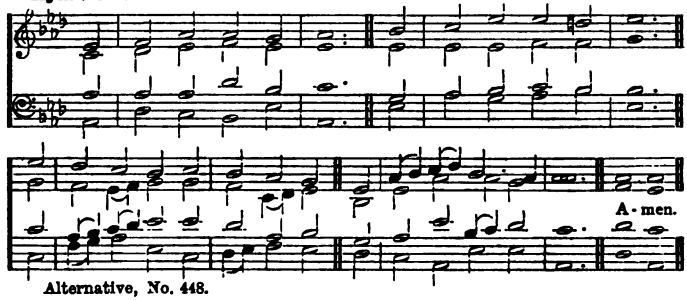
55 *"Praise, my soul, the King of Heaven."*



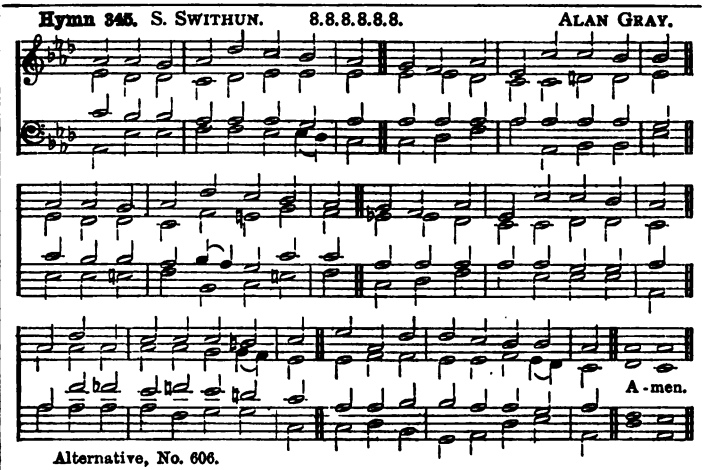
56 *"Come, let us join our cheerful songs."*

57 *"My God, and is Thy Table spread."*

58 *"O God, unseen yet ever near."*



59 *"'Tis done! that new and heavenly birth."*

60 *"Heavenly Father, send Thy blessing."*

61 *"God Eternal, Mighty King."*

62 *" Lord Jesus, God and Man."*

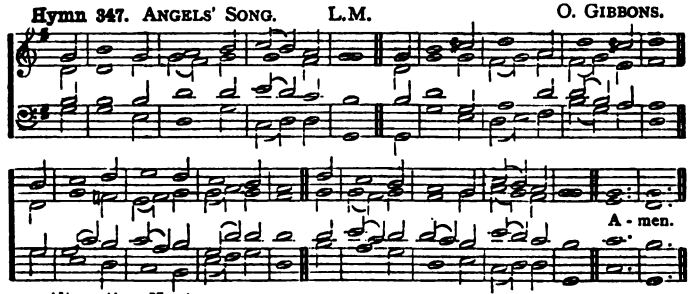
Hymn 344. EVENING PRAISE. S.M. W. G. WHINFIELD.

Alternative, No. 448.

63 *" O Light, Whose beams illumine all."*

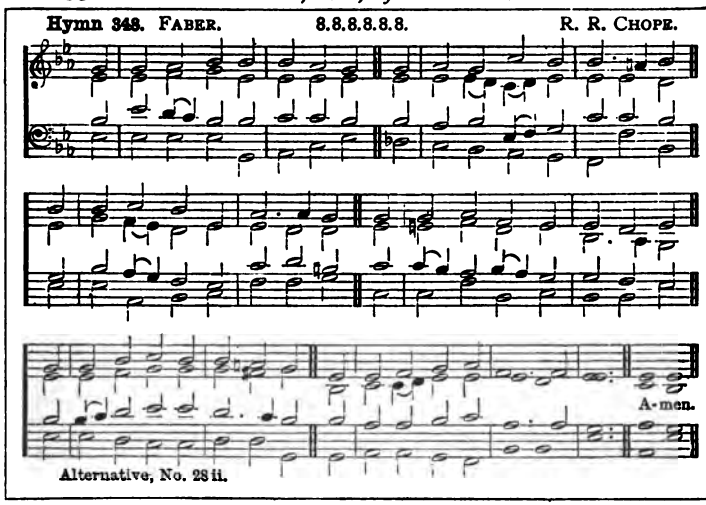
Hymn 345. S. SWITHUN. 8.8.8.8.8.8. ALAN GRAY.

Alternative, No. 606.

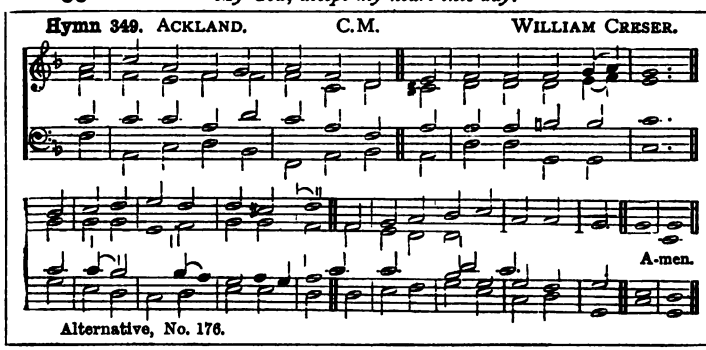
64 *" Come, Holy Ghost, Creator Blest."*

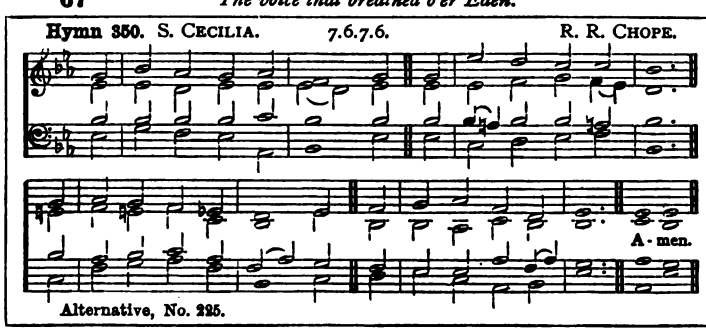
Confirmation.

Hymn 347. ANGELS' SONG. L.M. O. GIBBONS.

Alternative, No. 4.

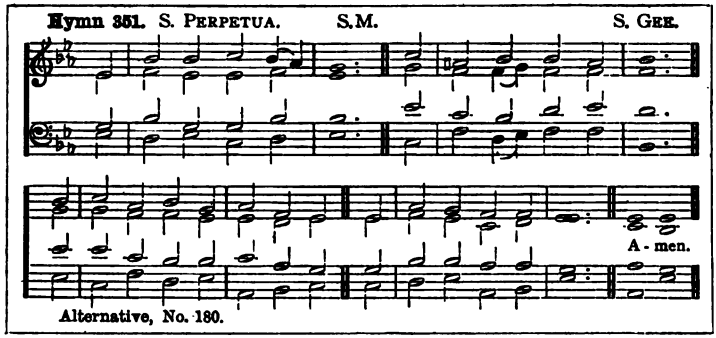
65 *"Behold us, Lord, before Thee met."*



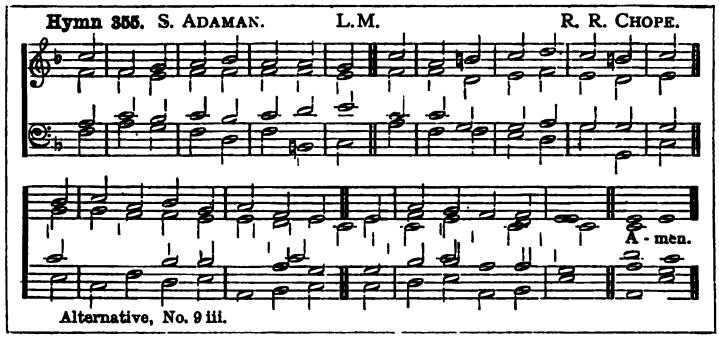
66 *"My God, accept my heart this day."*

67 *"The voice that breathed o'er Eden."*



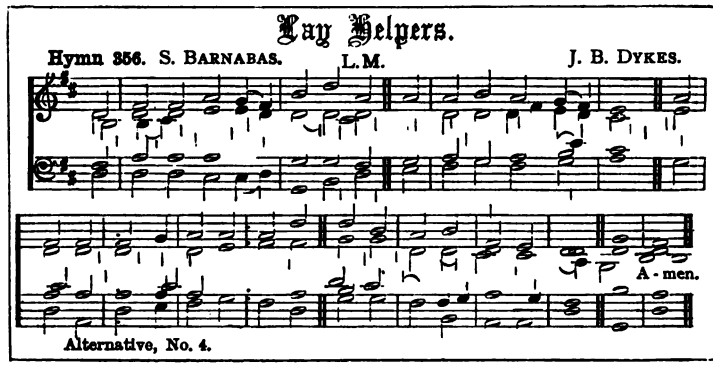
68 *"How welcome was the call."*

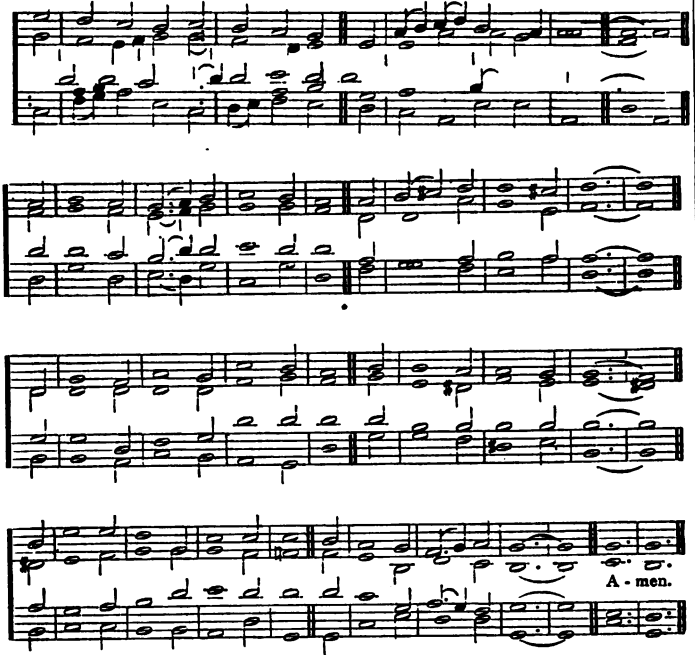


69 *"Lord, pour Thy Spirit from on high."*

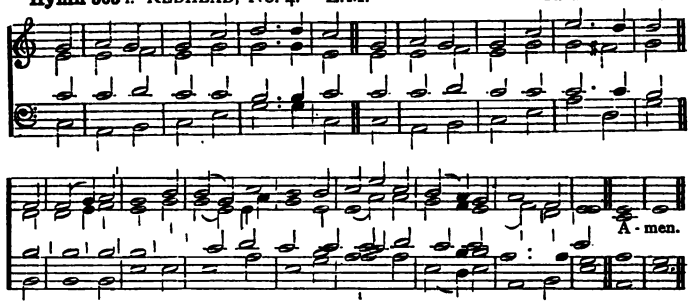


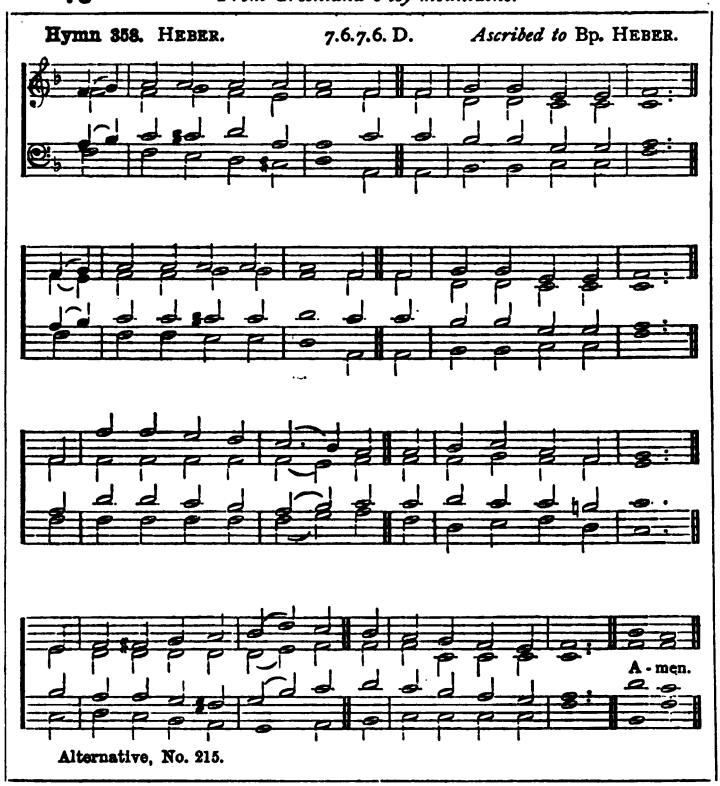
70 *"Lord, speak to me, that I may speak."*

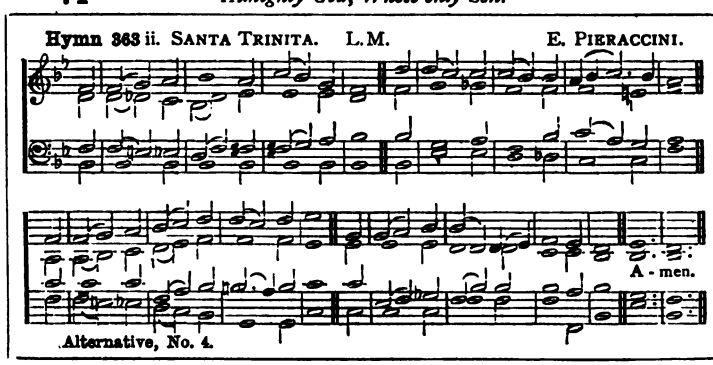
Lay Helpers.

71 *"How blessèd, from the bonds of sin."*

Hymn 357. WALK WITH GOD. C.M.D. G. C. MARTIN.

Alternative, No. 369.

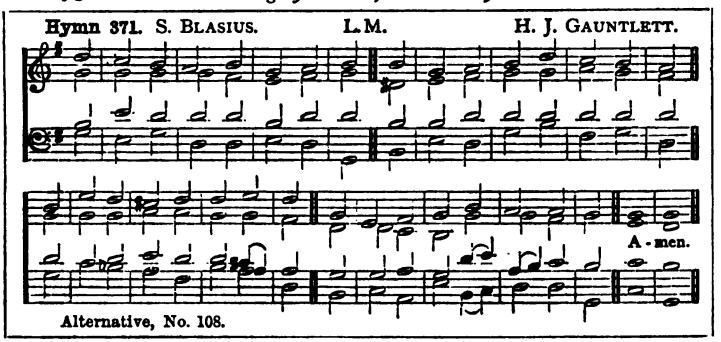
72 *"Almighty God, Whose only Son."*

Hymn 363 i. REDHEAD, No. 4. L.M. R. REDHEAD.

Alternative, No. 456.

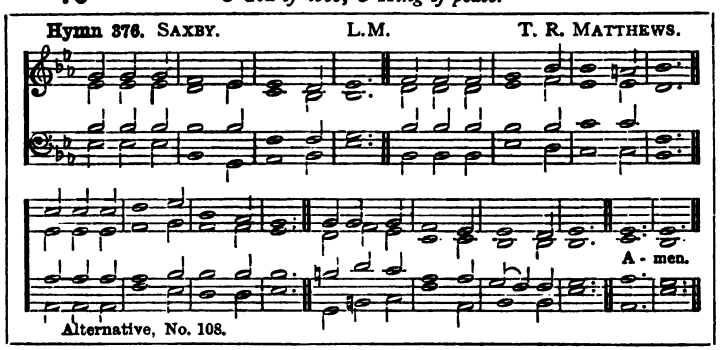
73 *"From Greenland's icy mountains."*

74 *"Almighty God, Whose only Son."*



75 *"Almighty Father, hear our cry."*



76 *"O God of love, O King of peace."*



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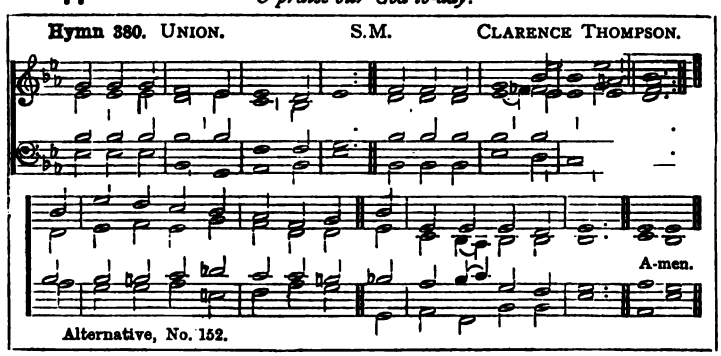
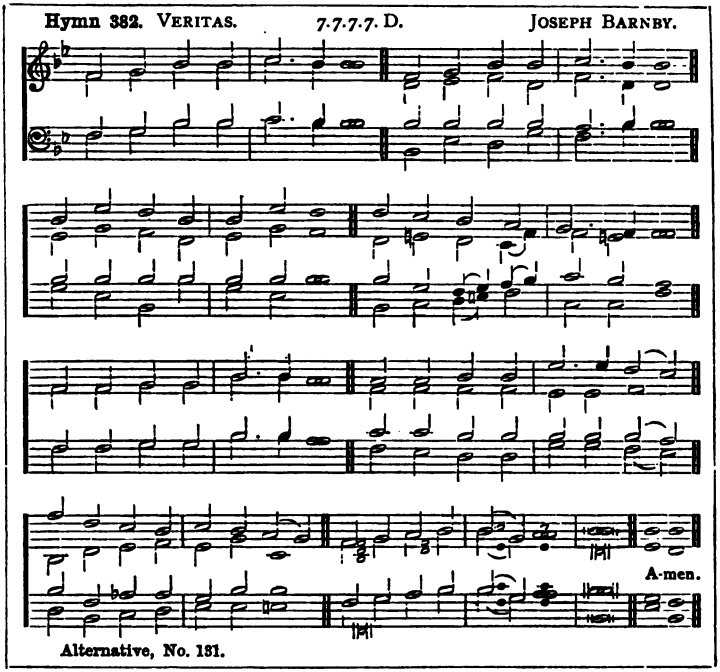
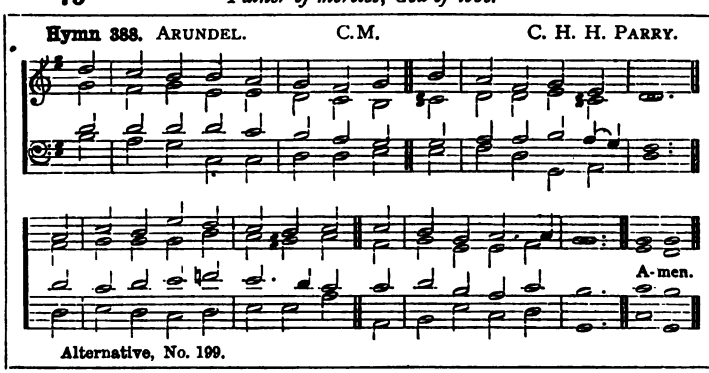
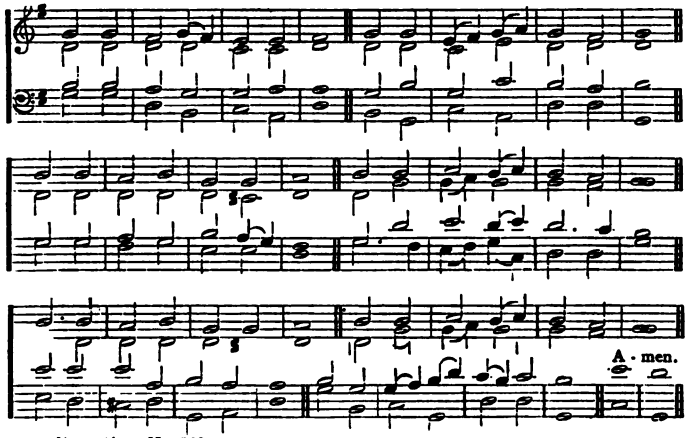
77 *"O praise our God to-day."*



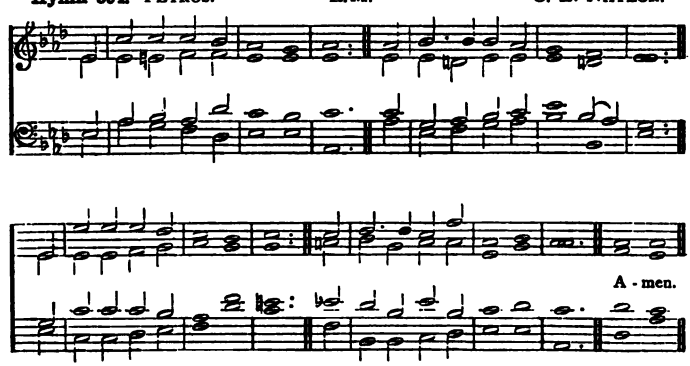
78 *"Come, ye thankful people, come."*

79 *"Father of mercies, God of love."*



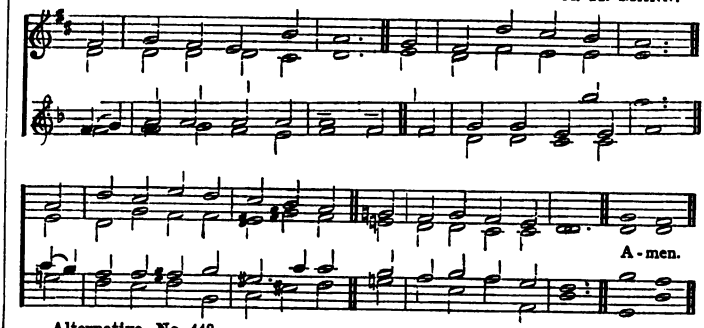
80 *" What our Father does is well."*

Hymn 389. VERONA. 7·7·7·7·7·7. Italian Melody.

Alternative, No. 100.

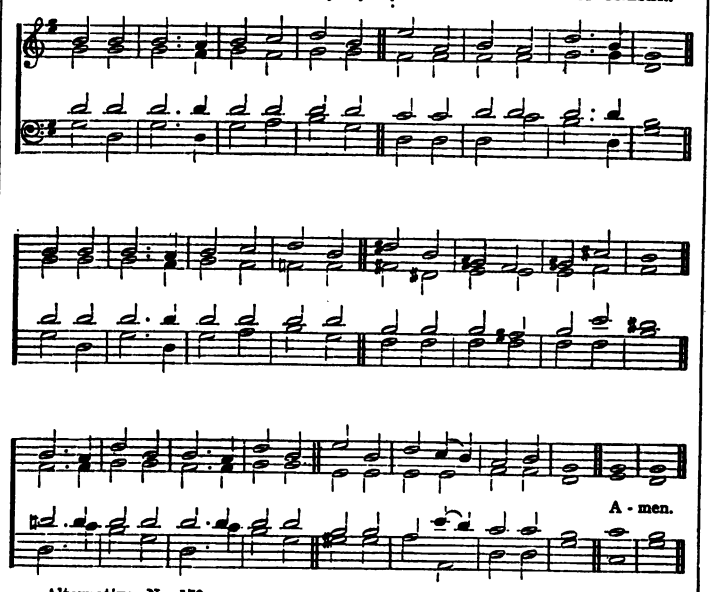
81 *" O Lord of hosts, Whose glory fills."*

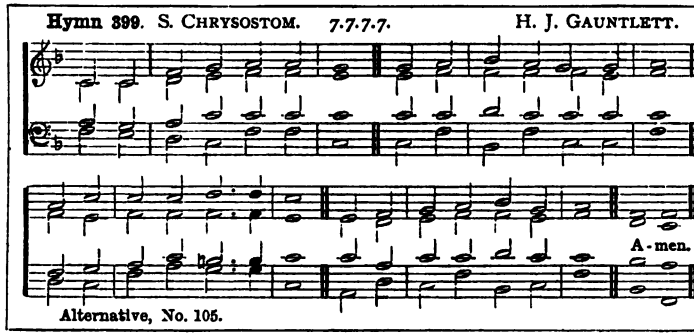
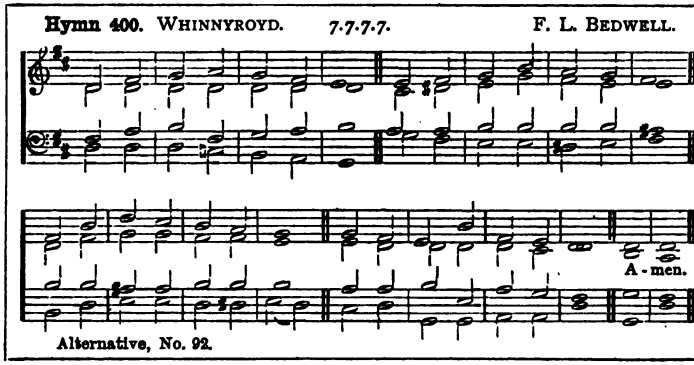
Hymn 394. PETROS. L.M. C. L. NAYLOR.

Alternative, No. 4.

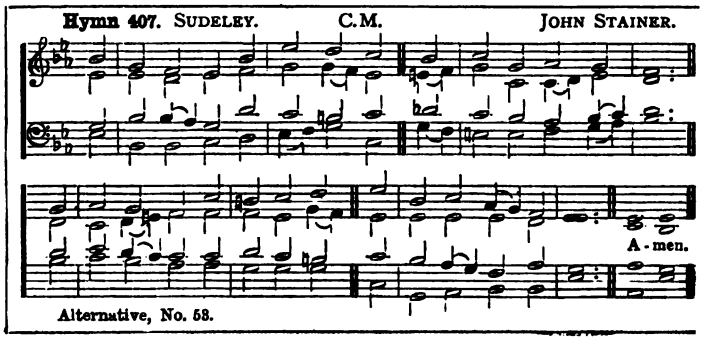
82 *"O Word of God, above."*

Hymn 395 i. SILVESTER. S.M. A. H. MANN.

Alternative, No. 448.

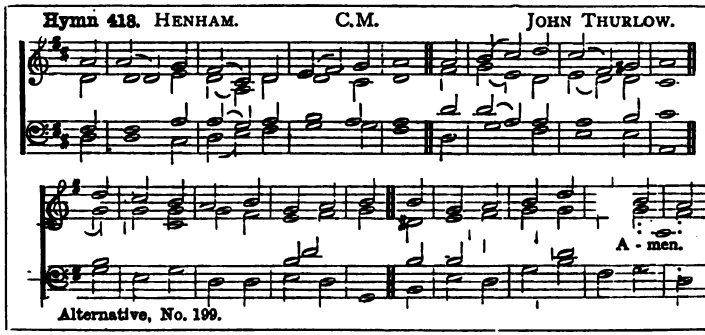
83 *"Blessèd city, heavenly Salem."*

Hymn 396 ii. MUSSOORIE. 8.7.8.7.8.7. WILLIAM CRESER.

Alternative, No. 179.

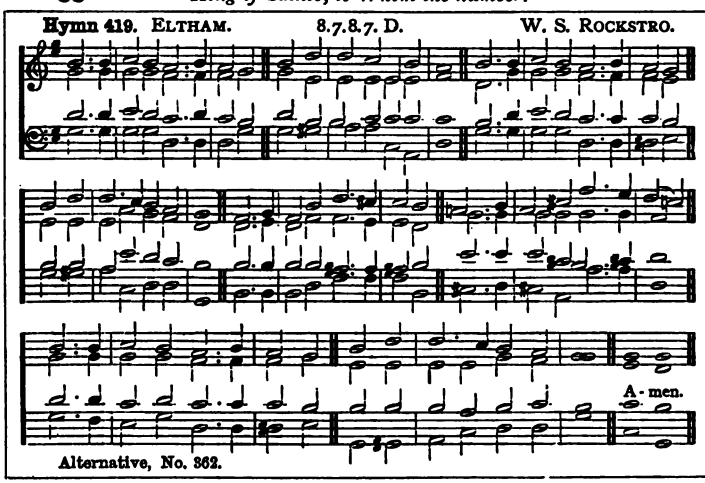
84 *" When our heads are bow'd with woe."*

85 *" Christ will gather in His own."*

86 *" O Sion, open wide thy gates."*

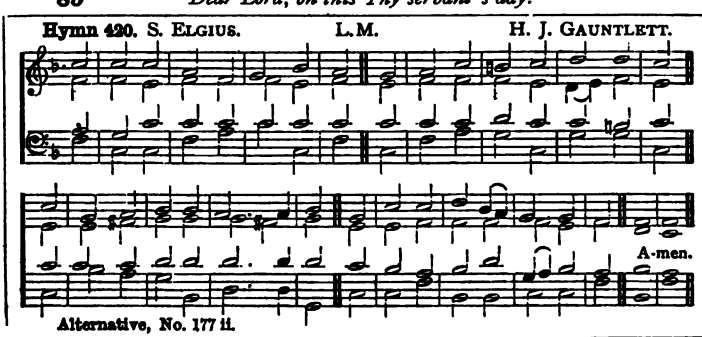
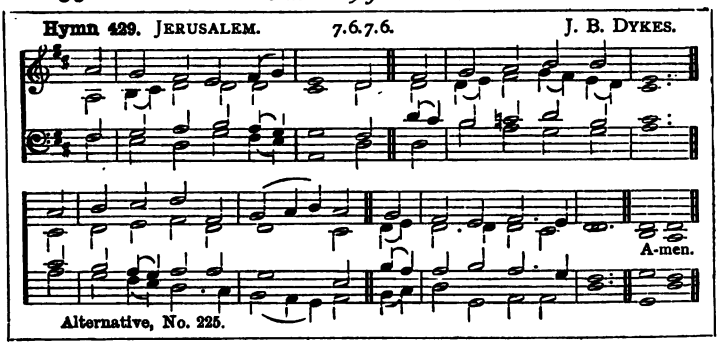


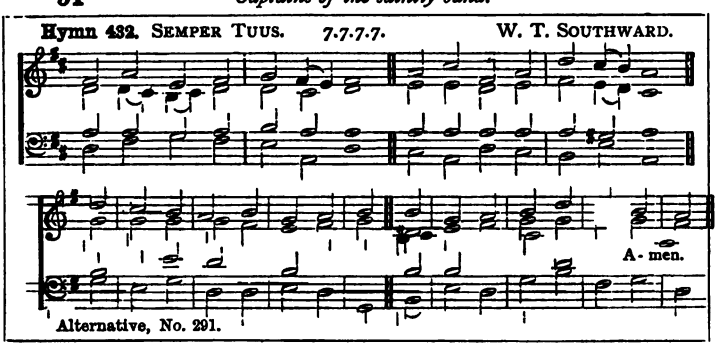
87 *"For all Thy Saints, a noble throng."*

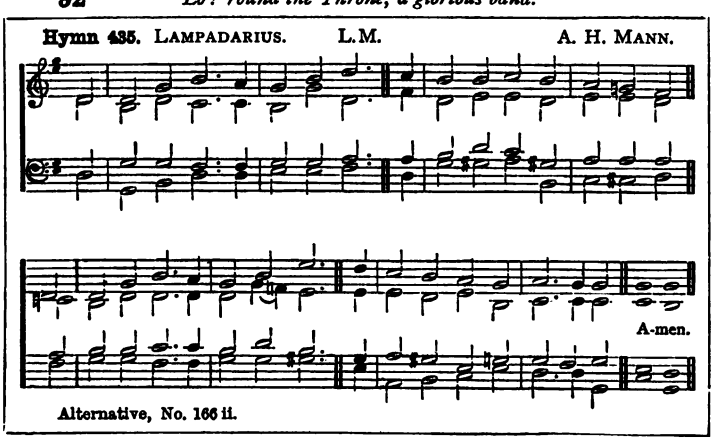


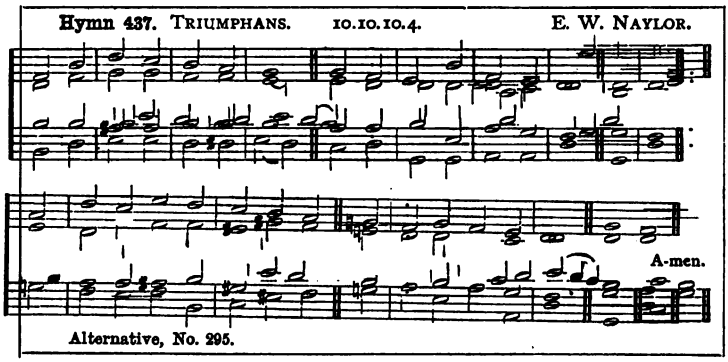
88 *"King of Saints, to Whom the number."*

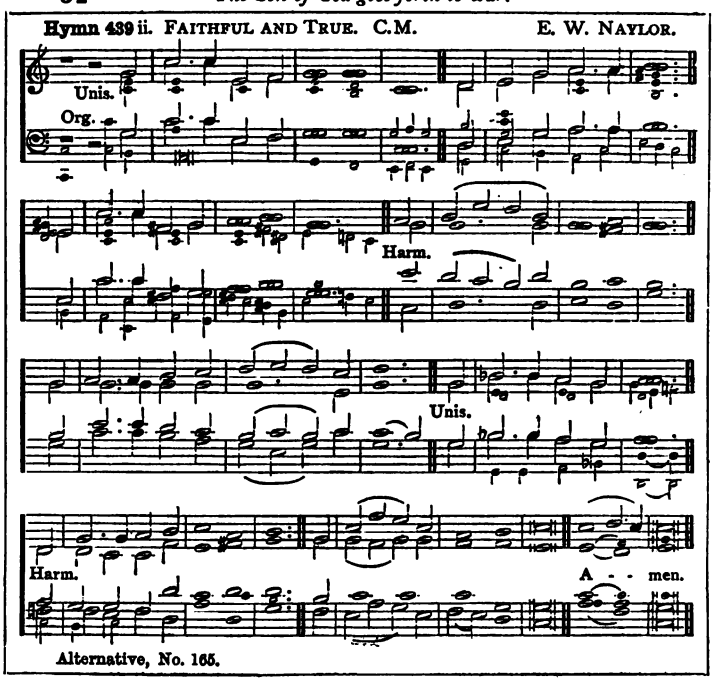


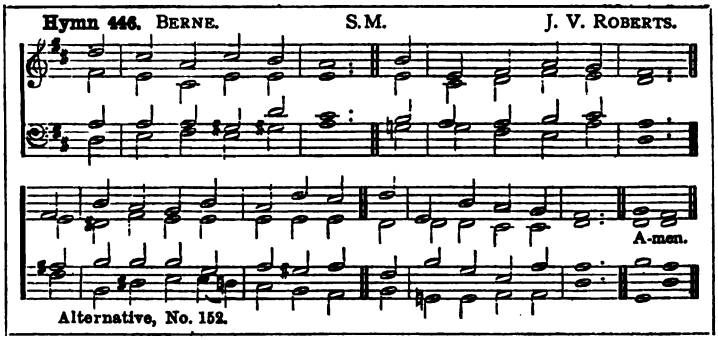
89 *"Dear Lord, on this Thy servant's day."*

90 *"O heavenly Jerusalem."*

91 *"Captains of the saintly band."*

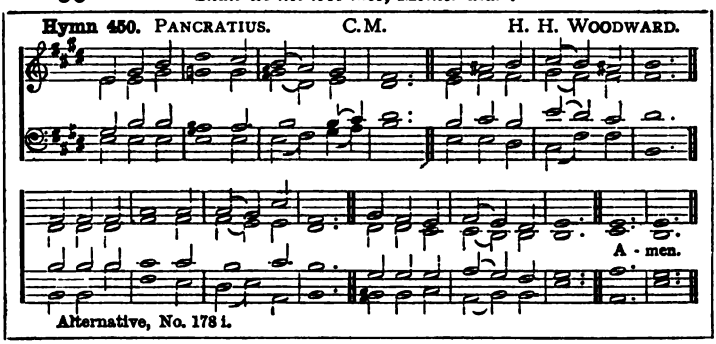
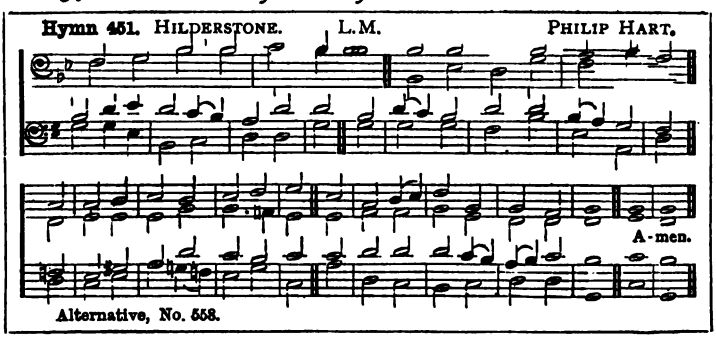


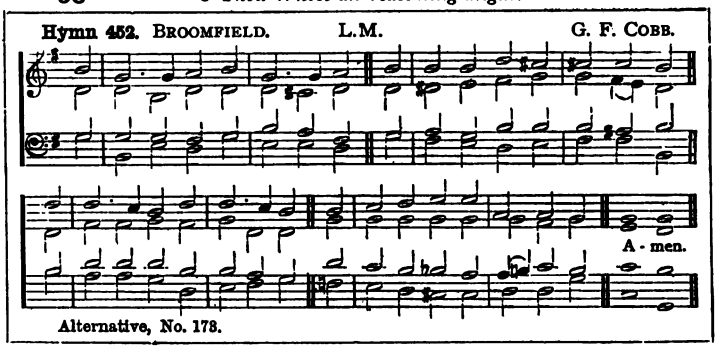
92 *"Lo! round the Throne, a glorious band."*

93 *"For all the Saints who from their labours rest."*

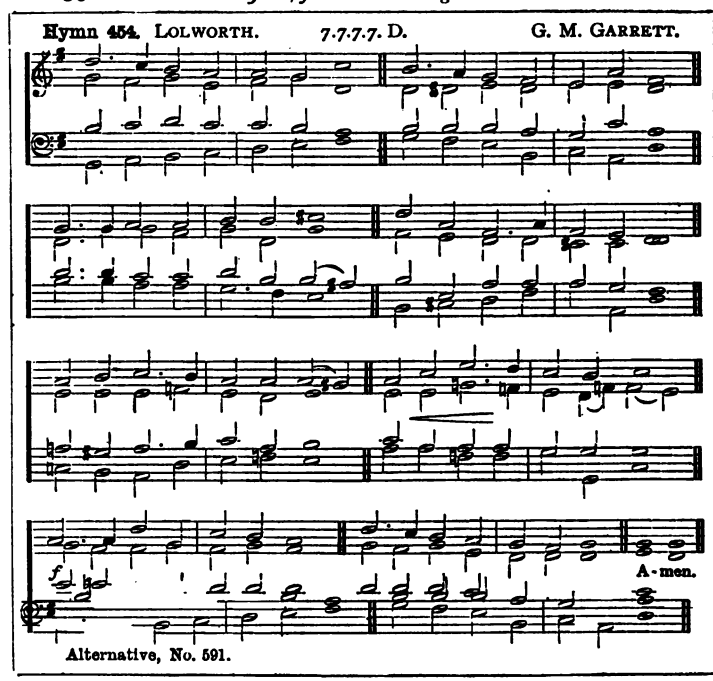
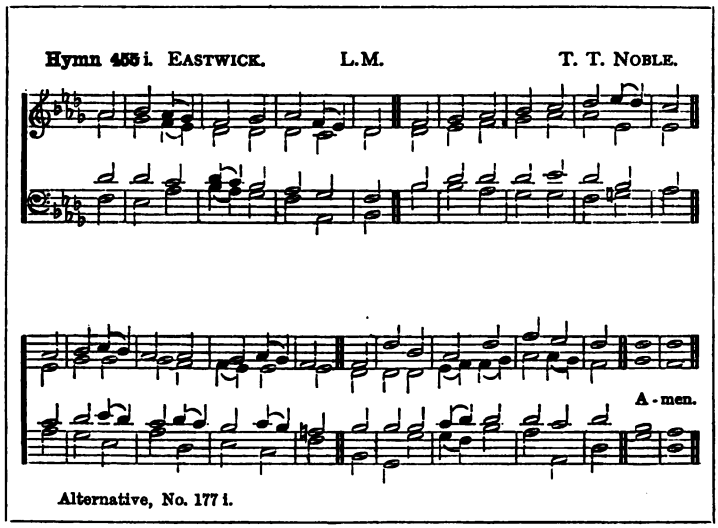


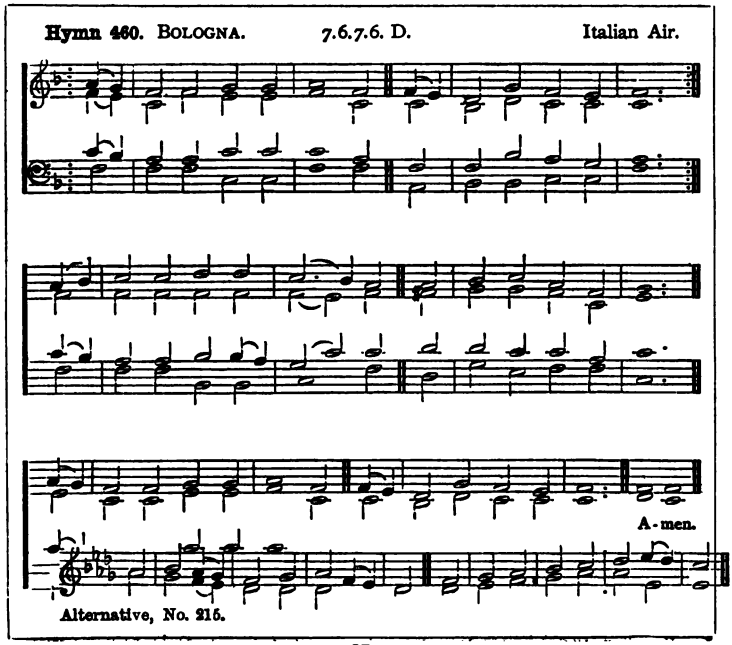
94 *"The Son of God goes forth to war."*

95 *"Oh! what, if we are Christ's?"*



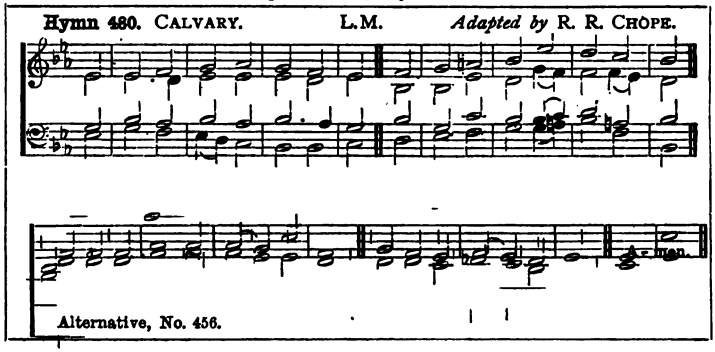
96 *"Shall we not love thee, Mother dear?"*

97 *"Not by the Martyr's death alone."*

98 *"O Thou Whose all-redeeming might."*

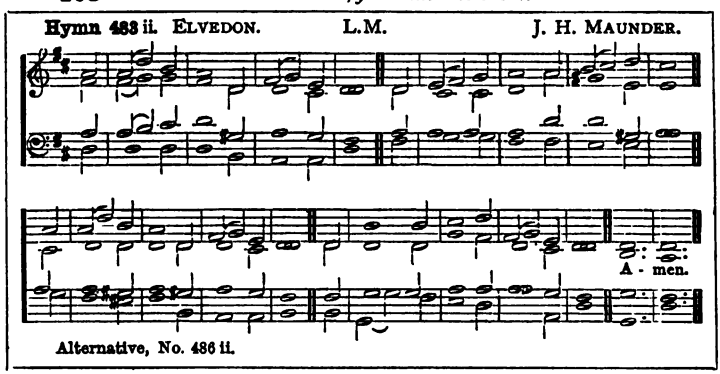
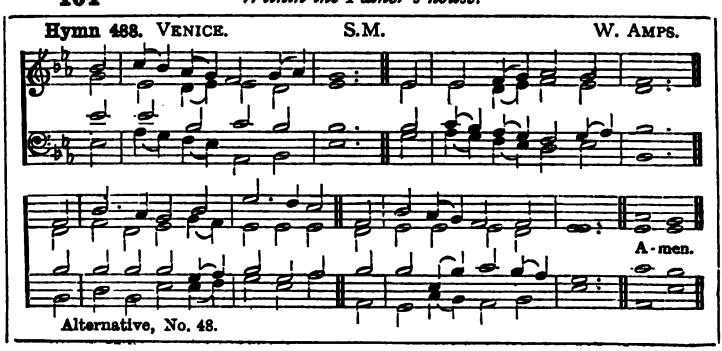


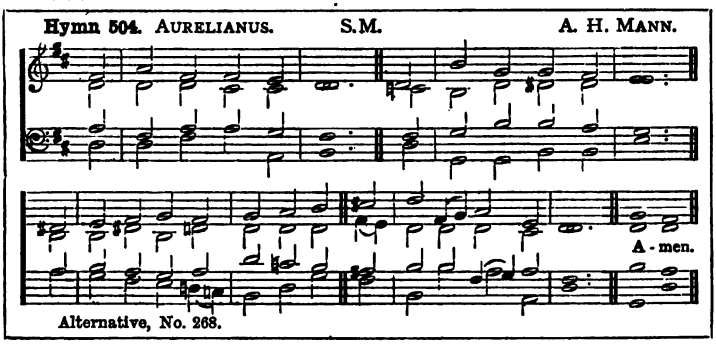
99 *"Jesu, for the beacon-light."*

100 *"Jesu, the Virgins' Crown, do thou."*

101 *"In days of old on Sinai."*

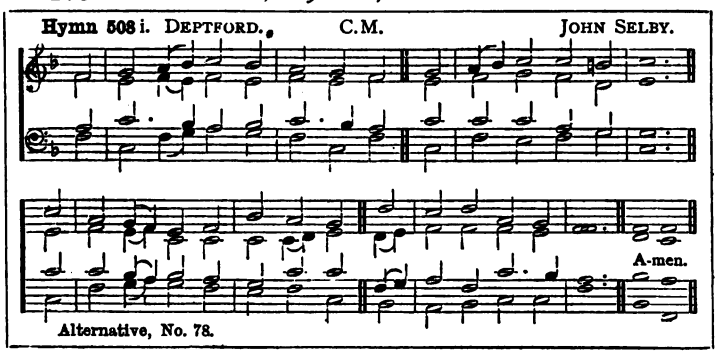


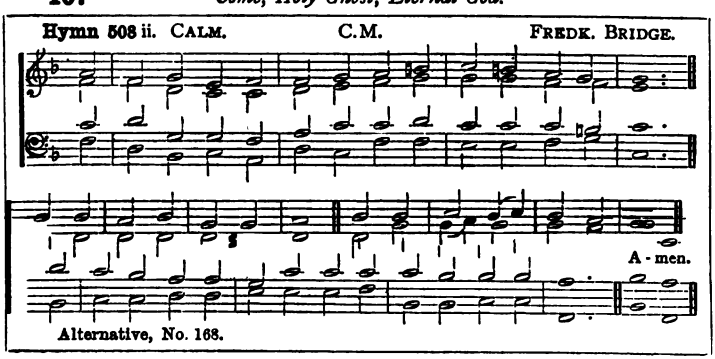
102 *"O Jesu, crucified for man."*



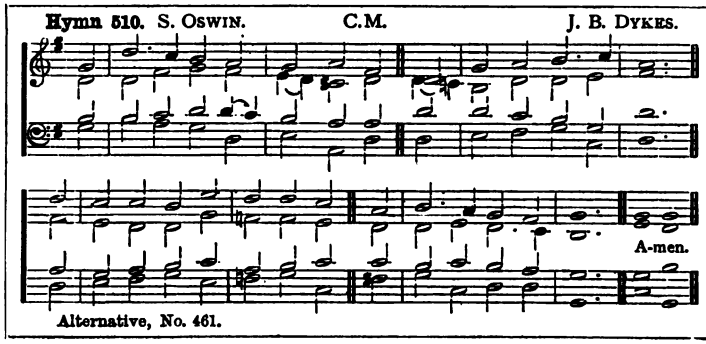
103 *"From east to west, from shore to shore."*

104 *"Within the Father's house."*

105 *" The Lord is risen indeed."*



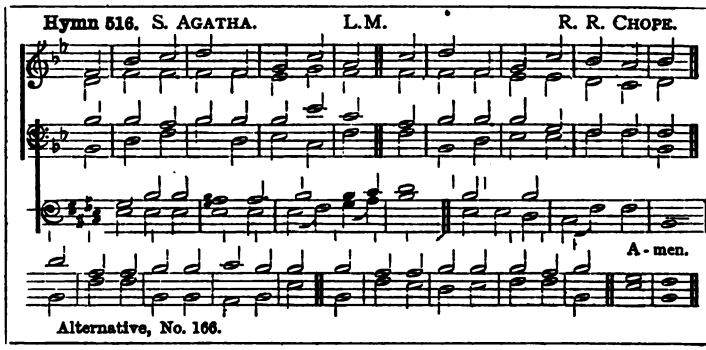
106 *" Come, Holy Ghost, Eternal God."*

107 *" Come, Holy Ghost, Eternal God."*



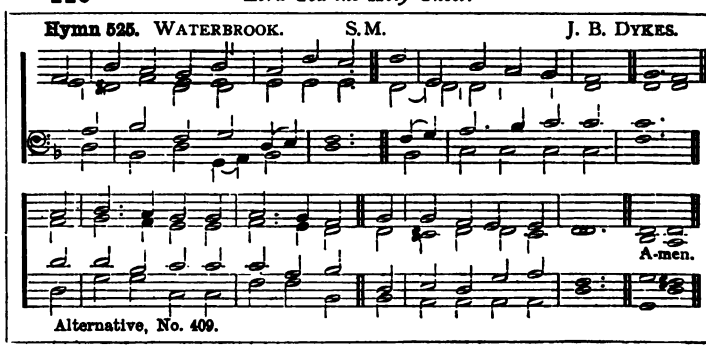
108 *"Hail, Father, Whose creating call."*

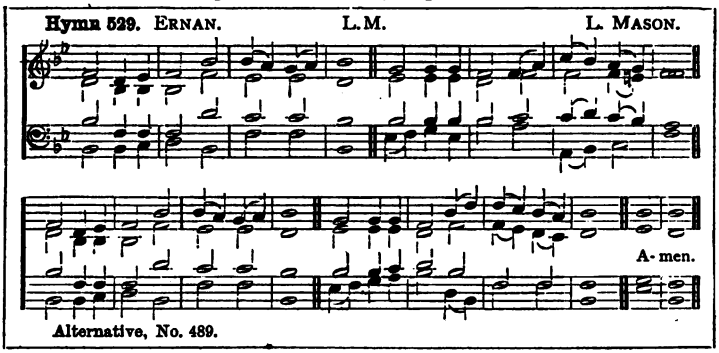


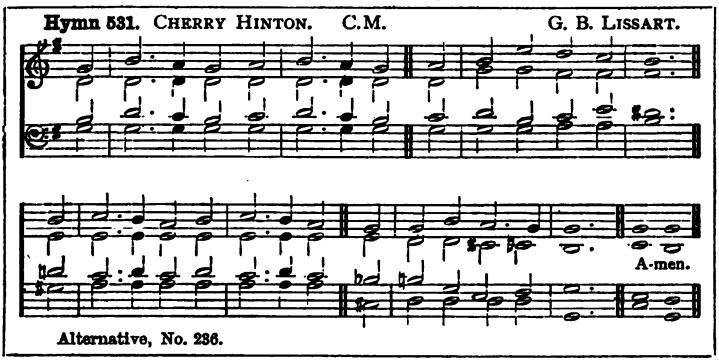
109 *"Before Jehovah's awful Throne."*

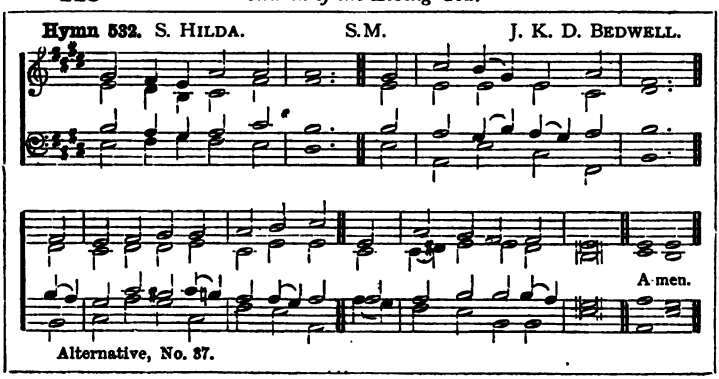


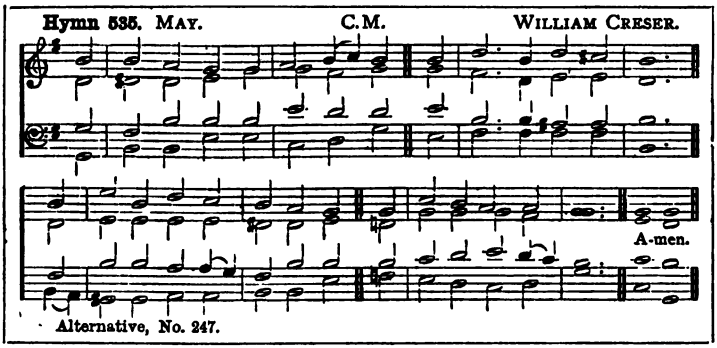
110 *"Lord God the Holy Ghost."*

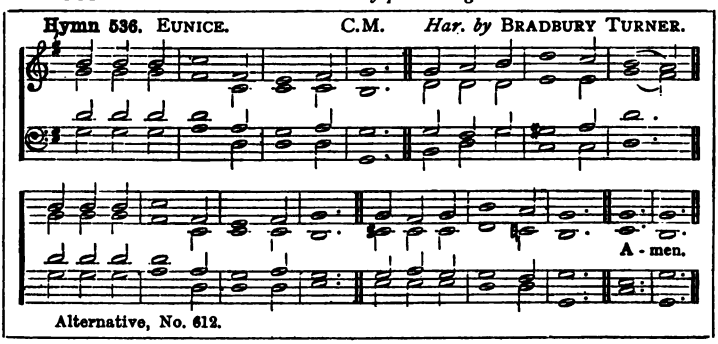


111 *"Jesus, where'er Thy people meet."*

112 *"Father of mercies, in Thy Word."*

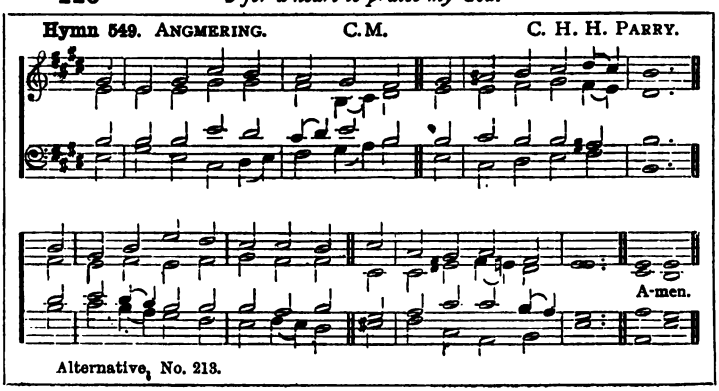


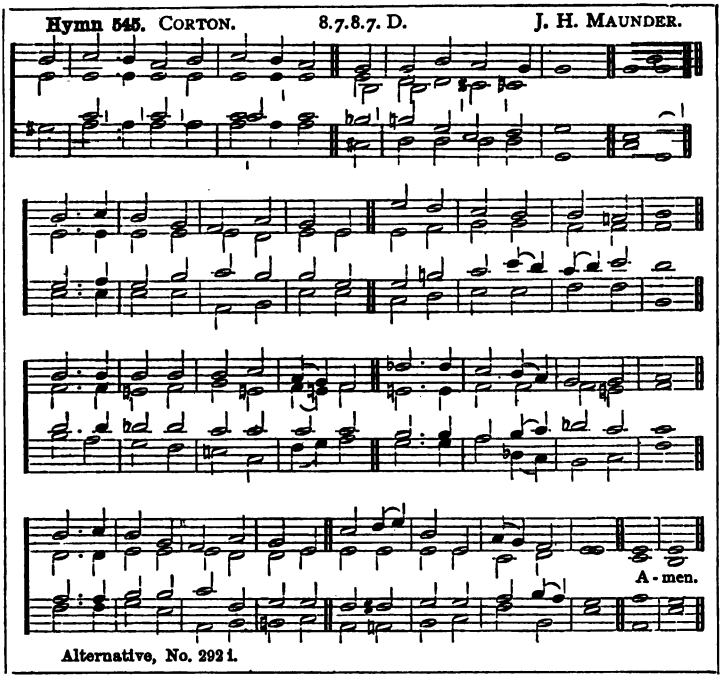
113 *"Church of the Living God."*

114 *"Lord, it belongs not to my care."*

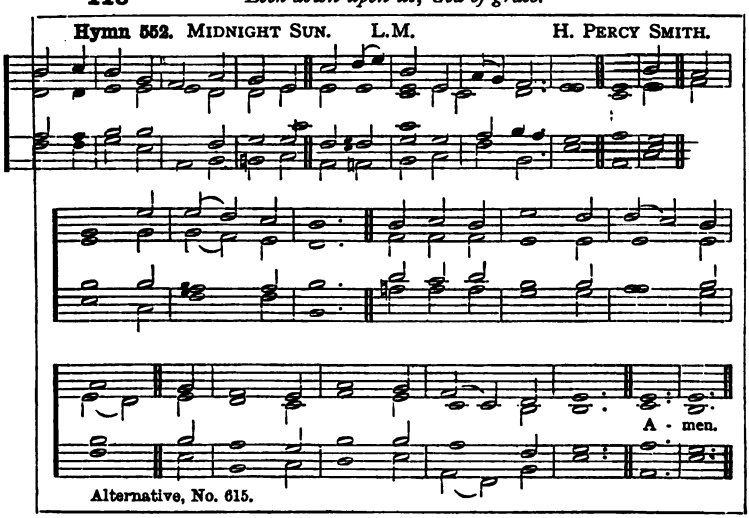


115 *"There is a land of pure delight."*

[*N.B. Tune for Hymn 545 on next page.*]

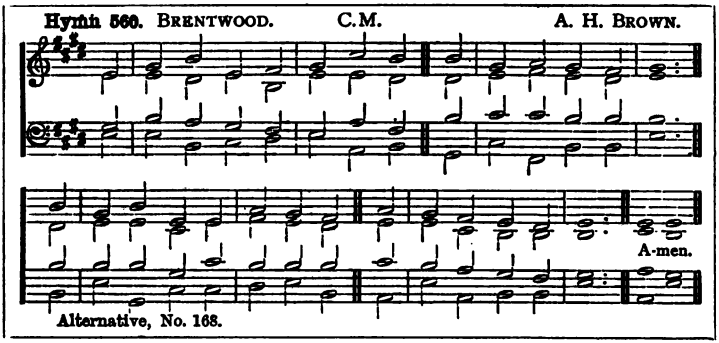
116 *"O for a heart to praise my God."*

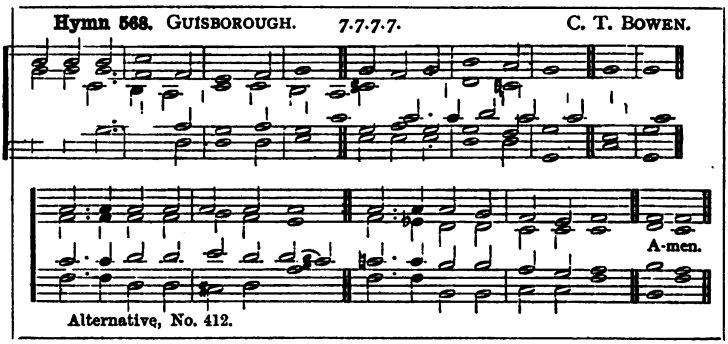


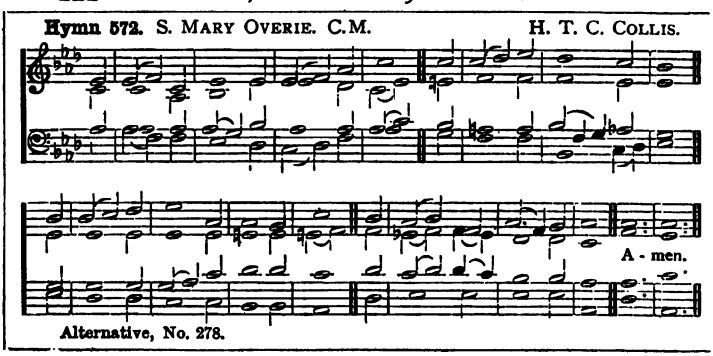
117 *"Glorious things of thee are spoken."*

Alternative, No. 292 i.

118 *"Look down upon us, God of grace."*

Alternative, No. 615.

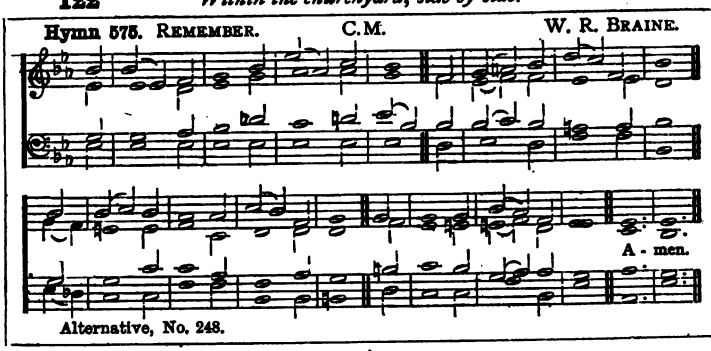
119 *"With weary feet and sadden'd heart."*

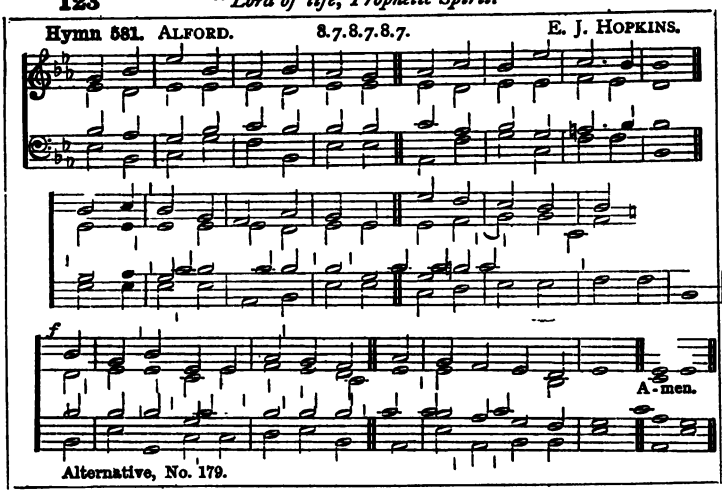


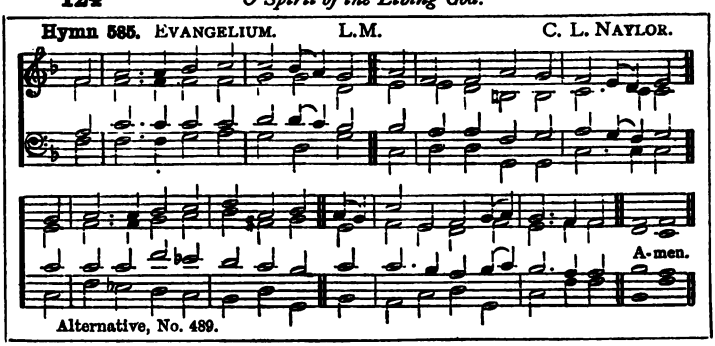
120 *"Lamb of God, I look to Thee."*

121 *"Lord, I would own Thy tender care."*

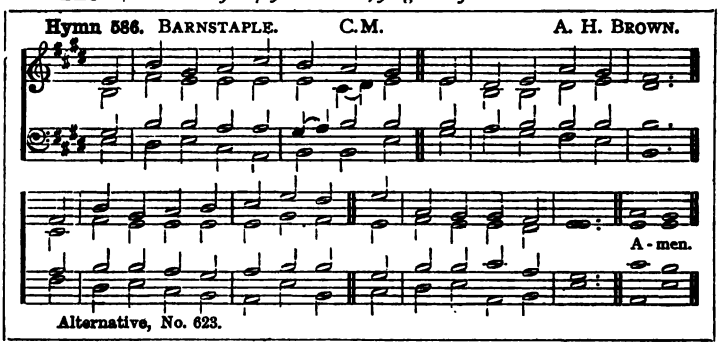


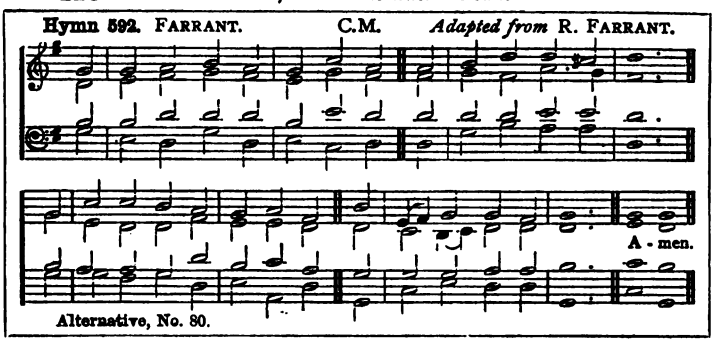
122 *"Within the churchyard, side by side."*

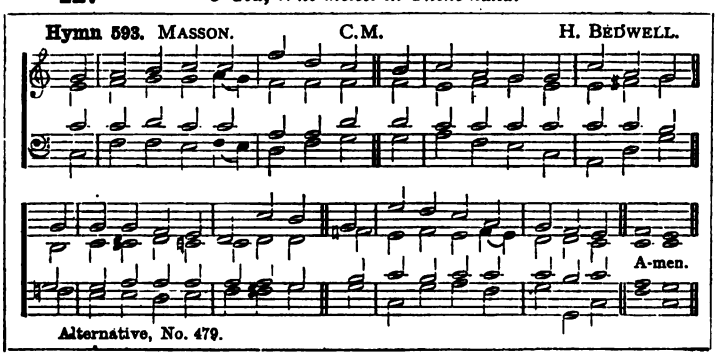


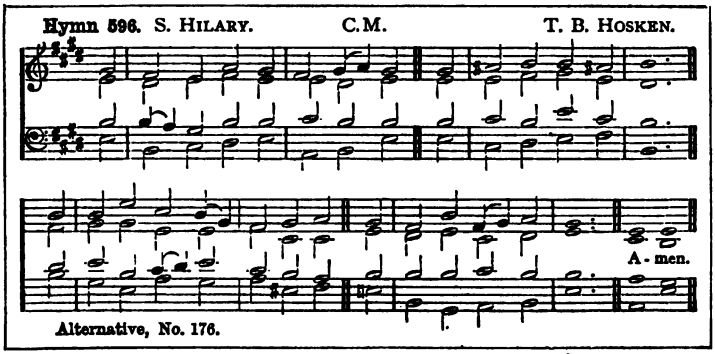
123 *"Lord of life, Prophetic Spirit."*

124 *"O Spirit of the Living God."*



125 *"Lift up your heads, ye gates of brass."*

126 *"O Lord, be with us when we sail."*

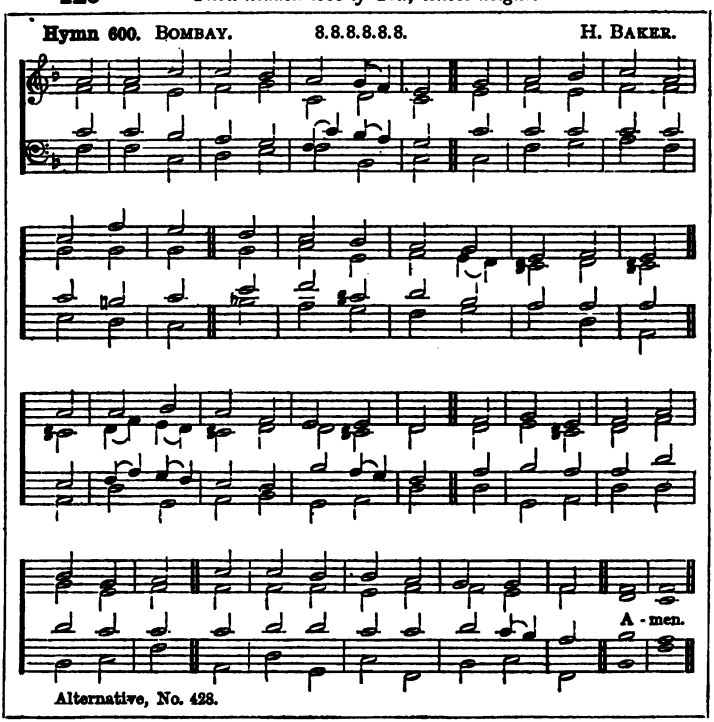


127 *"O God, Who metest in Thine hand."*

128 *"O Saviour! when Thy loving Hand."*

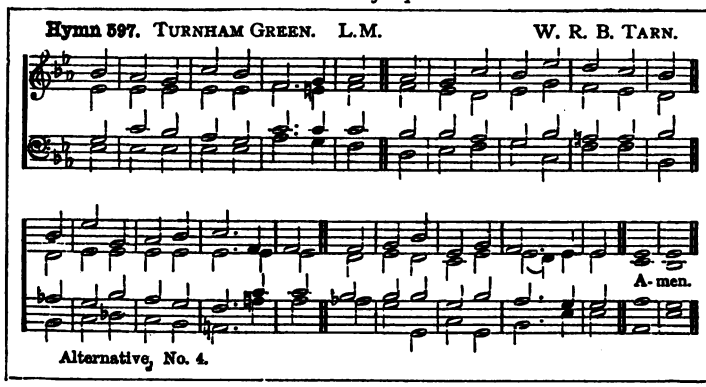


[*N.B. Tune for Hymn 597 on next page.*]

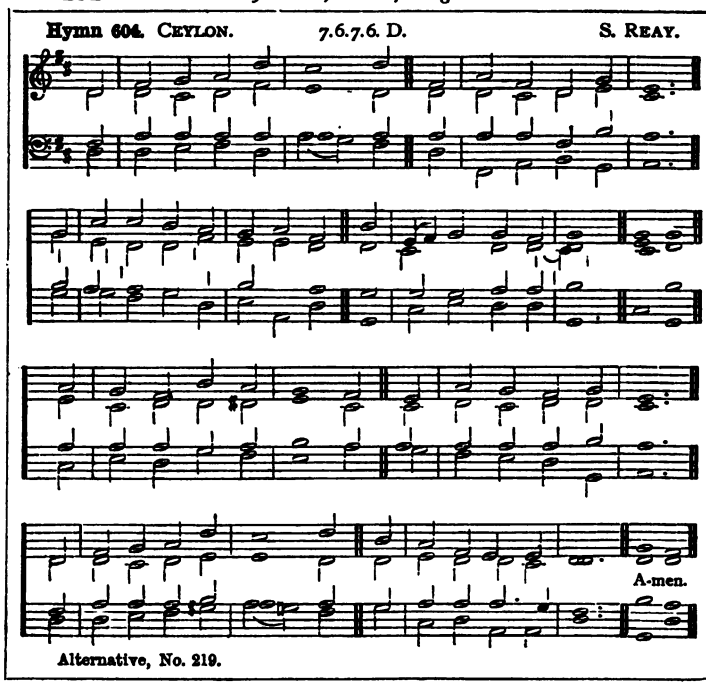
129 *"Thou hidden love of God, whose height."*



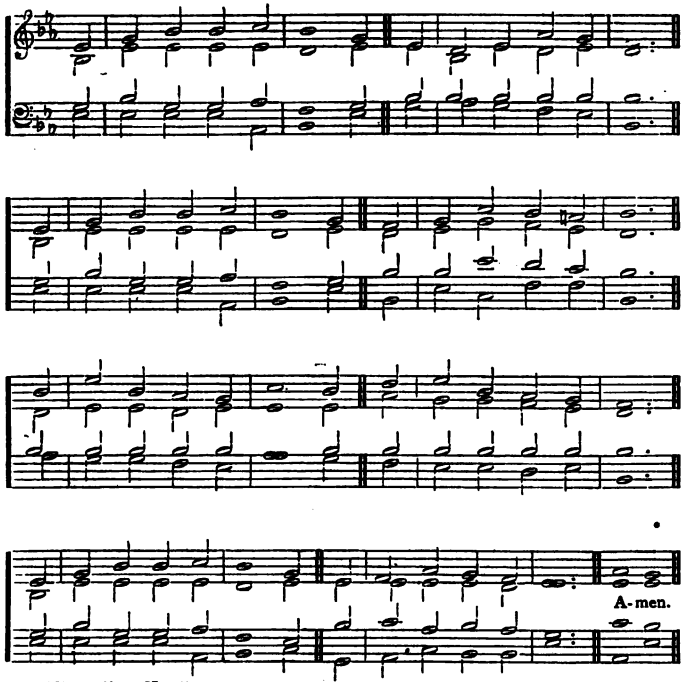
130 *"As near the wish'd-for port we draw."*



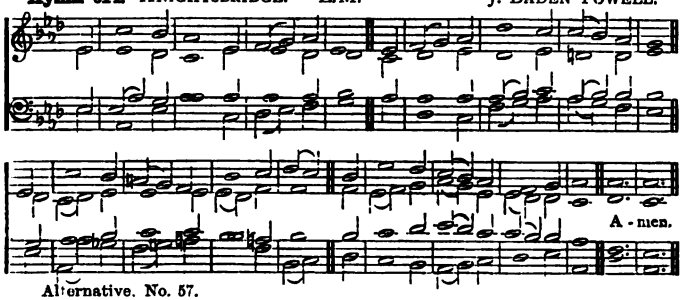
131 *"Thy Hand, O God, has guided."*



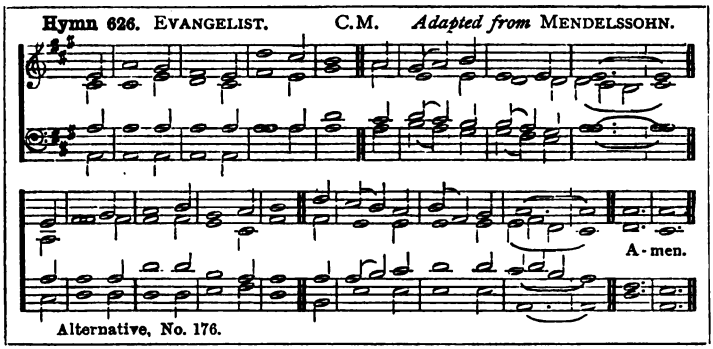
132 *"O Thou before Whose Presence."*

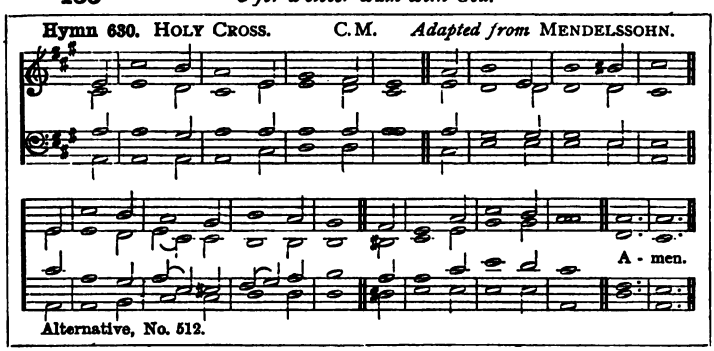
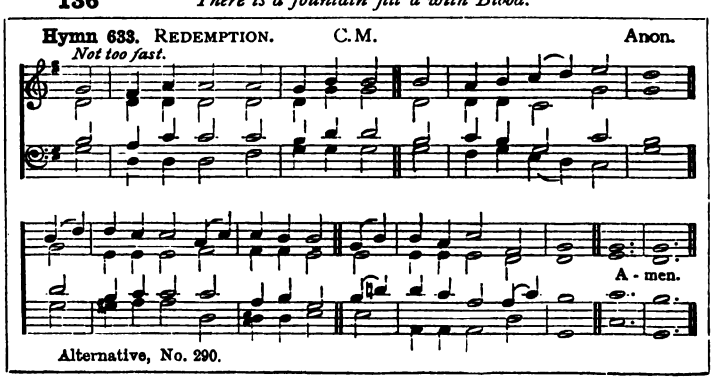
Hymn 607. MISSIONARY. 7.6.7.6. D. L. MASON.

Alternative, No. 271.

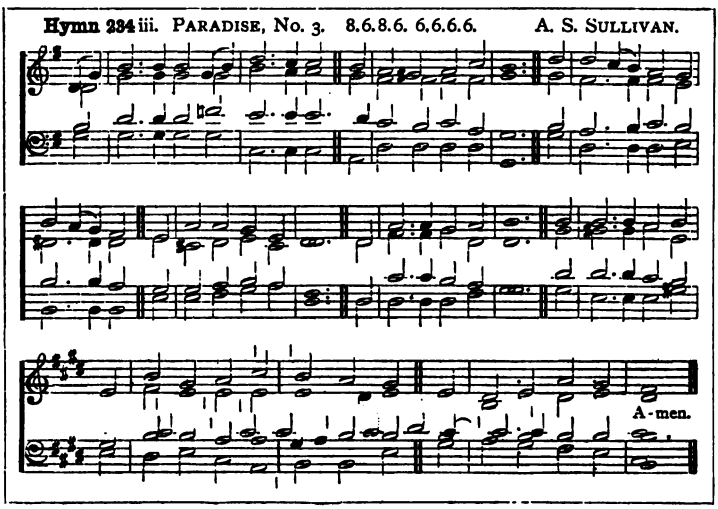
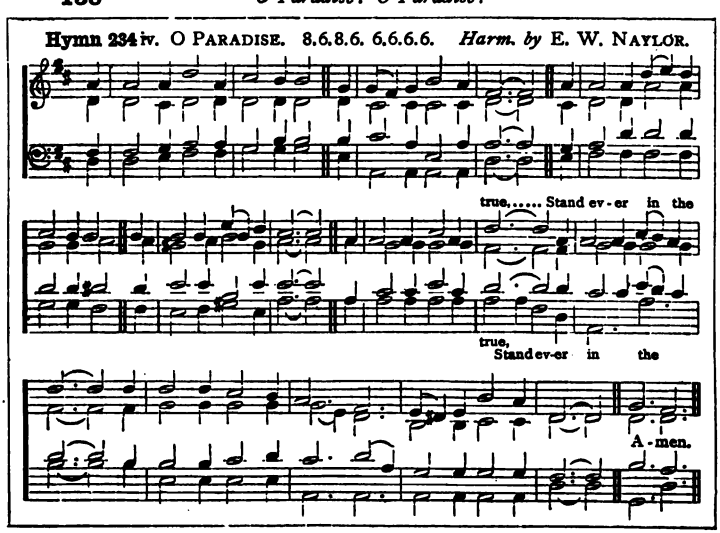
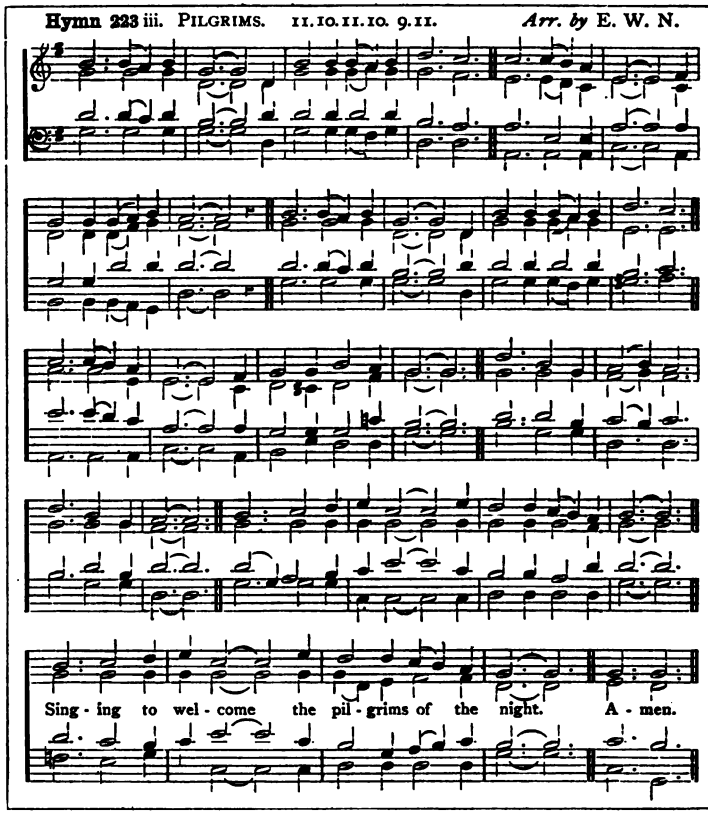
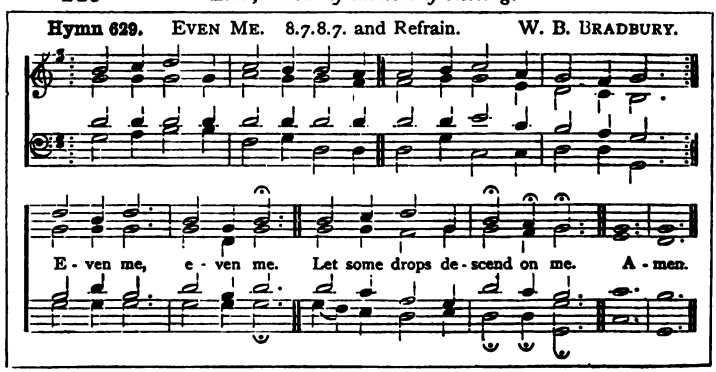
133 *"Behold, the Master passeth by!"*

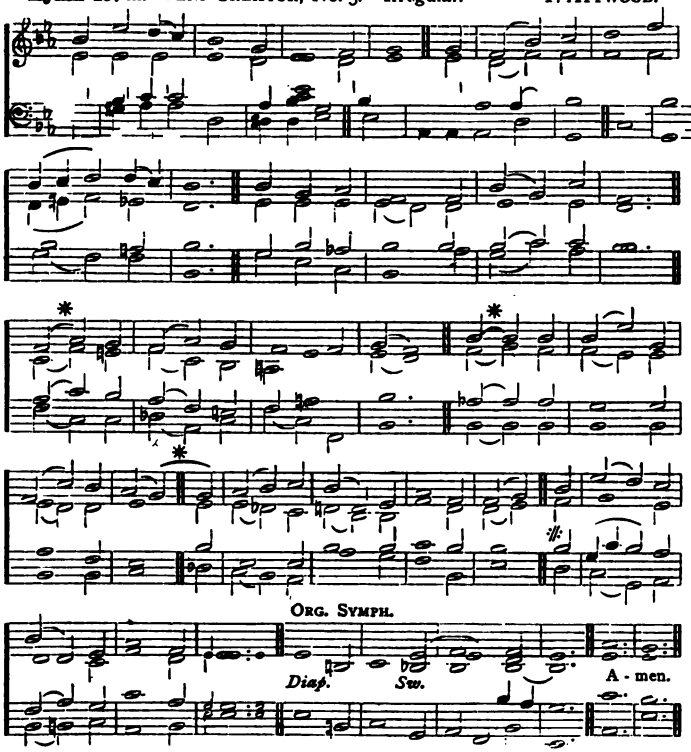
Hymn 614. KNIGHTSBRIDGE. L.M. J. BADEN POWELL.

Alternative. No. 57.

134 *"Approach, my soul, the mercy-seat."*



135 *"O for a closer walk with God."*

136 *"There is a fountain fill'd with Blood."*

EXTRA TUNES.

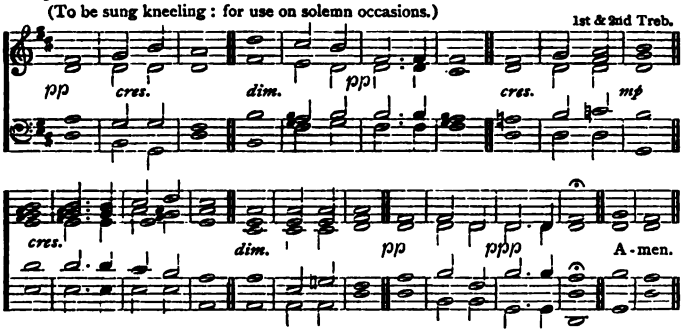
137 *"O Paradise! O Paradise!"*

138 *"O Paradise! O Paradise!"*

139 *"Hark! hark, my soul! angelic songs are swelling."*

140 *"Lord, I hear of showers of blessing."*

141 †"*Come, Holy Ghost, our souls inspire.*"

Hymn 157 iii. VENI CREATOR, No. 3. Irregular. T. ATTWOOD.

* These ties and slurs to be used in the third verse only. 𝄋 Repeat last line of words.

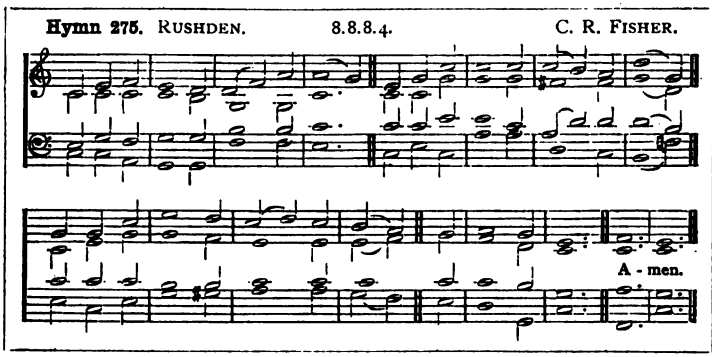
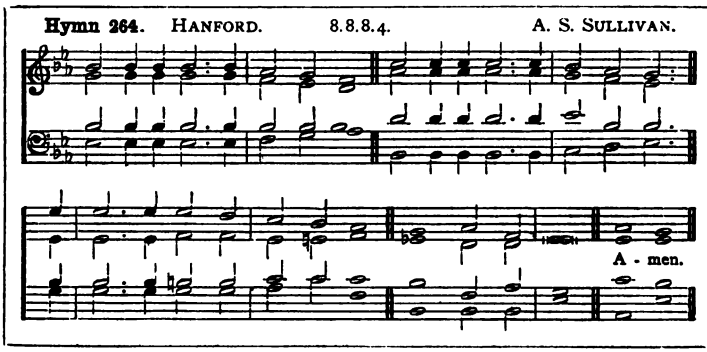
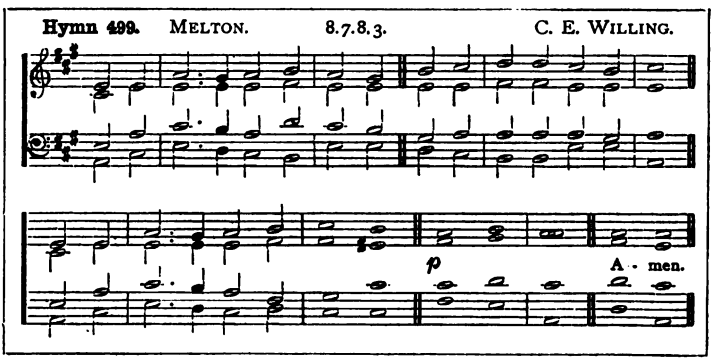
142 †"*Come, Holy Ghost, our souls inspire.*"

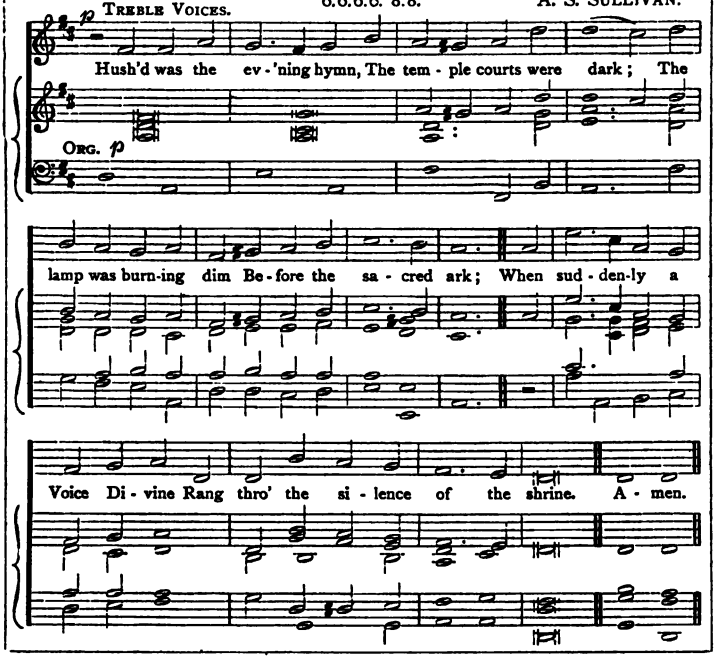
Hymn 157 iv. ELY ORDINATION CHANT. Anon.

(To be sung kneeling: for use on solemn occasions.)

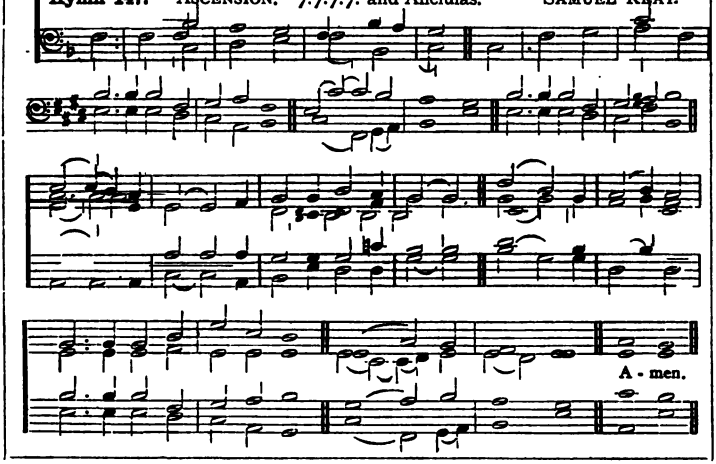
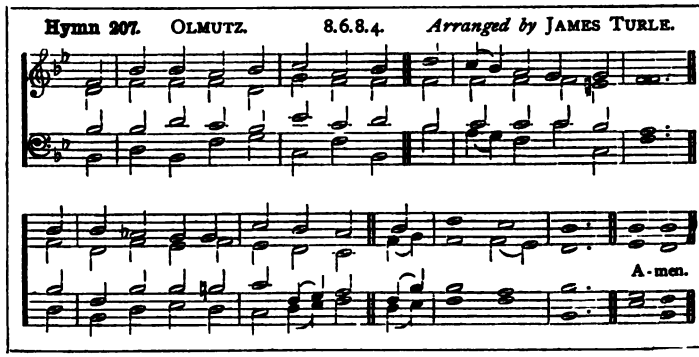


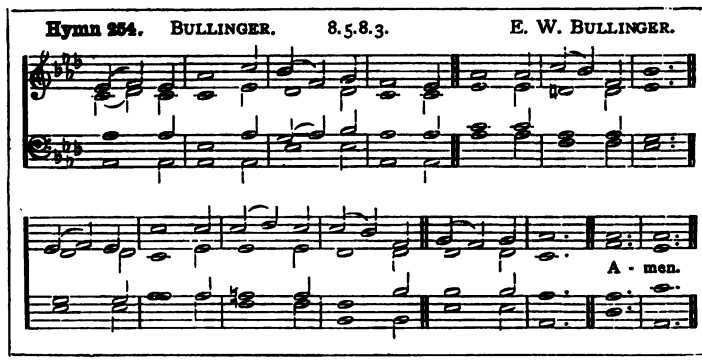
† Arranged as three verses of six lines.

143 *"Father of all, from land and sea."*

144 *"My God, my Father, while I stray."*

145 *"On the Resurrection morning."*

146 *"Husk'd was the evening hymn."*

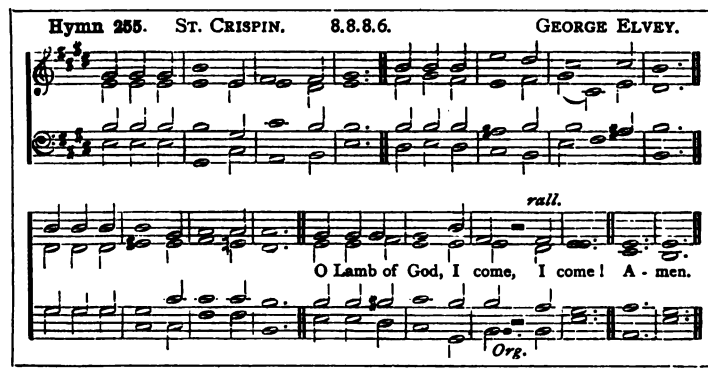
Hymn 574. HUSH'D WAS THE EVENING HYMN. 6.6.6.6. 8.8. A. S. SULLIVAN.

p
TREBLE VOICES.
Hush'd was the ev-'ning hymn, The tem-ple courts were dark; The
ORG. p
lamp was burn-ing dim Be-fore the sa-cred ark; When sud-den-ly a
Voice Di-vine Rang thro' the si-lence of the shrine. A-men.

147 *"Hail the day that sees Him rise."*

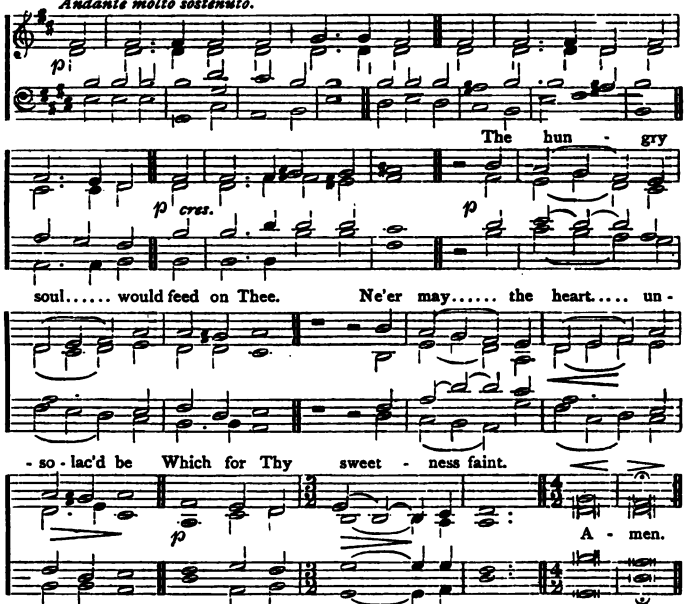
Hymn 147. ASCENSION. 7.7.7.7. and Alleluias. SAMUEL REAY.

148 *"Our blest Redeemer, ere He breath'd."*

149 *"Art thou weary, art thou languid?"*



150 *"Just as I am, without one plea."*

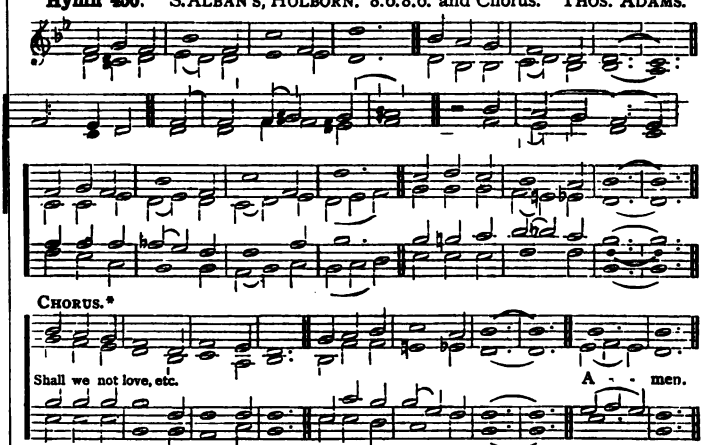


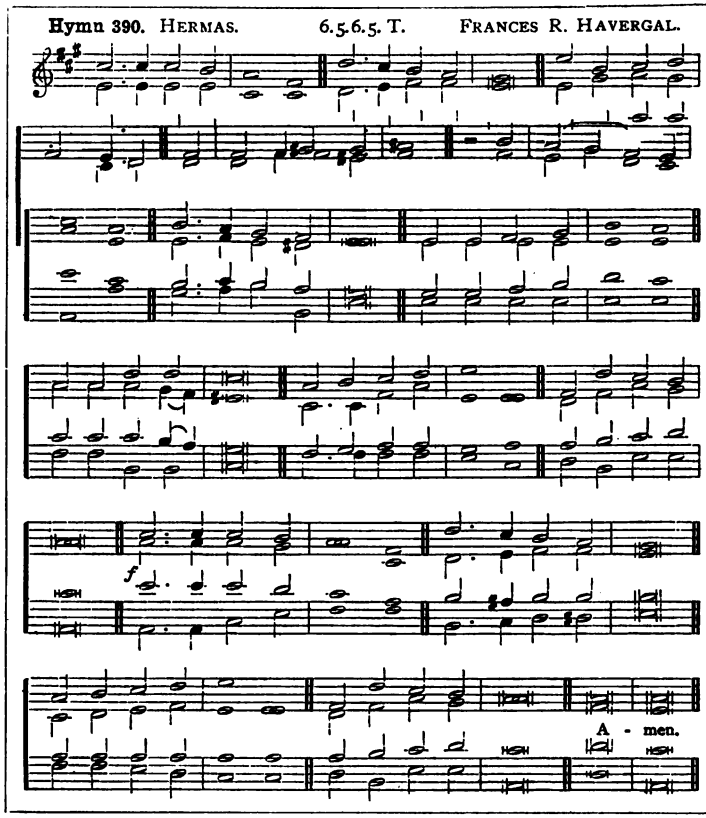
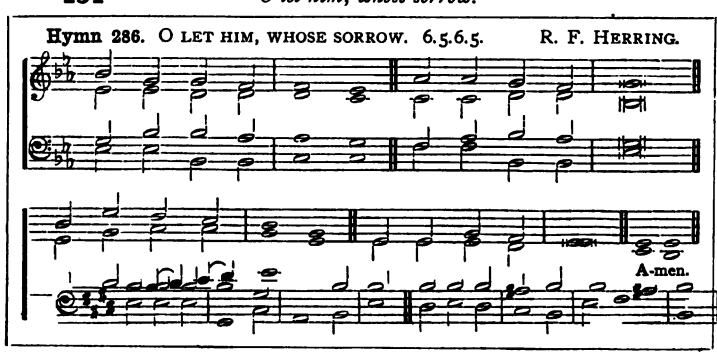
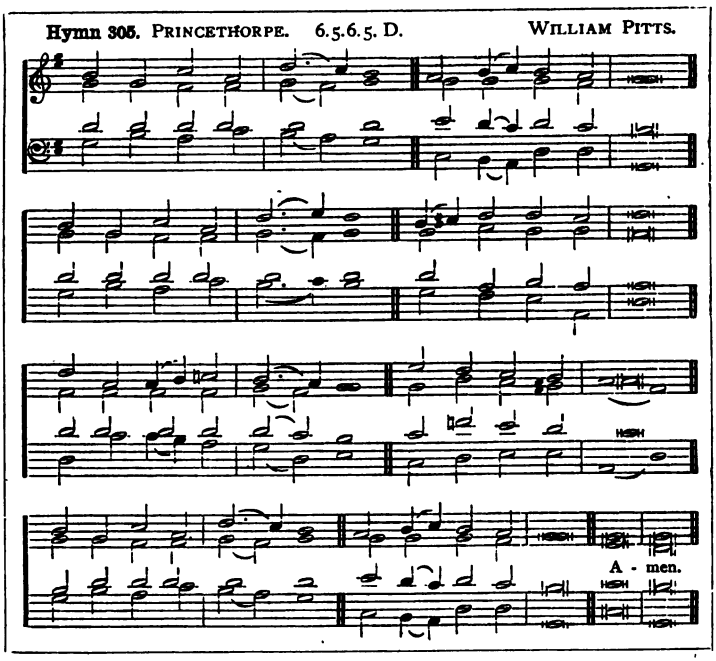
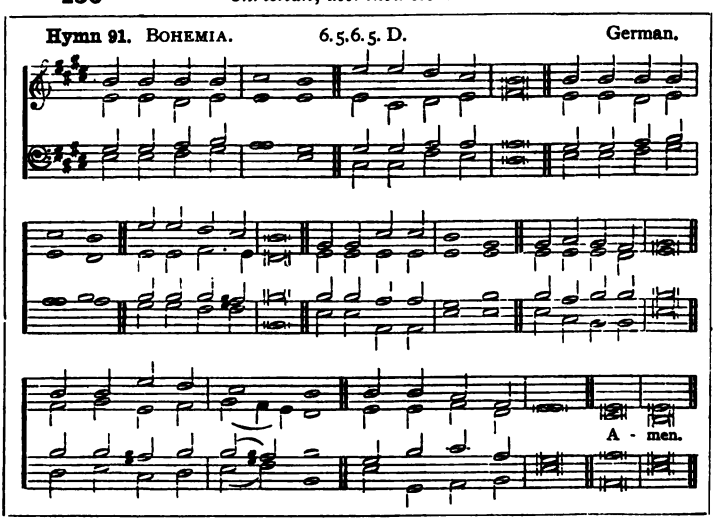
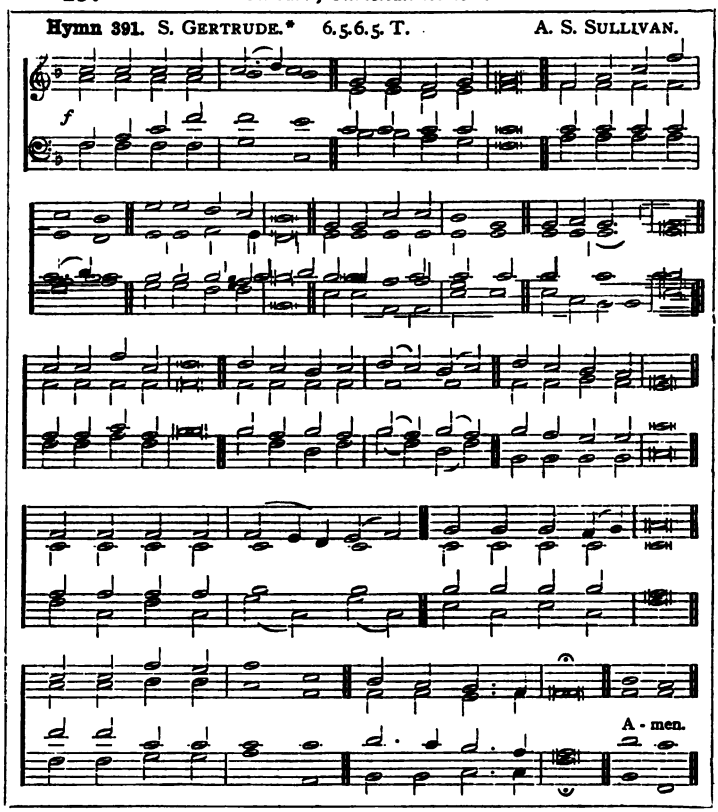
151 *" O food that weary pilgrims love."*

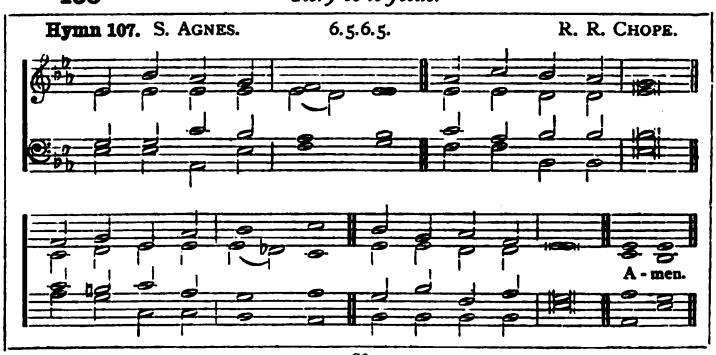
Hymn 314.* ESCA VIATORUM, No. 2. 8.8.6. D. R. REDHEAD.

Andante molto sostenuto.
The hun - gry
soul..... would feed on Thee. Ne'er may..... the heart..... un -
- so - lac'd be Which for Thy sweet - ness faint.
A - men.

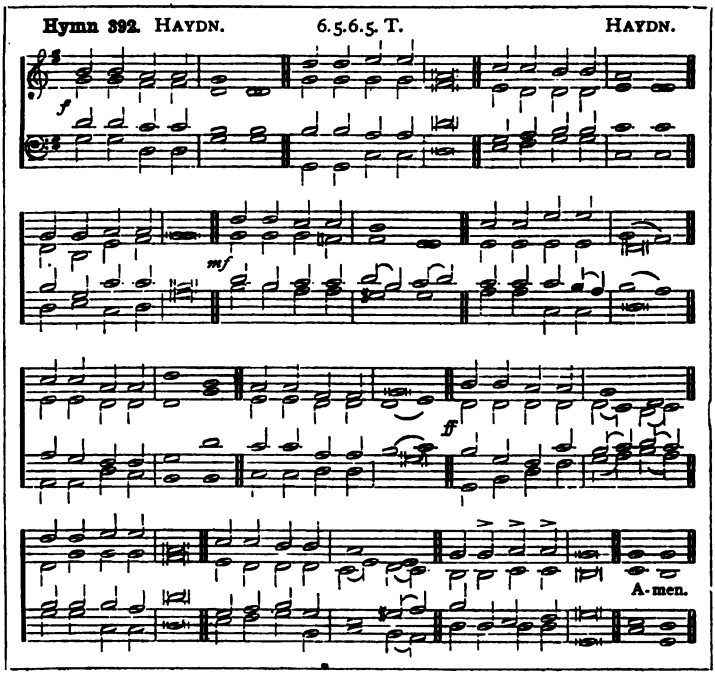
* For full score and solo arrangement, see REDHEAD'S Communion Service, No. 2.

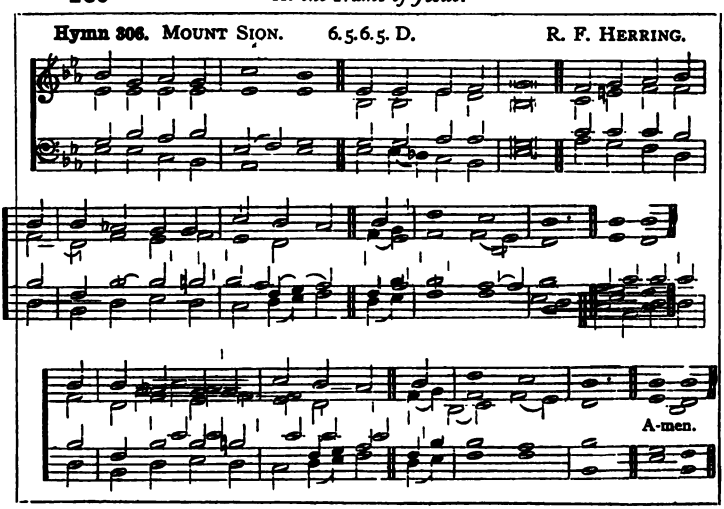
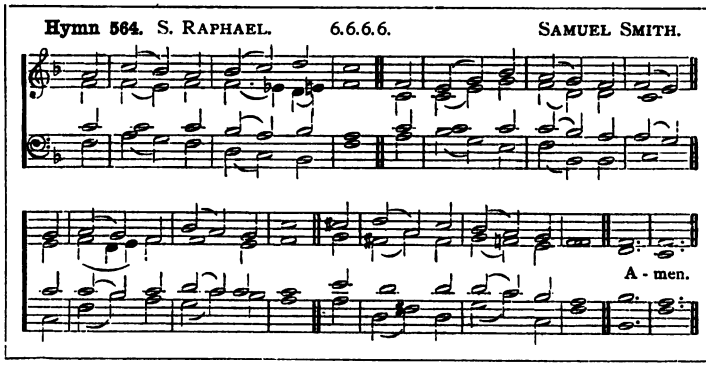
152 *" Shall we not love thee, Mother dear?"*

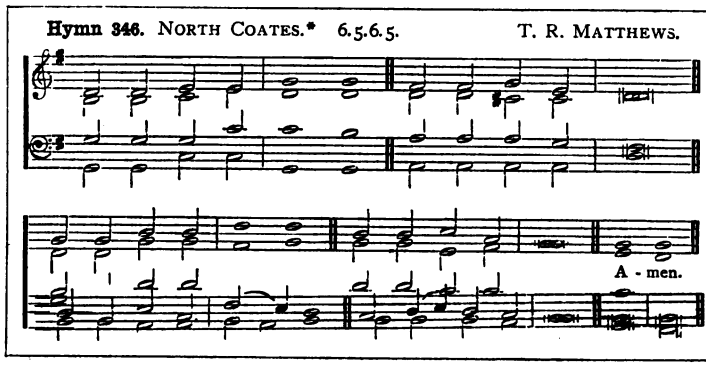
Hymn 450. S. ALBAN'S, HOLBORN. 8.6.8.6. and Chorus. THOS. ADAMS.

* After each verse save the last.

153 *"Brightly gleams our banner."*

154 *"O let him, whose sorrow."*

155 *"Saviour, Blessèd Saviour."*

156 *"Christian, dost thou see them?"*

157 *"Onward, Christian soldiers."*

* By permission of Messrs. NOVELLO & Co., Ltd.

158 *"Glory be to Jesus."*

159 *" Forward ! be our watchword."*

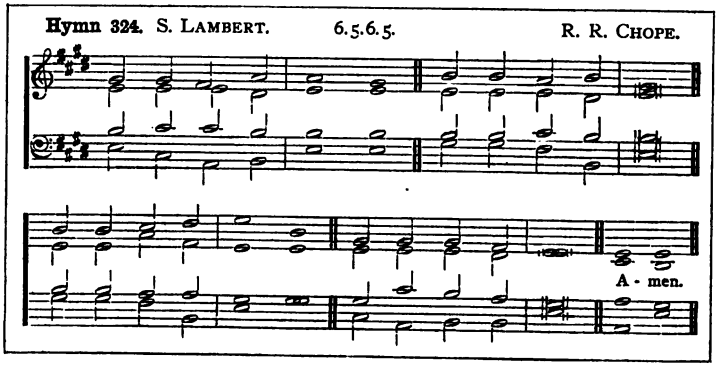


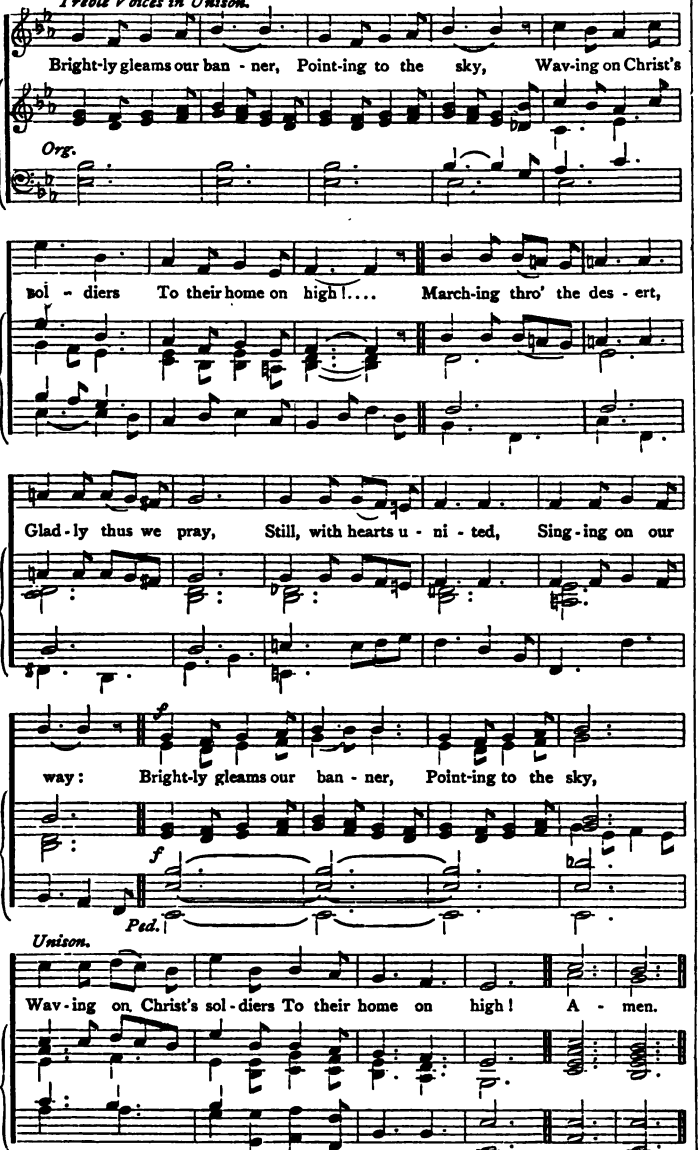
160 *" At the Name of Jesus."*

161 *"And now this holy day."*

162 *"Now the day is over."*

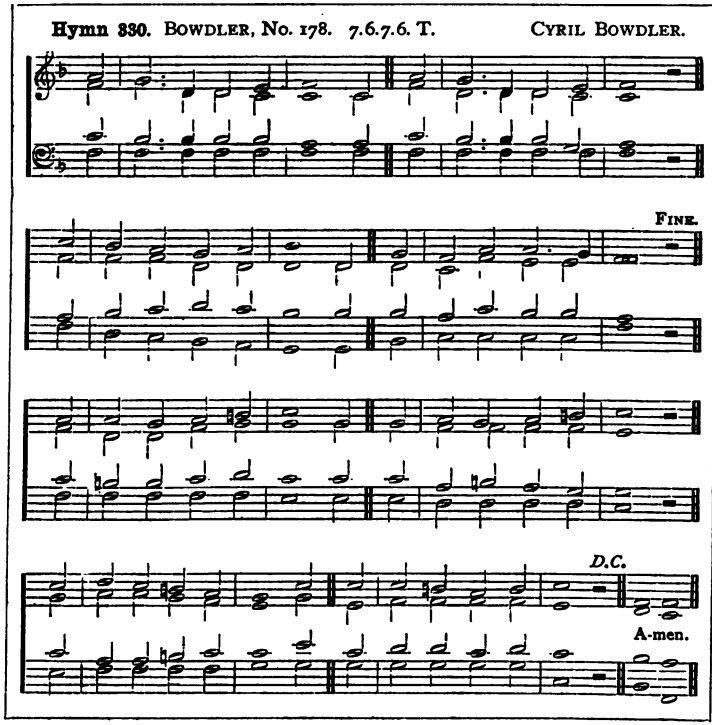
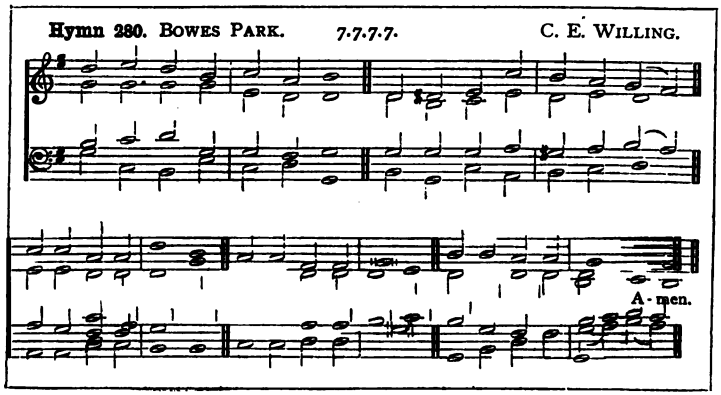


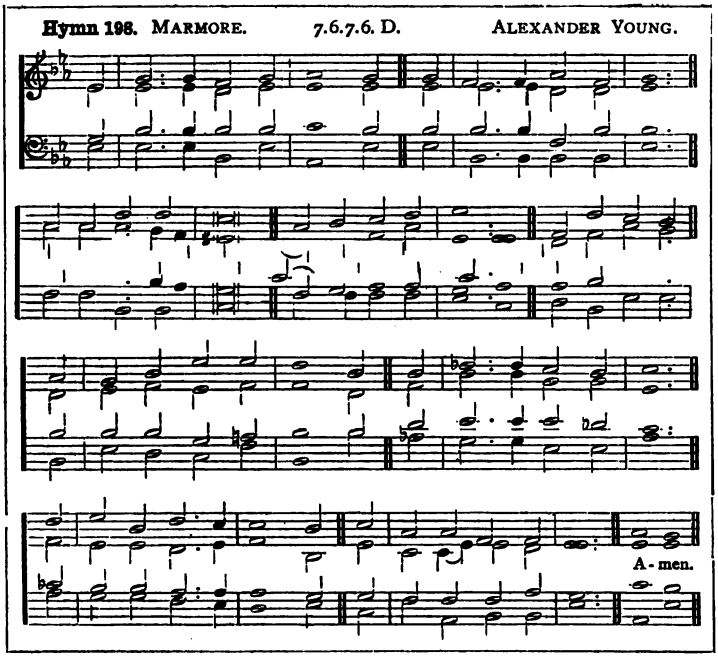
* By permission of Messrs. NOVELLO & Co., Ltd.

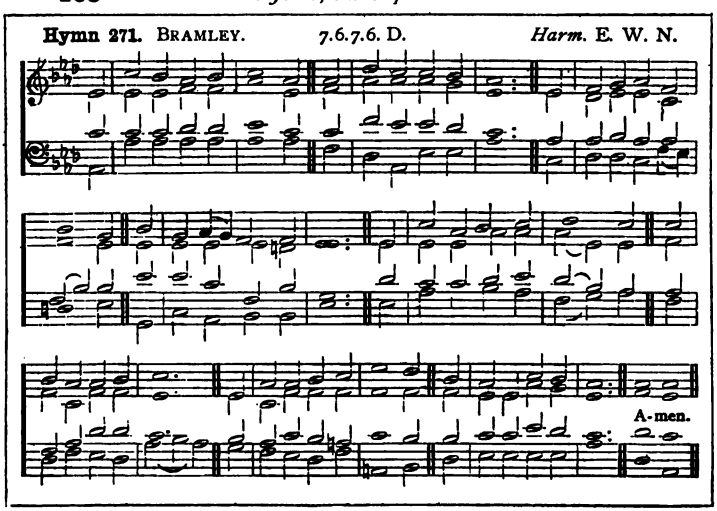
163 *"Jesu, gentlest Saviour."*

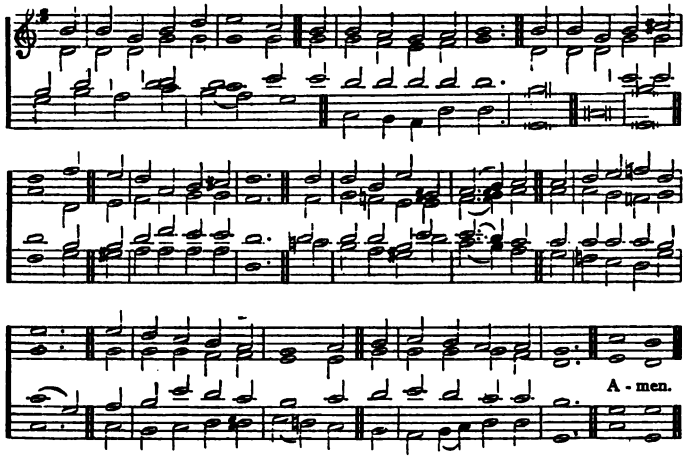


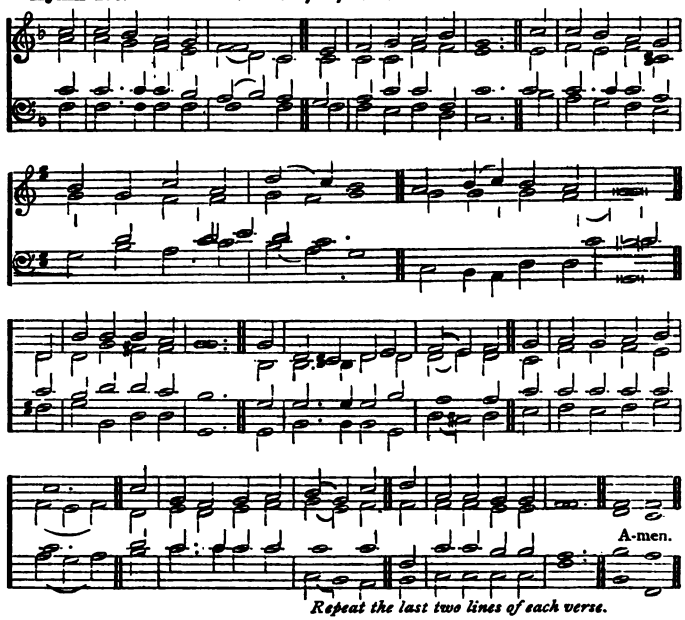
Hymn 390. S. THERESA. 6.5.6.5. T. A. S. SULLIVAN.

Treble Voices in Unison.
Bright-ly gleams our ban - ner, Point-ing to the sky, Wav-ing on Christ's
Org.
sol - diers To their home on high!.... March-ing thro' the des - ert,
Glad - ly thus we pray, Still, with hearts u - ni - ted, Sing - ing on our
way: Bright-ly gleams our ban - ner, Point-ing to the sky,
f
f
Ped.
Unison.
Wav - ing on Christ's sol - diers To their home on high! A - men.

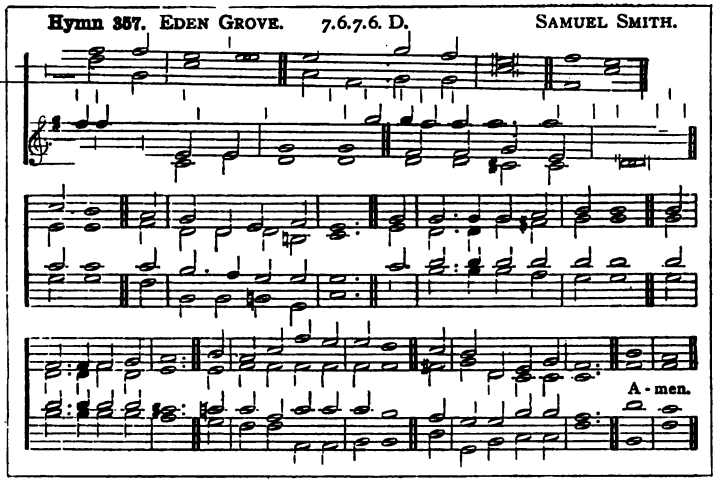
165 *" I love to hear the story."*

166 *" Thine for ever! God of love."*

167 *"O Jesu, Thou art standing."*

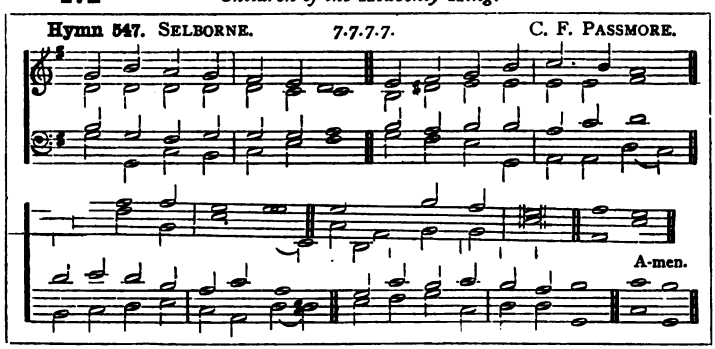


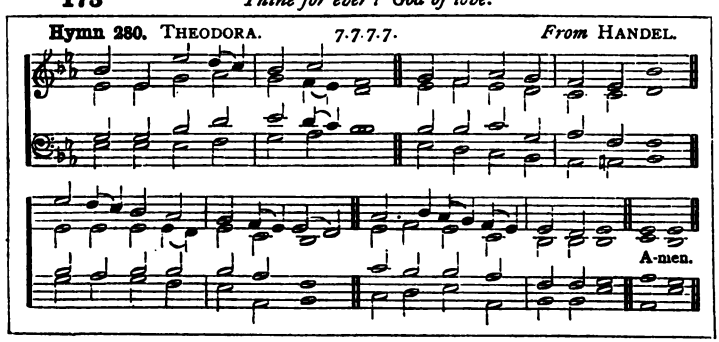
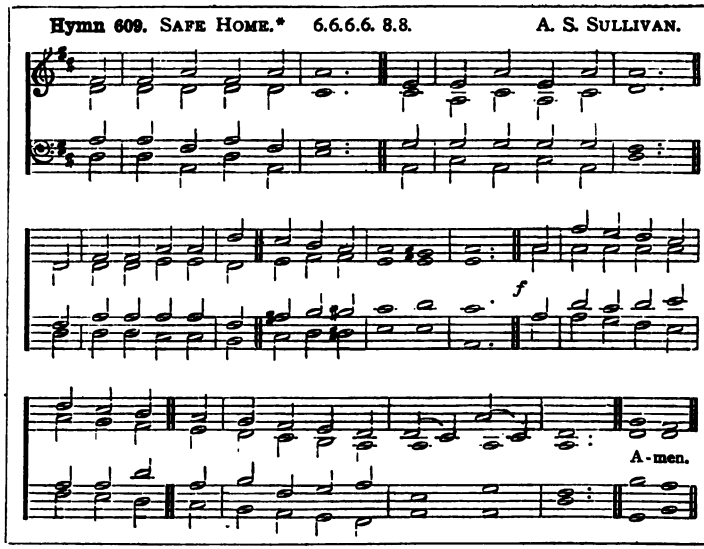
168 *"O Jesus, I have promised."*

169 *"Hail to the Lord's Anointed."*

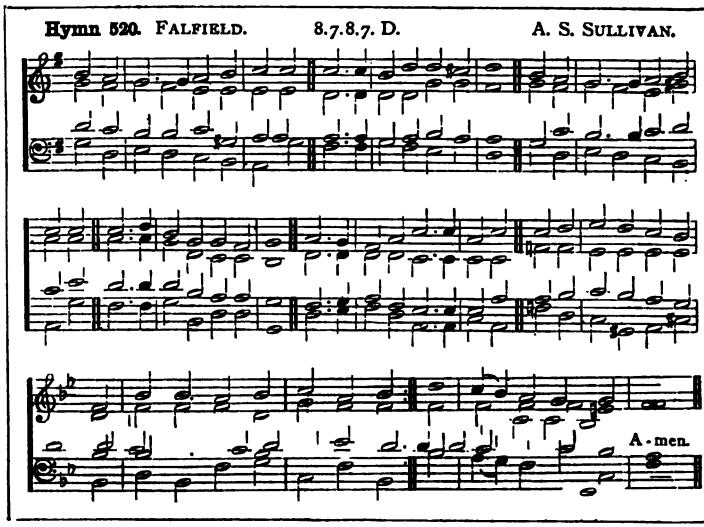
Hymn 219. CARTMEL. 7.6.7.6. D. JOHN NAYLOR.

170 *"Come unto Me, ye weary."*

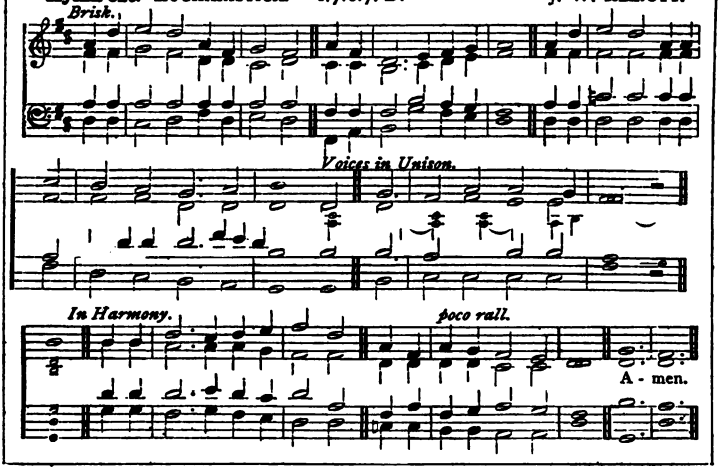
Hymn 256. COME UNTO ME. 7.6.7.6. D. *From* HANDEL.

Repeat the last two lines of each verse.

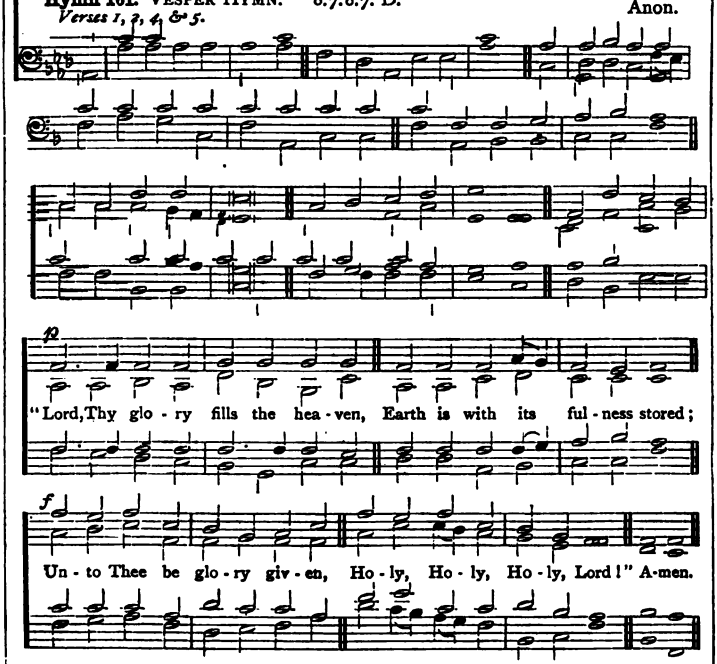
171 *" There's a Friend for little children."*

172 *" Children of the Heavenly King."*

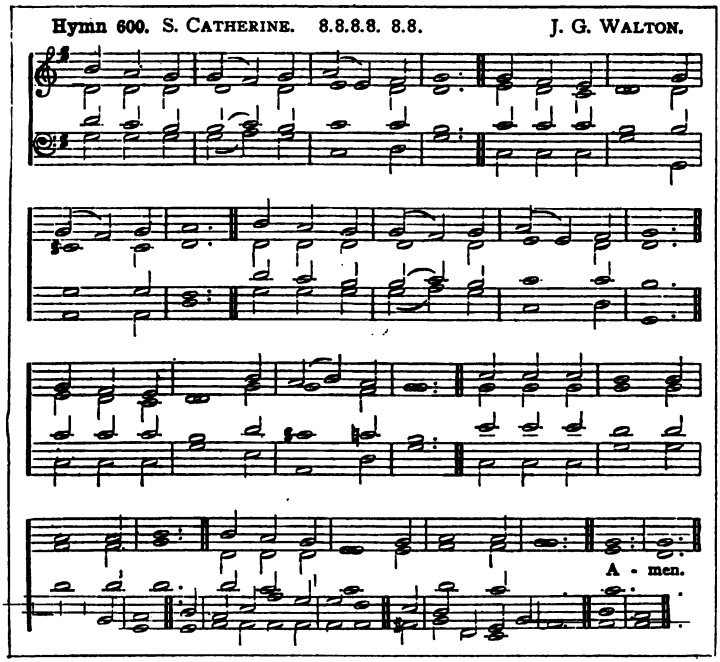


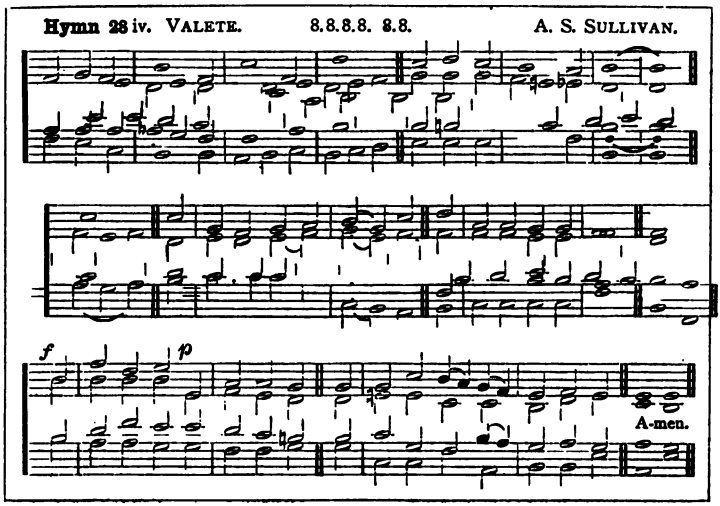
173 *" Thine for ever ! God of love."*

174 *"Safe home, safe home in port!"*

* By permission of Messrs. NOVELLO & Co., Ltd.

175 *"Love Divine, all loves excelling."*

176 *"Alleluia! sing to Jesus."*

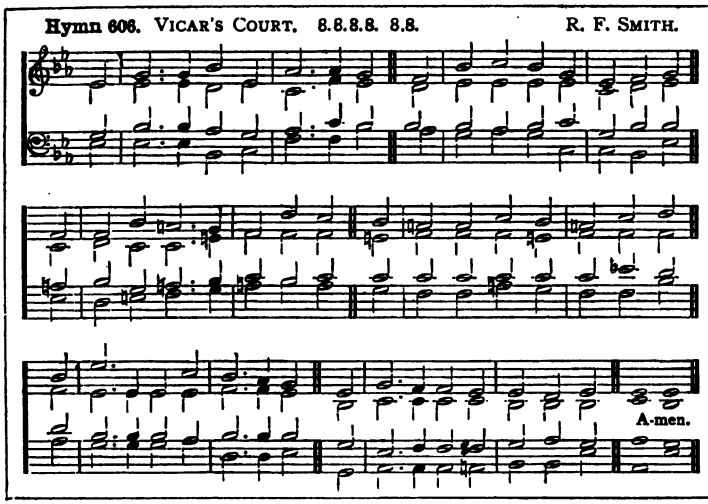
Hymn 316. EUCHARISTICA. 8.7.8.7. D. J. W. ELLIOTT.

177 *"Bright the vision that delighted."*

Hymn 161. VESPER HYMN. 8.7.8.7. D. Anon.

Verses 1, 2, 4, & 5.
"Lord, Thy glo - ry fills the hea - ven, Earth is with its ful - ness stored;
Un - to Thee be glo - ry giv - en, Ho - ly, Ho - ly, Ho - ly, Lord!" A-men.

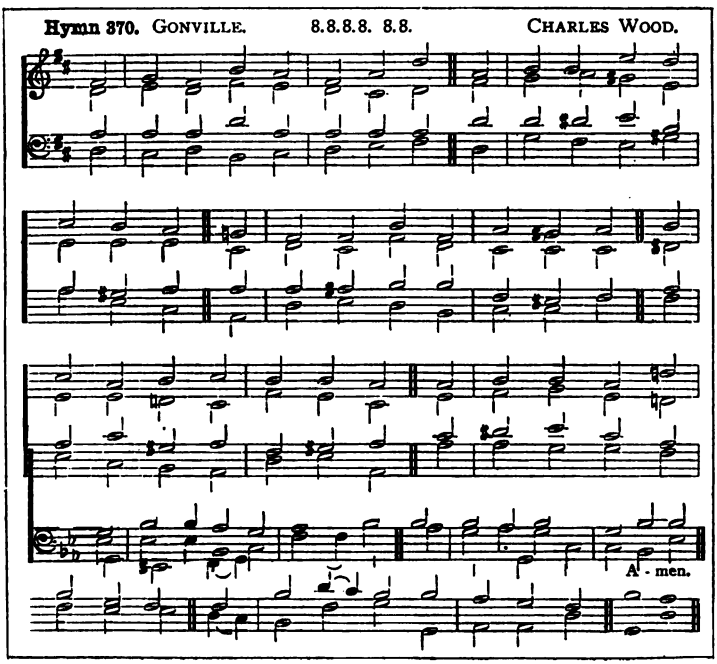
178 *"Thou hidden love of God, whose height."*

179 *"Sweet Saviour, bless us ere we go."*

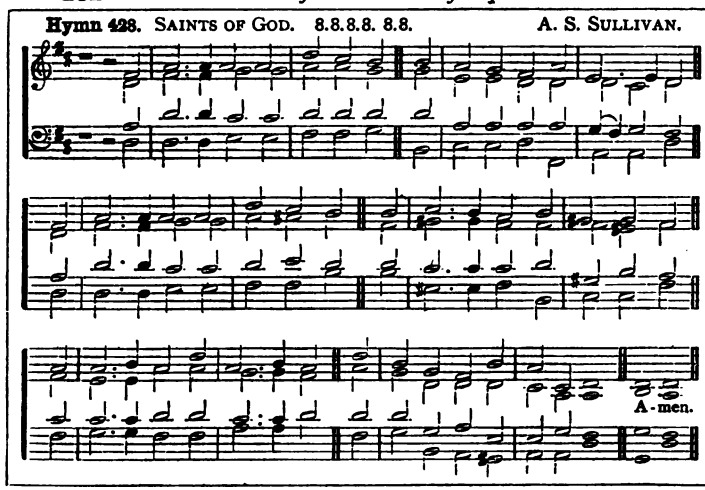
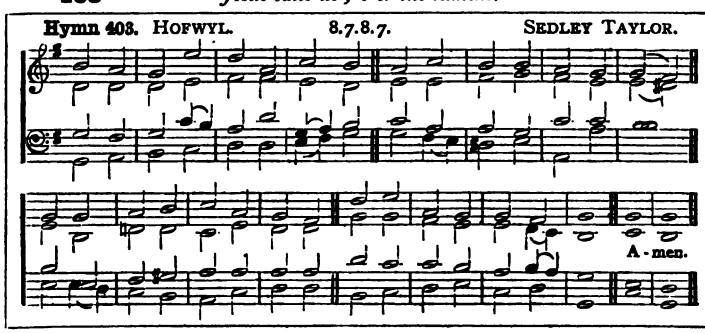
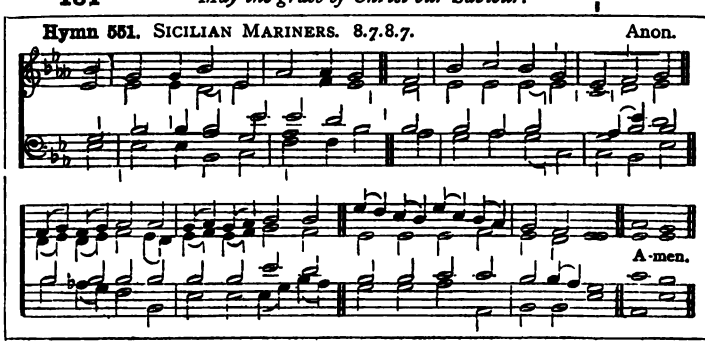
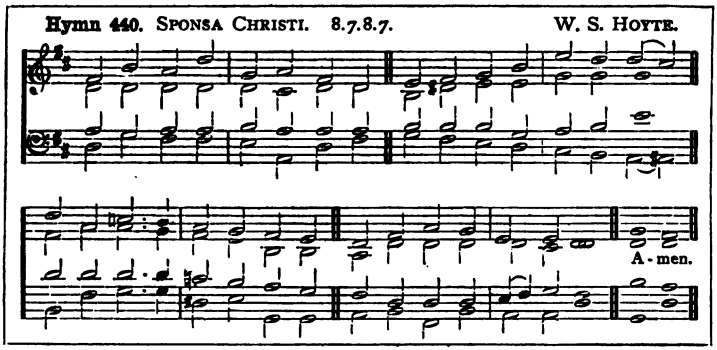


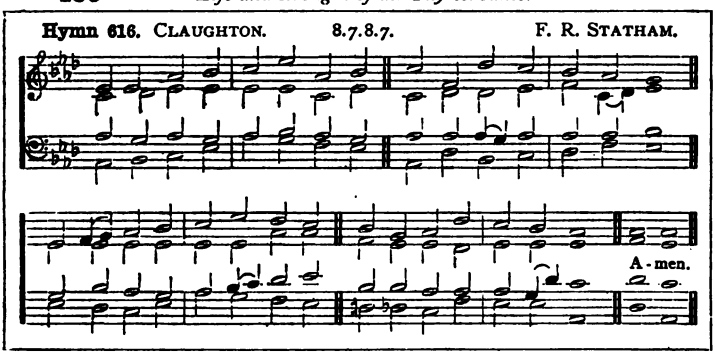
180 *" O Father, in Whose great design."*

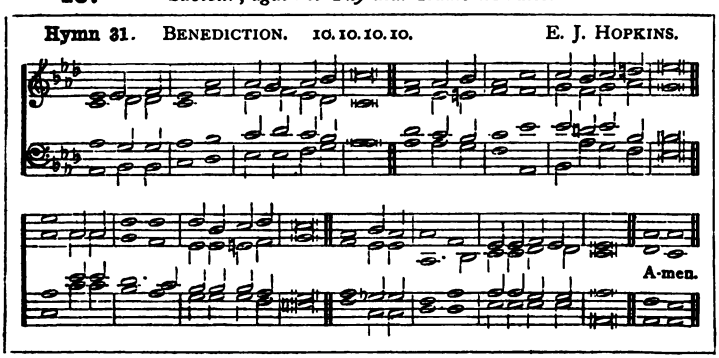
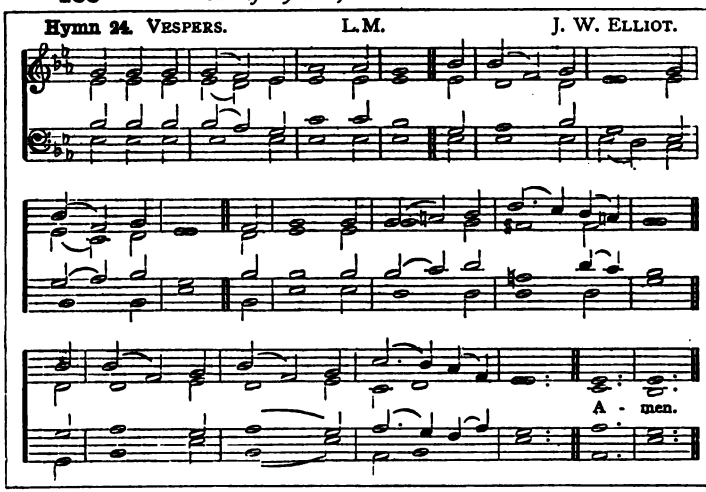


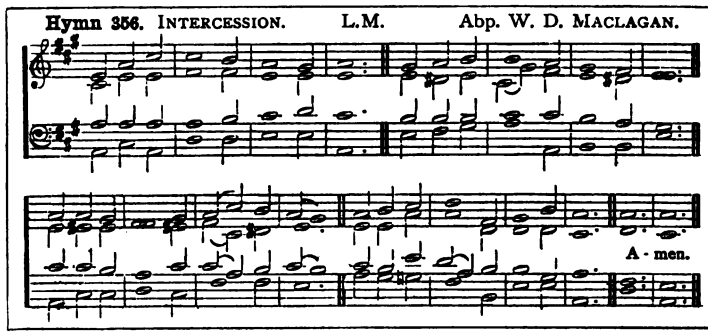
181 *" Eternal Father, strong to save."*



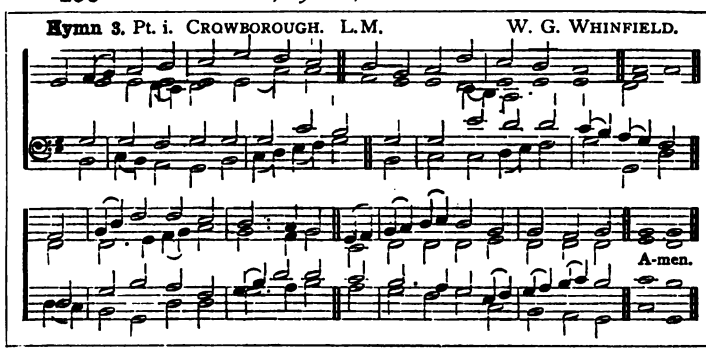
182 *"The Saints of God! their conflict past."*

183 *"Jesus calls us; o'er the tumult."*

184 *"May the grace of Christ our Saviour."*

185 *"Blessèd feasts of blessèd Martyrs."*

186 *"Life and strength of all Thy servants."*

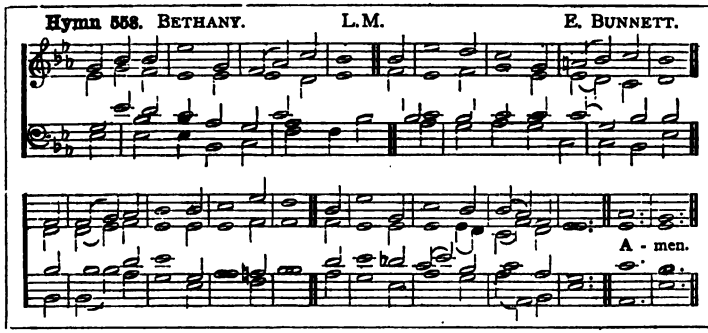
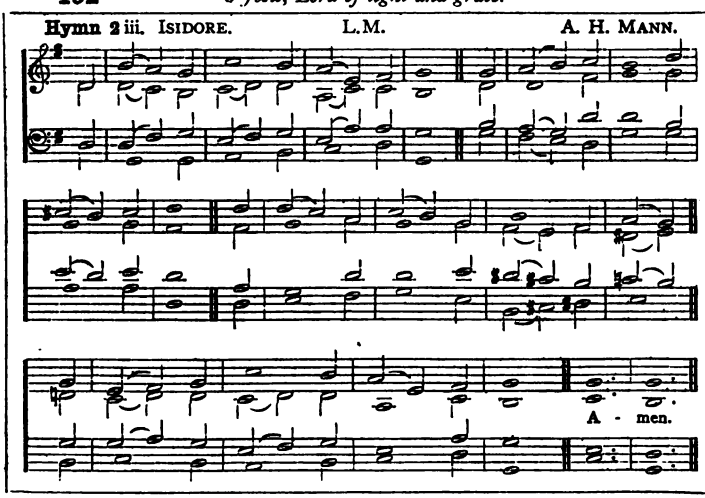
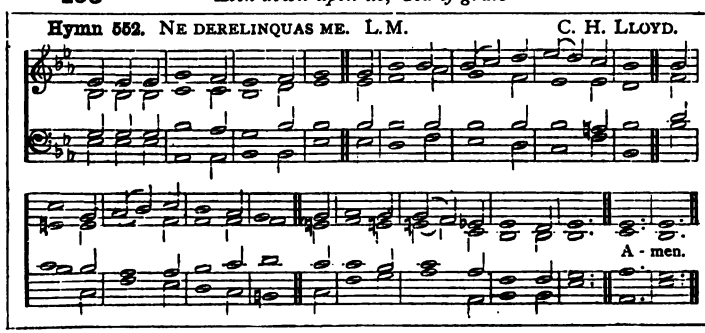


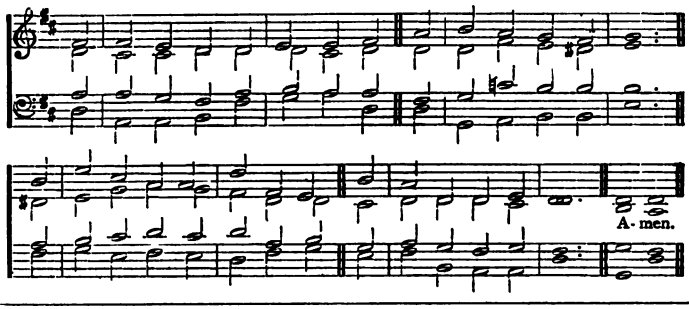
187 *"Saviour, again to Thy dear Name we raise."*

188 *"Sun of my soul, Thou Saviour dear."*

189 *"Lord, speak to me, that I may speak."*

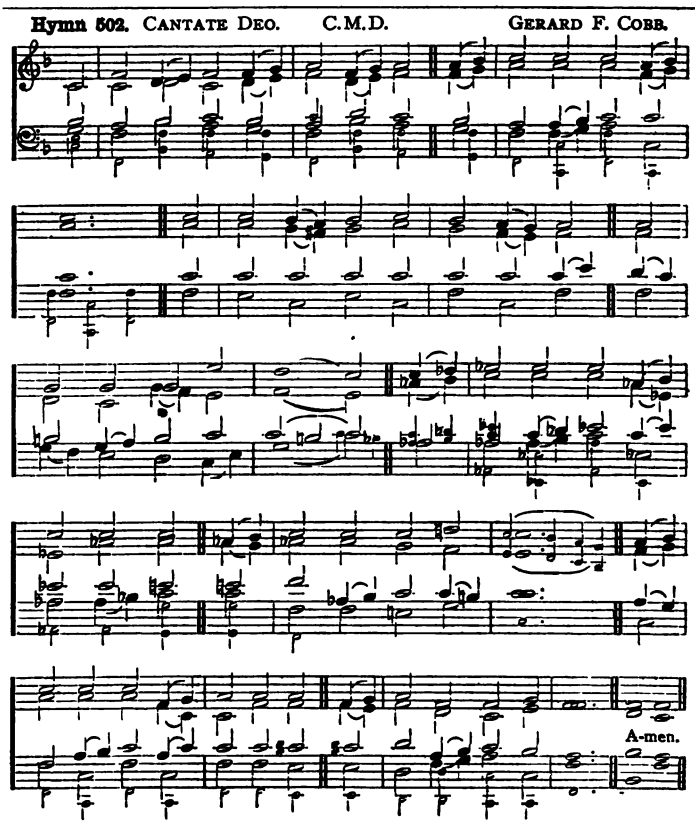


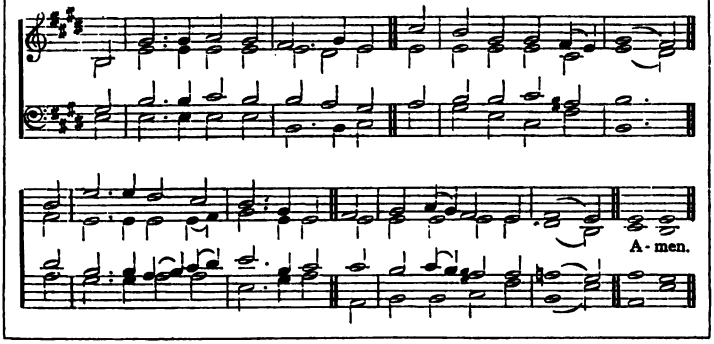
190 *"Awake, my soul, and with the sun."*

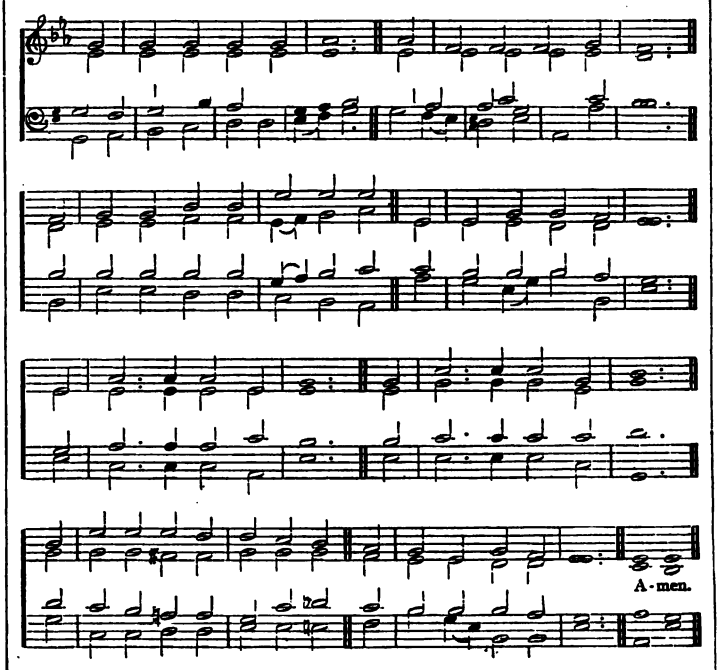
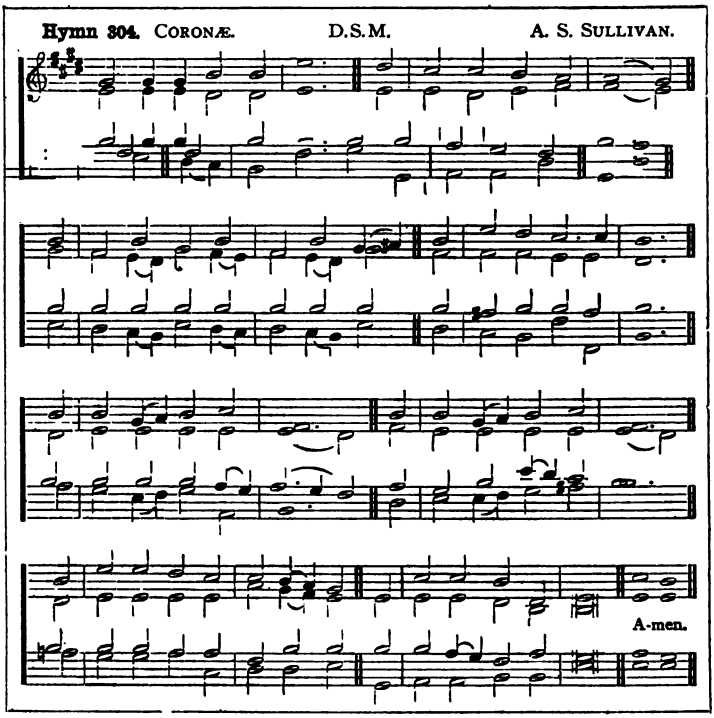


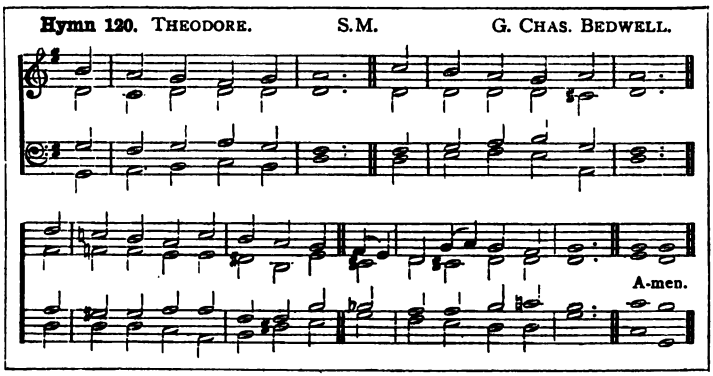
191 *"O Jesu, Blessèd Lord, to Thee."*

192 *"O Jesu, Lord of light and grace."*

193 *"Look down upon us, God of grace."*

194 *" O help us, Lord; each hour of need."*

Hymn 279. MONKBARNS. C.M. F. A. W. DOCKER.

195 *" To Thee and to Thy Christ, O God."*

Hymn 502. CANTATE DEO. C.M.D. GERARD F. COBB.

196 *"Jerusalem, my happy home."*

Hymn 236. JERUSALEM. C.M. WORSLEY STANIFORTH.

197 *"A few more years shall roll."*

Hymn 288. LEOMINSTER NEW. S.M.D. *Harm. by* W. CRESER.

198 *"Crown Him with many crowns."*

199 *"O perfect life of love!"*



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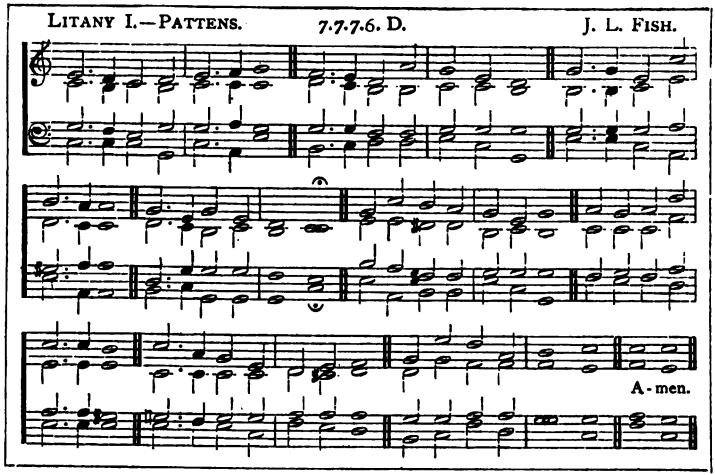
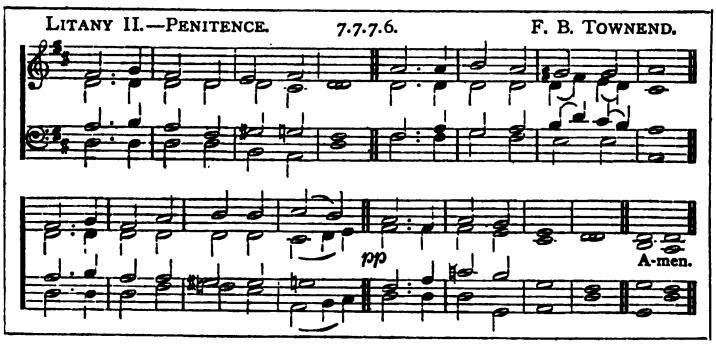
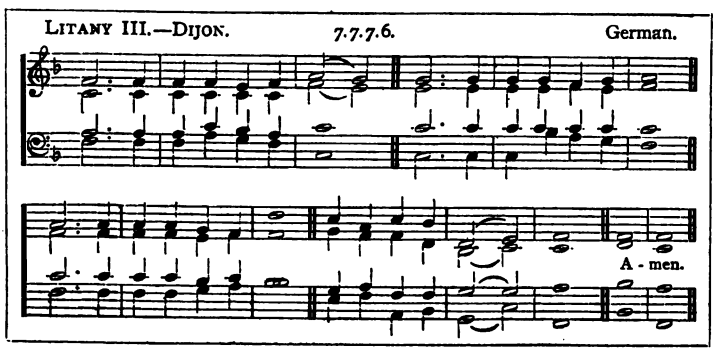
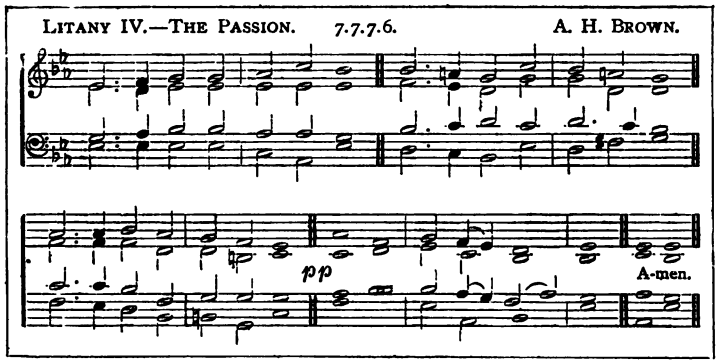

LITANY I.—PATTENS.
7.7.7.6. D.
J. L. FISH.
A - men.

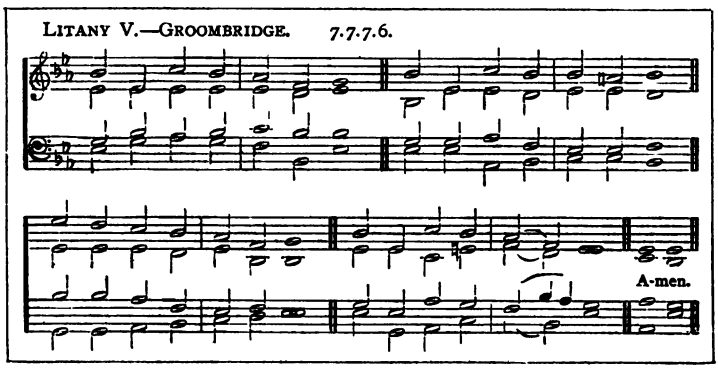
201

LITANY II.—PENITENCE.
7.7.7.6.
F. B. TOWNEND.
pp
A-men.

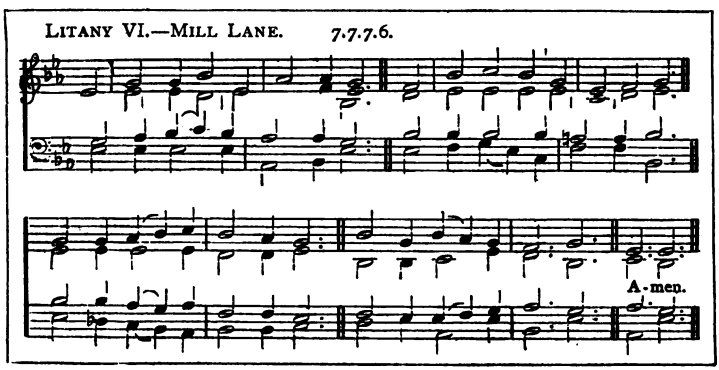
202

LITANY III.—DIJON.
7.7.7.6.
German.
A - men.

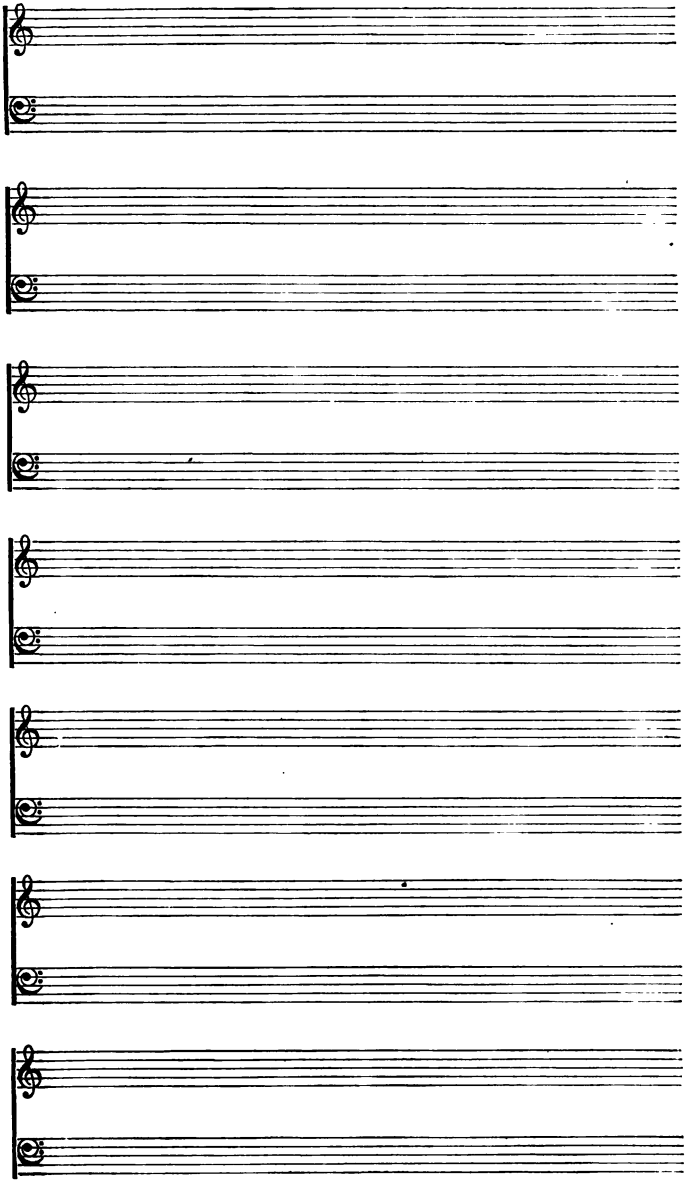
203

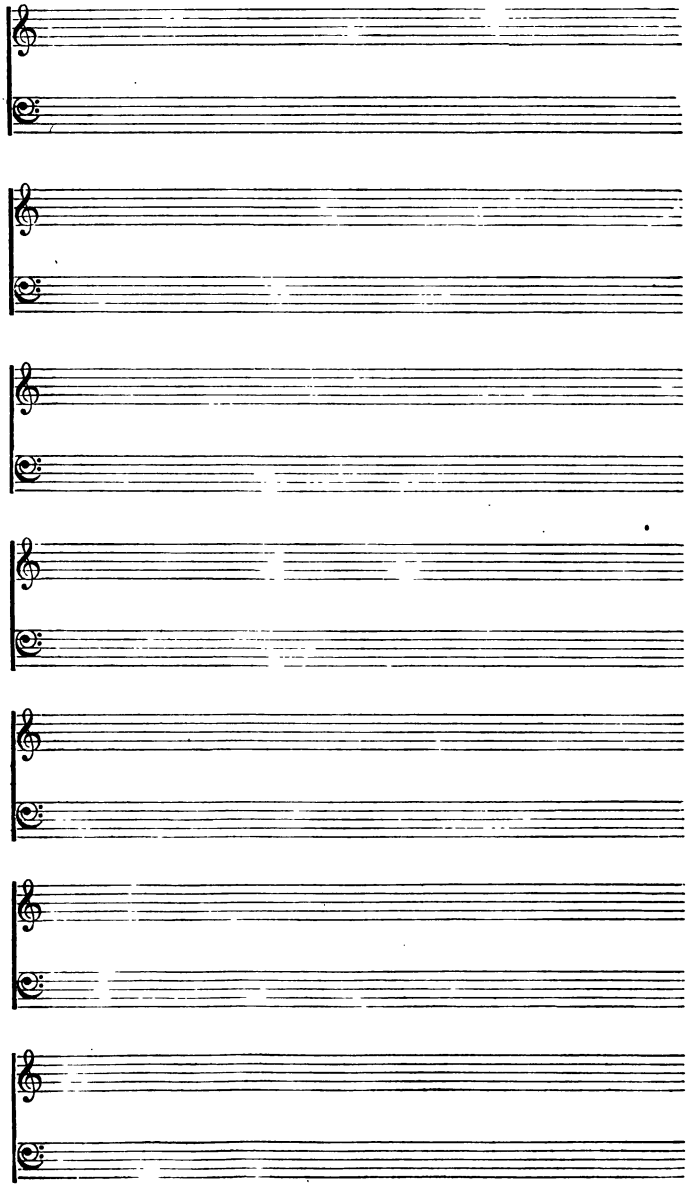

LITANY IV.—THE PASSION. 7.7.7.6. A. H. BROWN.
pp
A-men.

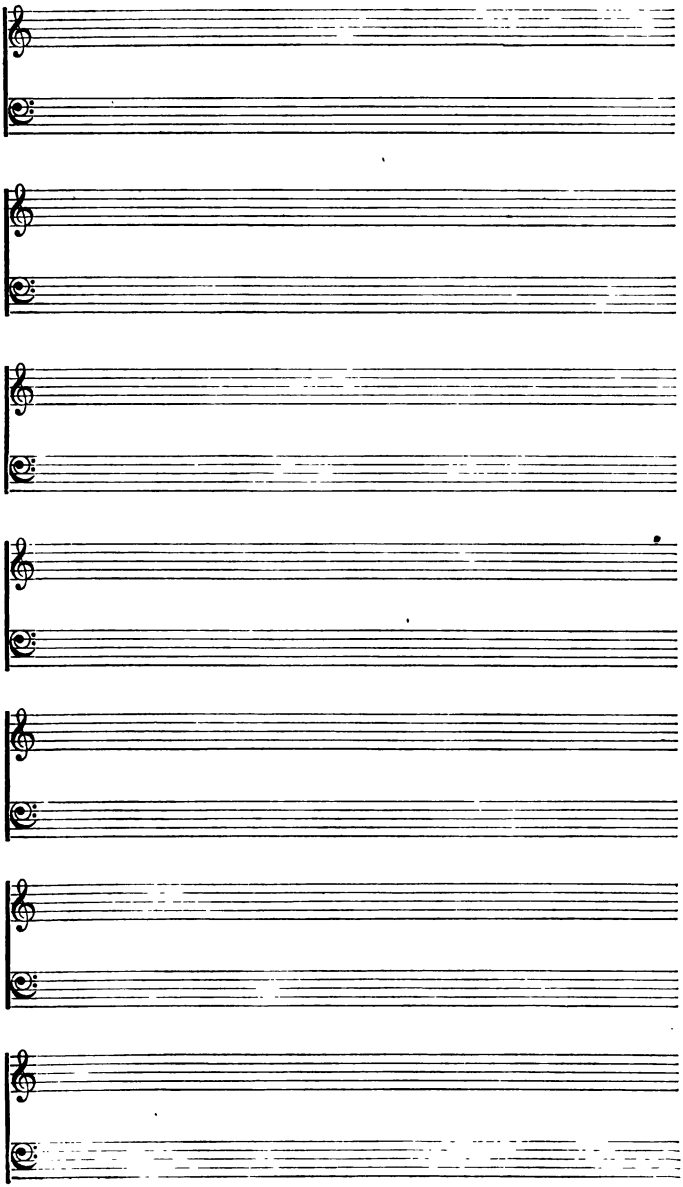
204


LITANY V.—GROOMBRIDGE. 7.7.7.6.
A-men.

205

LITANY VI.—MILL LANE. 7.7.7.6.
A-men.







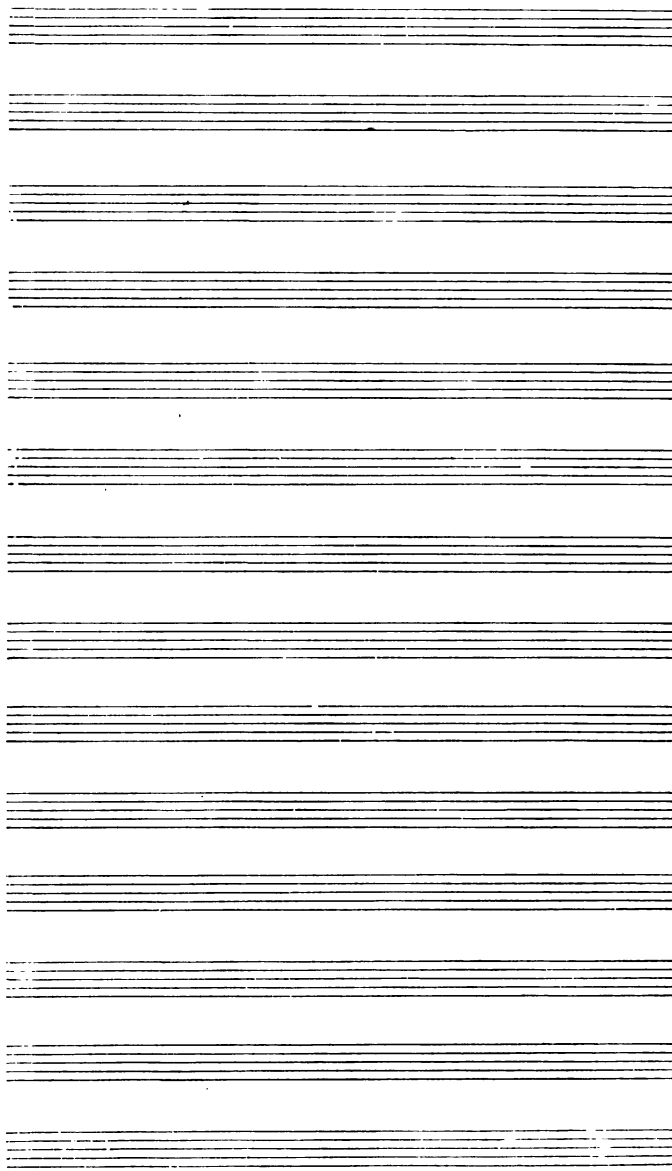


TABLE FOR RECORDING TUNES KNOWN.

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The figure on top of each column is the units digit, those at the side the preceding digits. Thus the number 147 is represented by the space in line 14 under column 7.

TABLE FOR RECORDING TUNES KNOWN.

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BROOKE, Charles William Alfred

AUTHOR

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